



NEW URBAN ARTS

Application Instructions for New and Returning Students

Please fill out the following:

1. Student Registration Form
2. My Creative Practice.
3. Once you complete the forms (keep this cover sheet for future reference), mail to:

New Urban Arts
743 Westminister Street
Providence, RI 02903

Confidentiality Agreement

The information on the student registration form is strictly confidential. What does that mean? New Urban Arts collects the information on this registration form to fully understand the diverse needs and backgrounds of our student body. This information is used in two ways: first, by inputting all student information into our database it will enable us to have a better idea who our students are and second, this information allows staff and artist mentors to develop programs that meet individual students needs.

It is important that students, parents, and schools know that we are creating a space that is free of cliques, turf, and discrimination. The questions on this form provide us with the information to do this in a purposeful way.

It is also important to note that staff and artist mentors will have access to these registration forms. New Urban Arts has an extensive confidentiality policy. All information on this form is for studio purposes only and will not be shared with anyone outside of New Urban Arts.

IF YOU DO NOT FEEL COMFORTABLE ANSWERING A QUESTION ...
PLEASE DON'T ANSWER IT.

Important Dates:

- Please visit the studio after-school for student open houses any day after school the week of October 5th through 9th.
- You will receive a phone call regarding when your arts mentoring group will meet. Arts mentoring groups consists of 6 high school students and one artist mentor.
- Our free programs begin October 12, 2009

NEW URBAN ARTS

STUDENT REGISTRATION FORM



Information:

- Students must fill out the registration form to participate in programs.
- Students can sign up for the artist mentor of their choice, on the back of the registration form.
- New students can sign up for one mentoring group.
- Registration is ongoing throughout year.
- The artist mentor will call/email student with information on mentoring group meeting times.
- Students work with 6 peers and an artist mentor throughout the year.
- Mentoring groups are designed and driven by student's interest.
- Programs are free to all high school students in the Providence area.

Contact NUA: Sarah Meyer, Program Director
 743 Westminster Street / Providence, RI 02903
 (t) 401.751.4556 (e) sarah@newurbanarts.org
 (w) www.newurbanarts.org

NAME: _____ DATE: _____

PHONE: _____ CELL PHONE: _____

EMAIL: _____ ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PARENT/GUARDIAN: _____ Primary Language Spoken at Home: _____

EMERGENCY CONTACT: _____ (Name and Relation) _____ (Phone Number)

BIRTHDAY: _____ FOOD ALLERGIES: _____

GENDER: Male Female Questioning/Self Identify Other: _____

SEXUAL ORIENTATION: Heterosexual Gay/Lesbian Bisexual Questioning Other: _____

ETHNICITY: African African American Asian Asian American Cape Verdean Caribbean Caucasian Latino Native American Portuguese Multi-Racial Other: _____

SCHOOL: Academy of Service Adelaide Avenue Central Classical E-Cubed Feinstein Hanley Health/Science Hope Met Mount Pleasant PAIS Textron Chambers Times 2 Home School Paul Cuffee Out of Providence Not Attending Other: _____

Do you have an IEP? Yes No Unsure Is English your Second Language?: Yes No

GRADUATION YEAR: 2010 2011 2012 2013 2014

How many years have you been at New Urban Arts? 0 1 2 3

Do you receive: Free / Reduced lunch? Yes No

English Teacher's Name: _____

School ID#: _____

What interests you?
(check all that apply)

- | | | | |
|---|---|---|---------------------------------------|
| <input type="checkbox"/> Painting | <input type="checkbox"/> Fashion Design | <input type="checkbox"/> Film/Animation | <input type="checkbox"/> Portfolio |
| <input type="checkbox"/> Photography | <input type="checkbox"/> Comics | <input type="checkbox"/> Silkscreening | <input type="checkbox"/> Tutoring |
| <input type="checkbox"/> Graphic Design | <input type="checkbox"/> Sculpture | <input type="checkbox"/> Digital Media | <input type="checkbox"/> Other: _____ |
| <input type="checkbox"/> Drawing | <input type="checkbox"/> Poetry/Writing | | |

When are you available?

(check all days that apply)

- Monday Tuesday Wednesday Thursday Friday Saturday

How do often you want to participate?

- Once a Week Twice a week More than twice a week Drop In

Time of year you CAN'T participate?

- Oct/Nov Dec/Jan/Feb March/April/May

How did you hear about New Urban Arts?

- | | | | |
|---------------------------------|-------------------------------------|------------------------------------|---------------------------------------|
| <input type="checkbox"/> Friend | <input type="checkbox"/> Teacher | <input type="checkbox"/> Newspaper | <input type="checkbox"/> Parent |
| <input type="checkbox"/> Online | <input type="checkbox"/> Walking by | <input type="checkbox"/> Flier | <input type="checkbox"/> Other: _____ |

New students are encouraged to sign up for only one mentoring group. Some mentoring groups fill up fast. Please chose your top three choices for the year:

1. _____
2. _____
3. _____

THANK YOU!!!!!!

NEW URBAN ARTS

MY CREATIVE PRACTICE



Instructions:

- Students interested in New Urban Arts programs must write about their creative practice.
- A creative practice is:
 - How you see the world;
 - How you interact creatively with the world;
 - How you practice being creative.
- A creative practice is also:
 - Listening to the music rain makes when it hits a tin roof;
 - Sitting in a new car and admiring the shape and smell;
 - Writing, singing, playing, seeing, painting, exploring, etc.

Remember: THIS IS NOT A TEST. ANSWER THE QUESTIONS HONESTLY.

NAME: _____

What inspires you?

What media do you like to work with?
(photography, words, pencils, etc.)

What ideas reoccur in your artwork?

Does your art reflect current situations
in your life? Is it an escape from your
life? How?

When other people look at your
artwork, what do you want them to
see? To think?

How does your art tell stories about you and the world? Speak out with a message? Get out your creative energy?

Do you like making art in silence?
In a group?
Do you like to collaborate?

When you start making art, do you have a clear idea of where you are going? Or does your direction change as you go along?

How has your work changed since you started? Why do you think it has changed in this way?

How has your view of the world changed since you have been creating?

By the end of the year, what do you want to learn?