









FLiP!

is published annually by students and mentors at New Urban Arts, a nationally recognized interdisciplinary art studio for high school students and emerging artists in Providence. Our mission is to build a vital community that empowers young people as artists and leaders to develop a creative practice they can sustain throughout their lives.

SPECIAL THANKS! Sir Speedy, Cranston, The Rhode Island State Council for the Arts, and many generous folks like you!

CREDITS: front cover by Emely Baroso, inside front and inside back covers by Krysta Schenck



New Urban Arts is COMING UP TALLER in 2010

We all knew New Urban Arts is totally great – that's why we like being here so much, right? Well, now the whole nation knows too, as New Urban Arts was awarded the super prestigious Coming Up Taller Award this year! The award was recieved by Jason Yoon and Rosalia Velis on behalf of New Urban Arts by First Lady Michelle Obama herself, at a very fancy White House Ceremony in Washington, DC.

You might be asking yourself, "What is Coming Up Taller all about, and why is this such a big deal?" First off, only 15 youth arts and humanities programs in the United States are deemed awesome enough to receive this award each year. Secondly, this is the very highest national honor that a program like New Urban Arts can be awarded. Thirdly – hello! It's an award given by Michelle Obama, in the White House, in front of the **entire nation**. You can't get much bigger than that!

"New Urban Arts is a shining example of how the arts nurture the social, emotional, and long term development of our nation's youth. It gives me great pleasure to know the organization is being recognized nationally and brings me great pride to know that our city is the home of this exceptional model program, "stated Providence Mayor David N. Cicilline.

We couldn't have said it better ourselves, Mr. Mayor... but maybe Jason has something to add? "We are honored to be recognized as one of the nation's best arts and youth programs as a Coming Up Taller award winner," said Jason. "This award is a testament to all of the amazing people that have contributed to our community over the past 13 years, particularly the incredible artists and young people who are our foundation."

Yes! Congratulations to all of us for making New Urban Arts one of the best places in the nation to be making art, building friendships, and having fun!





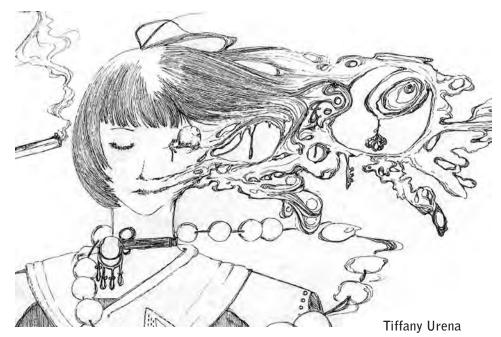
Kelsey Masters



CELEBRATING in the studio the day the Coming Up Taller award was announced!



Tina Metran





Dilda Lugo

My Day at NUA :: Chris Medina

My day at NUA starts with photography which is really swell with Kevin, Rob, and Eric as well.

Then I talk to my friends and see all their new artistic trends for the day at NUA.

Then Jesse starts to pass out the snacks, he is the guy

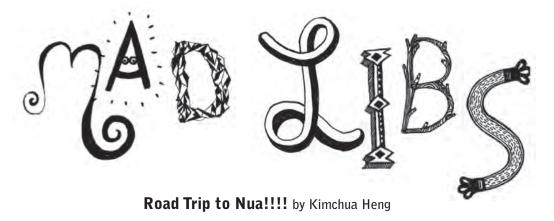
who keeps everything on track.

Then it's time to go back home because NUA has ended for the day.

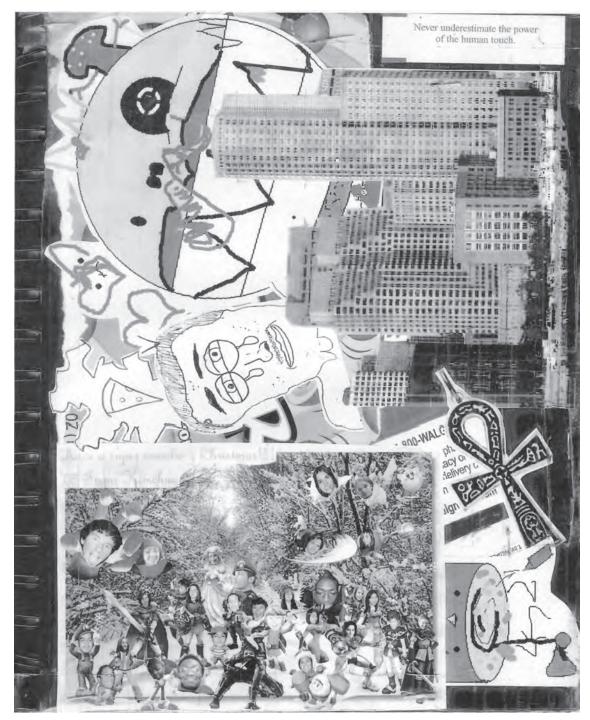
Today at NUA was swell and so was everything else as well. Tomorrow can't wait for my next swell day at NUA.



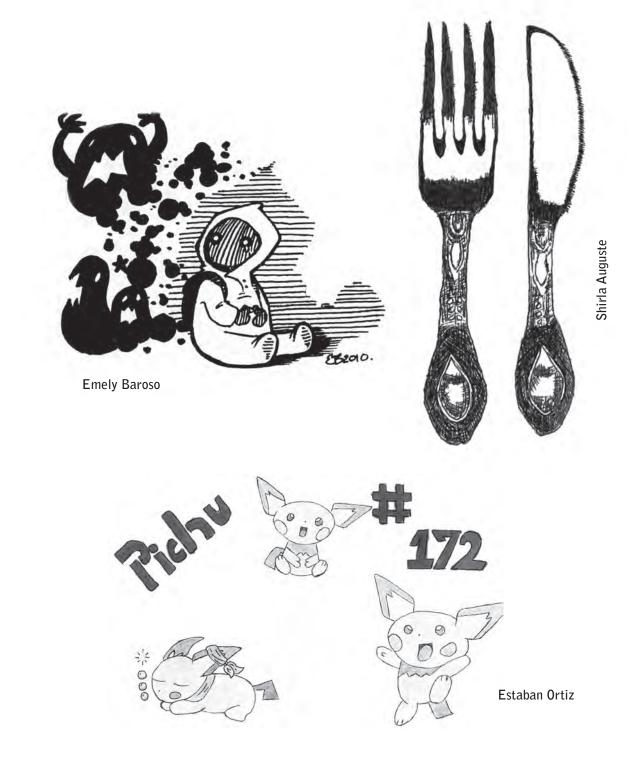
Phillip Ullman



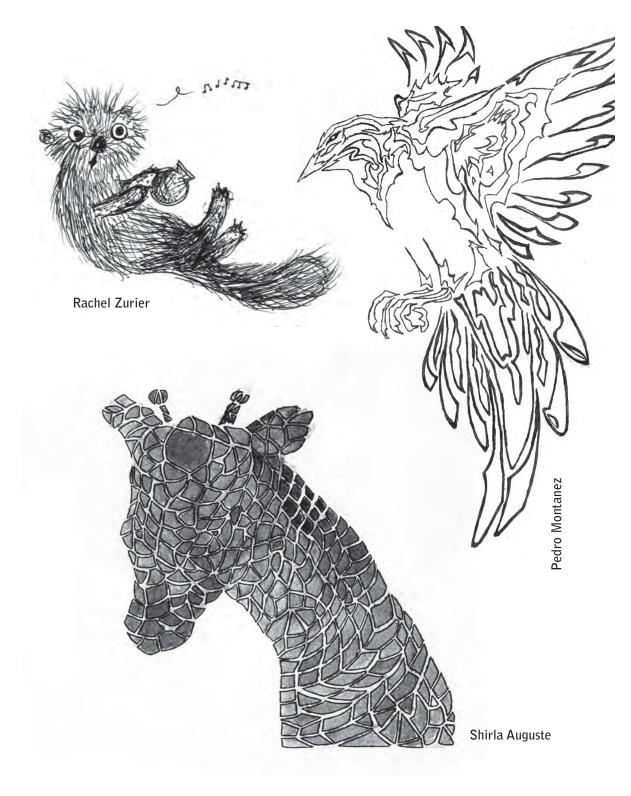
You woke up one morning with a smile on your face. 'Time for a road				
trip!' you think. You grab a bag full of				
and your best friend and hit the road. As you drive down the road you				
notice a very animal.	You just have to stop and			
take a picture of it. When you accidently leave the flash on, and IT				
ATTACKS YOU! Afternumber greater than one	hours of pain, you and your			
friend get back in the car and continue with	n the road trip. After another			
hour of driving you see a	in the middle of a field.			
You and your friend	_ over to it. Someone comes			
up behind you with a	and hits you with it. You			
wake up in the hospital with a	trauma. Ny part			



Kimchua Heng

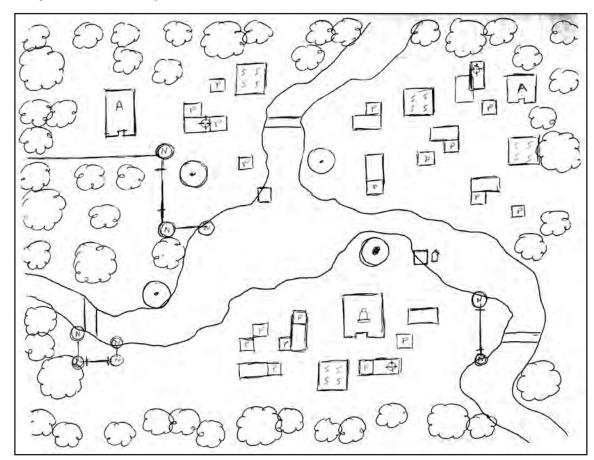






Tina Metran

Ninja Storm board game :: Leonardo Hernandez



Inventory

Hooked Chain (3LR) Tool and
Shurikens lox (2LR)
Smoke Bombs 3x (3LR)
Katana (1LR)

First Aid 2x (20 H+)



No fancy supplies needed, we just grabbed whatever crap (and we have a lot of crap) that was lying around in the studio and from our basement and just started building, tying, and stacking...





P

for Whimsical Paisley by Ava Ginsburg

.5 cup star shine
hazlenut silk creamer
1 pinch ful sparkles
1 handful racing stripes
1 dollop wishful thinking
2 cups memories that
make you warm and fuzzy



*eat extra sharp cheddar cheese and crackers while watching Wallace and Gromit 2-8 hours before making this

*Listen to Sonic Youth or David Bowie while preparing W.P.
no frosting necessary







Dana Heng

The World :: Chris Medina

The world passes me by as I start to take notice I heave a big "sigh"... and start to lose focus

The world can be beautiful and free The world can be full of anger and sadness... Is this for me... It's lucky that I haven't slipped into madness.

People try to band together People take what they need Maybe I can stand for something better. Instead of standing for greed.

The world isn't clear under the haze I want to disappear...

untitled :: Jamie Cooper

i held a heart, defenseless in my hand i watched it beat then i broke it and... silently, watched it bleed through my fingers and i kissed a boy while the rain pounded on my hair he held me tight to him as it fell around us standing there forever in love i stood outside in the dark i let the wind knock me down and lay on the ground till morning emerged at last my soul was found coming to wake the world



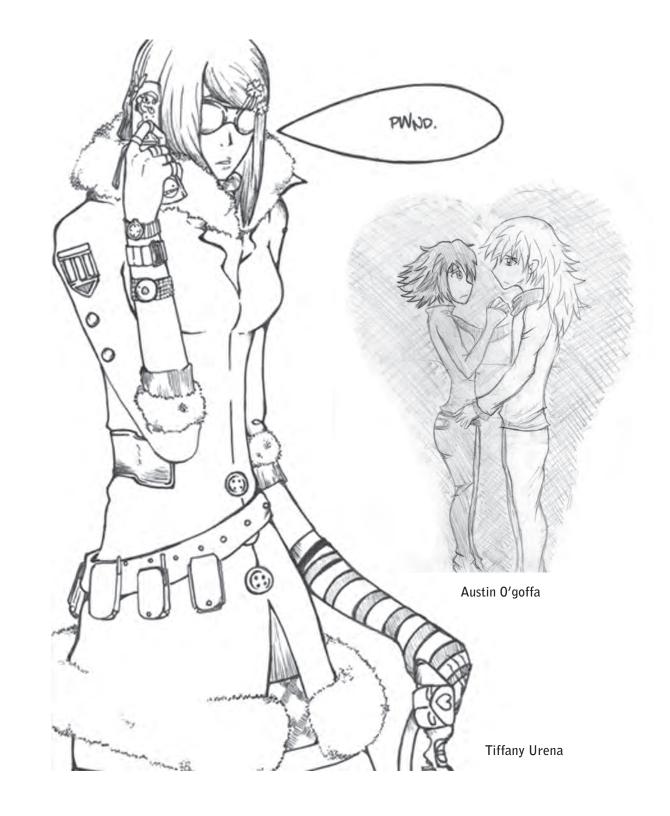








I have been doing this	s dating website for	number	_ weeks, and finally
got a match. Tonight	was our blind date,	I was very	• adjective
When I got there everyone had been assigned a number, so I was looking			
for number	When I found	this person,	Was
very cute,adjective	and	. We	e had so much in
common! We both w	ere really into	hobby	, and both
ordered chopped up _	animal		ame pronoun
walked me to the car,		nse verb	ut then after the
first	dates, I found out _	same pron	
long-lost	Doh!		











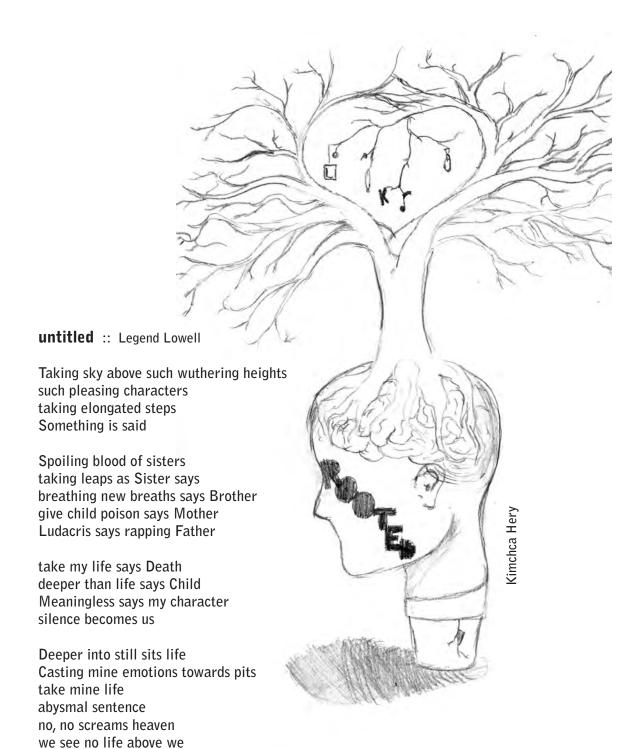


No Title

Manuela Vadis

Casted imprints of one's nature of sadness no more disoriented self. Self of unappreciated quest of nature, value of jumping and pleasure. Distances of emerging two's. Gallantly awaiting darkness and fall. Dreams appreciated and quivering Maxiniziymt, caterwauling slowly.

(and yes, I made up a word!)





Herny Guerrero



start with a light tight container like a holiday popcorn can from the CVS...*this can also work with something small like a altoid tin





eat the popcorn. it's good to share...

HOW TO

make a pinhole camera!

drill a hole in the center of the can and sand the inside smooth...*this is a big hole, not the famous pinhole.





make a small hole with a needle in a piece of thin metal, like from a soda can or a pie plate. mmm, pie... *this is the famous pinhole.

tape the pinhole behind the hole you drilled into the can. use black electrical tape for this...





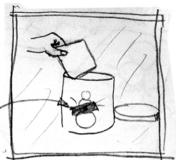






in the darkroom load a sheet of photo paper inside...

put a piece of tape over the hole, this will be the shutter...



*this box would be red if the Flip budget allowed for printing in color



take your camera outside and take a picture. if the sun is out expose for about 45 to 60 seconds. expose for longer if it is cloudy ...

back to the darkroom...

develop your picture!





(thank you Erik Gould!)



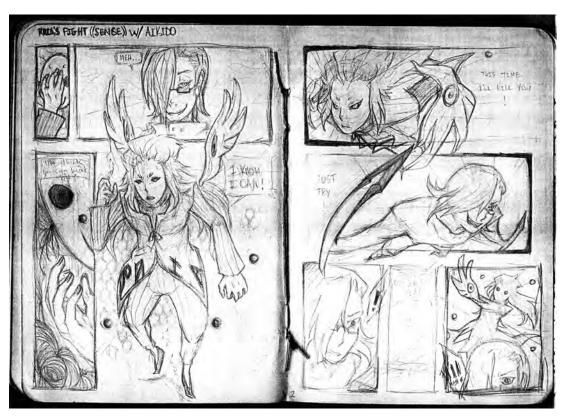




2010 marked the inaugural year of New Urban Art's annual Zine Fair! Students and mentors planned workshops on how to make zines and other paper crafts, played carnival games (including a "fish for zines" and the busting of a zinata!), hosted a marketplace for local book-makers to sell their goods, and presented a panel of local zinesters who talked about the history, the importance, and their love of independent publishing.







Sara Tolbert

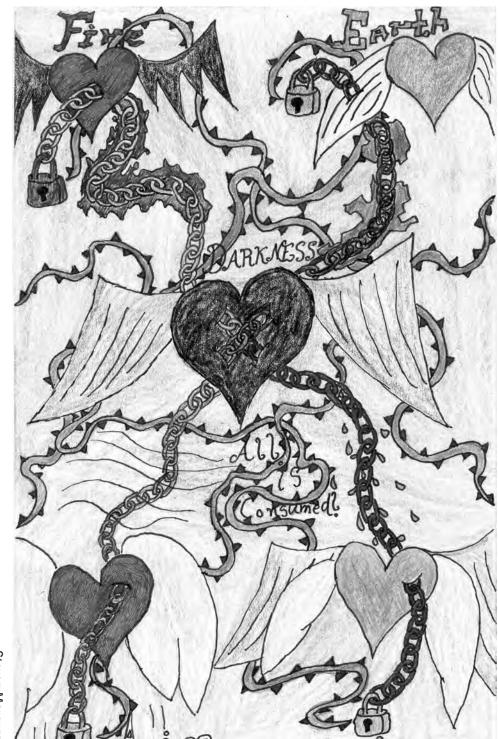
Pencil in My Hand :: Stephanie Acevedo

With a pencil in my hand
I become a God.
I can write an epic poem
And decide how the protagonist dies,
The battles he must fight,
And the trials he must endure,
To become the savior of his land.
He could be a Spartacus,
Or a gladiator
Or maybe even a Batman,
Who knows?

With pencil in my hand, I can draw anything I choose From a mountain range To the ocean blue. I could draw a children's book Where a little girl Has a dream And must find herself Before she wakes us.

With a pencil in my hand, I can write away my troubles, Organize my mind And relax the day away.

With a pencil in my hand... I can do anything I want.







Being a hero its self is a contradiction You must break the rules to become something Also to be someone you are not is an addiction To change who you are is the only salvation Lets say you have a fatal attraction So the basic step is it overcome the fear, start a new hurdle and stick out as if you wear "bling" The worse feeling in the world is to be left alone That it self is depressing and needing a loan So being a hero leaves you alone in the world for the simple reason the ones you trust and mostly your downfall You have a tough choice keep your hands on the ball Or ending up the giving and bounce off the wall And no I'm not talking about the Chris Brown song, I'm talking about going diabolical Unbalanced mixture of being logical and psychological The combination is exorbitant amount is so blunt And so ugly like an unnecessary grunt



Aress Byrd







LOCK IN!

Interview by Andrew Migliori, NUA alum and freshman at RISD

Maria and Rosa are among the many alumni who came here tonight to volunteer. But that's not all! Maria and Rosa are credited with STARTING the annual NUA Lock-In!

I figured it would be pretty relevant to sit down and talk with them in their off-time.

A: Why is there a lock-in in the first place? **R:** Honestly, we were thinking about being
[in the studio] all day. They close the studio
at seven, and we were thinking, why couldn't
we be there any longer? They said it was
because no one would stay here, but we

knew people would want to stay.

M: Yeah, after seven we have nothing to do at all. We were thinking that we should stay here overnight!

R: We told Tyler the next day and he apparently said that people had been wanting to do a lock-in but we never really thought anyone would do it. So we took it in our hands to do it. We were kinda iffy about people actually signing up.

R: Staying overnight is more exciting! We got the concept because [Maria] used to do stuff like that for her church, so we brought the idea here.

A: What kind of stuff did you do in your first lock-in?

M: My favorite was the mosaic!

R: Yeah we had someone come in and break dishes and stuff and it was really fun.

R: That was around the time that Tyler's wife was pregnant, so we had Pin the Baby on Tyler! We also had a scavenger hunt at the beginning.

A: Were you able to sleep at all the first time?

M and R: NO!

A: I also talked to Sarah Meyer, program director, who has been an integral part of the NUA community since she joined in the early 2000s. The first lock-in took place during her first year here, so at this point in her career she has seen her fair share of overnight events. She had several thoughts and stories to share when she sat down with me.

S: I remember [Maria and Rosa] were like, 'Can we do a lock-in?' and I was like, 'I dunno, what does it mean to do a lockin?' I didn't know if they would sleep here or do activities all night. They kind of put together the structure of the different rules, the schedule, that there would be no sleeping, just art-making all night long. I talked to Tyler and Tamara about how some kids wanted to do a lock-in, where they would do art all night, and they told me I was crazy. But they didn't say that it was impossible, that we couldn't do it, so I turned to the students to help put it together. Then the next year, kids came back saying that they wanted to do the lock-in again, and every year the students looked forward to it so there's a

different group of students each year that help make it happen.

A: How has the lock-in changed since it started?

S: At first, we didn't really know how much food to get, how long workshops should last: they used to be three hours and they would start to lose steam and the kids would get more tired, so we learned we had to keep things going at a quicker pace. The first lock-in we had only three mentors: me, Jesse, and Kedrin, and I knew from there that we needed a lot more mentors.

A: After some discussion, Sarah and I determined that lock-ins seem to go by so fast and the students stay up so easily because they all feed off of each other's energy. It's almost like it's a group challenge to stay up and we're all working together to stay enthusiastic and positive and alert. Sarah also made a lot of mention of the notion of "play" with regards to why lockins are so successful. Some of the activities are so simple and loose, such as bubble art or maskmaking, that we just revert to our inherent playful nature. It is a nice break from the more conceptual art many of us are used to and it is in part due to this relaxed atmosphere that lock-ins are such a blast! This great tradition is still going strong and all these folks are proud to have it as part of their legacy. Rosa even traveled all the way from New York to take part in her own special NUA event. This event creates a sense of community and it is this humble reporter's hope that the NUA Lock-In goes on for all time.





Aaron Kaplan Aaron Ling Aaron Timas Aaron Daniels Abiel Diaz Abigail Falvey Adderlin Taveras Adeliris Sanabria Adrian Ramos Adrian Gallardo Aimee Salazar Aiton Silva Ajlaa Norzlan Akeene Arteaga Albert Kashouh Alberto Javier Alberto Bernond Alejandra Vidal Alex Cannanza Alex Cornford Alex Rapport Alexander Lilly Alexandra Benavidas Alexis Gregelevich Amanda LaFontaine Amanda Alvarez Amanda Brown Amanda Beaton Amaris Hernandez Amaurys Fernandez Amida Saenbounmy Amy Smith Amy Boungnavath Ana Martinez Ana Gumllon Ana Castillo

Ana Lydia Urbieta Anabel Lopez Analydia Urbieta Andrea Roque Andrea Ayala Andreana Ortega Andreas Kelleher Andrew Dellorfano Andrey Forgusan Andris Brito Anel Brown Angel Carrascoza Angel Reyes Angela Gonzalez Angelica DelaRoca Annelle Jimenez Anthony Alvarez Aress Byrd Ariana Brown Ariel Burns Arisleida Pozo Ashley Dominguez Austin O'goffa Austin James Barry Ava Ginsburg Azriel Cocchini-Beck Bethly Cruz Blessing Umoh Bolajide Adeyoye Brandon Lee Breanna Harte Brian Capcap Brian Chaca Brian Kronsberg Brian Pineda Brianna Wright Brigette Larmena

Bryan Leon

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Daniel Ledesma

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Emely Barroso

Emily Seth Emily Robidoux Emmanuel Nwadiashi Eric Almeida Eric Medeiros Erick Rafael Erickah Urena Erik Martinez Erik Grajeda Esmeralda Martinez Esteban Ortiz Estefany Lopez Euclides Arocho Frances Perry Frances Vazquez Francheska Villegas Francis Thao Franklin Castillo Gavyn Torres Genesis Saldana Genesis Bautista Genesis Henriquez Gerwin Sena Giancarlos Herrera Gibson Prouty Ginay Lopes Ginger Avila Giulia Barone Glenda Vasquz Glorimar Gonzalez Gregory Lombardi Jr. Greta Kroessler Guadalupe Ortiz

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