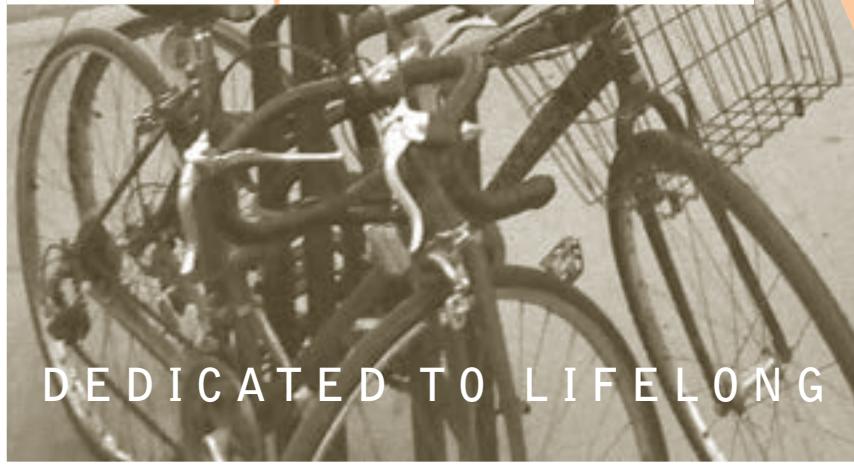


NEW URBAN ARTS

you,

ARE HEREBY INVITED to BE
PART of THIS COMMUNITY



DEDICATED TO LIFELONG CREATIVE PRACTICE

New Urban Arts is an arts studio and gallery for
high school students and artists in Providence, RI.

New Urban Arts' free, year-round out-of-school programs promote sustained mentoring relationships between urban high school students and trained artist mentors who, together, engage in youth leadership, risk taking, collaboration, and self-directed learning.

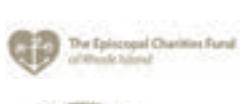
We believe that all young people, no matter their place in society, should have the opportunity to become more creative and independent thinkers. As a nationally recognized community arts studio, our mission is to build a vital community that empowers young people as artists and leaders to develop a creative practice they can sustain throughout their lives.

Founded in 1997 by four college and 10 high school students, New Urban Arts has grown to receive local and national recognition for our innovative approach to arts education. Over the years, we've served over 2,500 high school students and 150 artists. In 2009, The President's Committee on the Arts and Humanities awarded us the Coming Up Taller Award, the nation's highest honor for out-of-school arts programs. In 2011, we purchased and renovated our new home at 705 Westminster Street, only 100 feet from our previous home at 743 Westminster.

Find out more at www.newurbanarts.org

FREE AND
OPEN TO
THE PUBLIC

High school students can join us
all year round. 516 students were
part of our studio community this
year. Come visit!



NEW URBAN ARTS
705 Westminster Street
Providence, RI 02903
USA

NON-PROFIT ORG.
U.S. POSTAGE
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PROVIDENCE, RI
PERMIT NO. 3273



New Urban Arts means to me that I'm free to do something positive with my friends afterschool. Knowing that NUA is here lets me know that I can always have a place where I can come and have someone to confide in.

—Aja Burris, student

Visit us sometime!

We are located at 705 Westminster Street in the West End of Providence, Rhode Island. The best time to catch the studio vibe is weekdays from 3-7pm when students and artist mentors are here.

Visit our website at www.newurbanarts.org or call 401.751.4556 for more information.

Letter from Executive Director

In 2007, I walked into New Urban Arts for the first time to be interviewed by a group of students. They were considering me for a position as New Urban Arts' first ever studio study buddy. I quickly realized that I had stumbled upon something remarkably special. The young people asked me challenging questions about why I wanted to participate in their space and what I thought I could offer them. They also wanted to know how I would bring academics into an art space without changing the vibe.

At the time, I was working as a political organizer and policy researcher. However, it appeared that the world I was searching for through my work was actually waiting for me in a youth arts studio on Westminster Street. The students' ownership of and investment in the space impressed me; here was a taste of the freer, more equitable world that I was trying to build. I knew that I had to spend as much time as I could here.

Eight years have passed, and I now spend a lot of time at New Urban Arts! So do our city's young people. **Last year, a record of 516 students enrolled in our core program, Youth Mentorship in the Arts.** They spent over 20,000 hours in our studio. I feel grateful to our team and supporters for ensuring, in the face of this growth, that the studio is well-resourced, welcoming, and responsive to students' needs.

We have a number of theories about what has driven this growth. There are fewer opportunities for arts education; the Providence Public Schools have less than half as many art teachers now as they did 10 years ago. **Many of our students tell us that they haven't had an art class since elementary school.** We also wonder about the impacts of standardized testing on school culture. Do they stifle creativity and imagination in the classroom for both students and teachers? Are learning environments increasingly rigid?

Whatever the reason, more students than ever are seeking the creativity and freedom of New Urban Arts. We are now arguably Providence's largest provider of free afterschool arts programs for high school students. We've gotten to this point by remaining true to our core values, holding fast to an approach that puts youth at the center. **New Urban Arts should give us all faith that values-driven organizations, built on utopic ideas, can thrive.**

Indeed, these are the kind of ideas that must be taken seriously if our society is going to adapt gracefully to a rapidly changing world. In 1990, our city was 65% white. Today, Providence is a truly multiracial city, but our cultural institutions haven't

kept pace with demographic shifts. We could change this reality by opening avenues of cultural participation to youth of color from the city's low-income areas, but these opportunities are on the decline in our public schools, so New Urban Arts must take on the work of expanding cultural access.

Consider this alumni reflection:

"Before New Urban Arts.... I had a typical routine that I did every day. Wake up, go to school, go back home and do homework and some chores.... My life was pretty much boring. I had never even ridden public transportation before. But then one day, a really good friend of mine took me to New Urban Arts. NUA gave me the opportunity to see Providence. It didn't limit me just to New Urban Arts. When I made friendships with mentors, it kind of gave me a VIP pass to many activities they were doing outside of New Urban Arts. Like helping out with a project at the RISD Museum. Or going to the Athenaeum with the Summer Art Inquiry. These are places I had never been to before. Working with these mentors has really opened my eyes to see the artistic side of Providence."

We offer youth a variety of formal and informal opportunities to experience the city's arts scene. We help them overcome barriers and become part of the artistic audience. At the same time, we cultivate their artistic voices and give them an audience.

We're also changing the way cultural gatekeepers view young people of color. As New Urban Arts' community grows and becomes entrenched in the larger arts scene, it has made the community more inclusive. A great example of this is **186 Carpenter Street**, a storefront community art space run by former New Urban Arts artist-mentor **Jori Ketten**. Last fall, some of our students visited 186 for a show of paintings by former Executive Director **Elia Gurna** and her daughter **Rosalie**. Inspired to show their own work outside of New Urban Arts, the students approached Jori themselves about hosting a show of work by **Couture 13**, their fashion collective. The show went up in December.

This typifies what I hope will be New Urban Arts' legacy: a growing community of artists from low-income backgrounds who are empowered to seek resources, access, and exposure from gatekeepers who increasingly understand the value of diversity and equity.

Thank you to everyone who has contributed to this community.

Love,





Program Highlights

This past year the biggest program highlight was enrolling 516 students, the largest in New Urban Arts history! On average there were 66 students on any given day. Our studio was bursting at the seams with students making and creating. Our sewing and fashion area was so popular that students were regularly spilling over into our library and screen print studio. Drive by the studio in the afternoon and the sounds of music, laughter, and light spills out onto the sidewalk.

While our numbers were high, we were happy to have piloted three new programs that allowed us to handle the increased number of students.

A Life After School

New Urban Arts is committed to supporting students as they transition out of high school. In partnership with **College Visions**, New Urban Arts piloted **A Life After School (ALAS)** mentor position to support students to plan and prepare for life after high school. **Mai Nguyen** worked 10 hours a week supporting over 30 students and recent alumni. In addition, the ALAS mentor helps coordinate and host the **Not College Fair** in the spring.

Studio Advocate

This year we launched a partnership with the **Rhode Island College School of Social Work** to host a MSW I internship each year at New Urban Arts. The **Studio Advocate** in this position provides 16 hours a week of additional social

and emotional support to students and also guides artist mentors in establishing healthy relationships. We were thrilled to welcome former student, **Joe Ash**, as our first Studio Advocate!

Studio Assistants

New Urban Arts formalized an existing position this year, making two part-time positions for alumni students to be studio assistants. **Studio Assistants** support our programs during program hours, helping to welcome students, introduce them to mentors, encourage cleanup and enter attendance. These positions were a huge help for the studio to manage additional students. Thanks to **Katie O'Connell** and **JP Cordina** for piloting these positions.

2014–15 IMPACT REPORT

516 students

enrolled in our after-school Youth Mentorship Program this year. On average, 66 students attended each day. Our average monthly attendance was 207 unique students.

3,334 attendees
participated in 16 public events.

\$119,000

in individual donations were received.

30 seniors

graduated from New Urban Arts, and 26 are attending colleges around the country. Over 60% of our seniors worked with our A Life After School (ALAS) mentor in our pilot year of the program.

91% of students

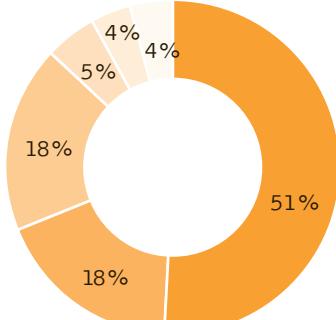
agreed or strongly agreed that they have built strong, trusting relationships with peers and adults.



About the Youth We Serve

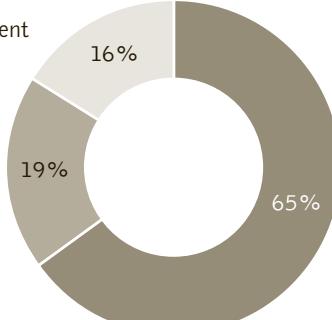
Revenue

- Foundation
- Individual
- Federal
- State / Municipal
- Fundraising Events
- Other



Expenses

- Program
- Management / General
- Fundraising / Development



61% Female

38% Male

1% Other

21% LGBTQQ

28% High School Seniors

30% Juniors

24% Sophomores

18% Freshmen

35% Hispanic/Latino

27% Multi-racial

17% African or African American

14% White/Caucasian

6% Asian or Asian American

1% Native American

80% qualified for free or reduced-price lunch*

Learn more online at: newurbanarts.org/impact/

* Free lunch is for students from households at or below 130% of the poverty line; reduced-price lunch is for students from households between 130% and 185% of poverty. For a household of four with two children in Providence, 185% of poverty means subsisting on less than \$43,700 per year.

Youth Mentorship in the Arts

The Youth Mentorship in the Arts is New Urban Arts' core programming. Artist mentors work with high school students after school five days a week, for four hours a day. Our long-term goal for the program is that our students make a permanent place for creativity and imagination in their lives. Our interim goals are that students:

- develop close, positive relationships with non-parental adult mentors and peers
- acquire skills and knowledge in the arts
- begin to develop their unique artistic voice
- graduate high school with a plan for postsecondary success



Core Values

CONNECTION: Authentic experiences and bonds fuel us. We believe that everyone needs a mentor— someone to trust, to share honestly with, and who enables us to be accountable to ourselves.

VOICE: Young people prevail. The diverse voices of young people drive the direction of our programs and our organization.

INCLUSION: Everyone is on equal footing.

LEADERSHIP: The baton is yours for the taking. We believe everyone is ready to inspire or be inspired and that all of us have something to teach or to learn.

RISK: A push into new and positive directions. Find beauty in mistakes or failure. It is hard to dare when fear of screwing up, letting down, or reprisal looms. You can't grow if you don't dare.

New Urban Arts feels like a huge chocolate cake with a whole lot of love as its filling. I love chocolate cake.

—Marie Loua, student

Hello, We Are S.T.A.B. (Studio Team Advisory Board)

We are a group of students at New Urban Arts who take on many different leadership roles in the studio. We help the rest of the staff to plan galleries and other special events. Another big part of our job is to welcome mentors and students into the studio. We hire new mentors and spend a lot of time during the Fall semester giving tours to incoming students.

This past year was jam-packed with events, new and old. We hosted our first annual **Rock the Block party** with 30 other community organizations and had an amazing turn out of over 1100 people. We also had a very successful **Cake or Pi(e) day**, a signature NUA holiday.

New Urban Arts also hosted its second **Not College Fair** where programs like CityYear, YearUp, and AmeriCorps programs came to inform our students about alternative options to going to college after graduating. **Studio Challenge Day** focused on disconnecting from technology, so students couldn't use anything that was plugged in for a whole day in the studio – including computers, hot glue guns and cell phones!

This year we lost our wonderful and beloved executive director **Elia Gurna** to sunny California. But we did not let her go without a proper NUA goodbye, which included

a **Harry Potter themed surprise party**. The party was complete with magic wands, a sorting hat, and extravagant Great Hall decorations, and NUA truly felt like Hogwarts.

This past year we were happy to welcome so many new students into the studio. NUA has been unprecedently busy, and with an influx of students came an influx of creativity. The annual **Midyear Makings** and **Art Party** galleries were especially successful as the walls were filled with student work.

With our growing population there has been talk of expanding our studio space to the basement, which is now used for storage. S.T.A.B. led student focus groups to gather ideas about how we could best utilize this basement space. Students came up with ideas such as a soundproof music room, separating wet media from dry media (such as screen printing from sewing) and having a space for quiet work, like poetry and tutoring with study buddies.

We are looking forward to another great year and welcoming more students and mentors into the New Urban Arts community.

High fives!

The Studio Team Advisory Board

Get involved...

...enroll as a student anytime throughout the year.

...mentor for an entire school year, from October through May. We accept applications every September.

...become a donor of tax-deductible art materials and equipment or monetary gifts.

Review our current wishlist:

bit.ly/NUA_Inkind2015

Or donate through Paypal:

bit.ly/NUA-Give

...become a sponsor for exhibitions, performances, and our annual silent auction. Sponsorship information is online:

bit.ly/SponsorNUA

Application forms for students, artist mentors and volunteers are online at newurbanarts.org or at our studio at 705 Westminster Street.

2014–15 People

Artist Mentors

Alison Rutsch ◇
Cara Adams ◇
Eva Joly
Gabriel Anaya
Jacques Achille ★◇
Jennifer Recinos ★
Katie Gui
Kedrin Frias ★◇
Kevin Gonsalves ★◇
Mimi Chrzanowski ◇
Muggs Fogarty
Pia Brar
Polina Volkovich
Sydney Peak ◇
Taliesin Gilkes Bower
Tim Fischer
Tycho Horan

Study Buddy

Rachel Cronin ◇

A Life After School Mentor

Mai Nguyen ◇

Studio Advocate

Joe Ash ★

Studio Team Advisory Board (S.T.A.B.)

Alejandra Mayorga
Alejandro Kunhardt
Axel Lozada
Ayanna Coburn-Sanderson
Brianna Brooks
Gabrielle Hatch
Jose Baez
Idrees Montequi
Sidi Wen
Tremell Lincoln
Koyeawon Mendeo

Studio Assistants

J.P. Cordina ★
Katie O'Connell ★

Office Rockstar

Lydia Solano

Intern

Jennifer Morrison

Staff

Ashley Paniagua ★

Connie Colvin
Daniel Schleifer ◇

Emily Ustach ◇

Owen Muir ★◇

Tamara Kaplan

Elia Gurna

Resident Artist Mentors

Dailen Williams ★◇

Aneudy Alba ★◇

Alejandra Peralta ◇

Award Winners

El Rancho Grande,
Founders' Award
Recipient

Ashley Paniagua, ★

Carole Harman
Memorial

Award Recipient

Mike Tanaka,
Sandra Olsen Award

Recipient

2014-15 Board of Directors

Jane Androski ◇
Douglas Best
Vernell Clouden
Stephen DelSesto
Tom Fitzgerald (chair)
Michael Fournier
Lois Harada ◇
John Herberger
Heather Kilmartin
Maryclaire Knight
Craig Lamp
Diane S. Nahabedian
Mary Lee Partington
Rocco Sica
Sera Smith
Randolph Vialva

2015-16 Board of Directors

David Ames
Jane Androski ◇
Douglas Best
Maria Cimini
Vernell Clouden
Stephen DelSesto
Tom Fitzgerald
Michael Fournier
Lois Harada ◇
John Herberger
Heather Kilmartin
Maryclaire Knight
Craig Lamp
Diane S. Nahabedian
Mary Lee Partington
John Risica
Rocco Sica
Paul Tavarez ★

★ New Urban Arts Alumni

◇ New Urban Arts Artist Mentor Alumni

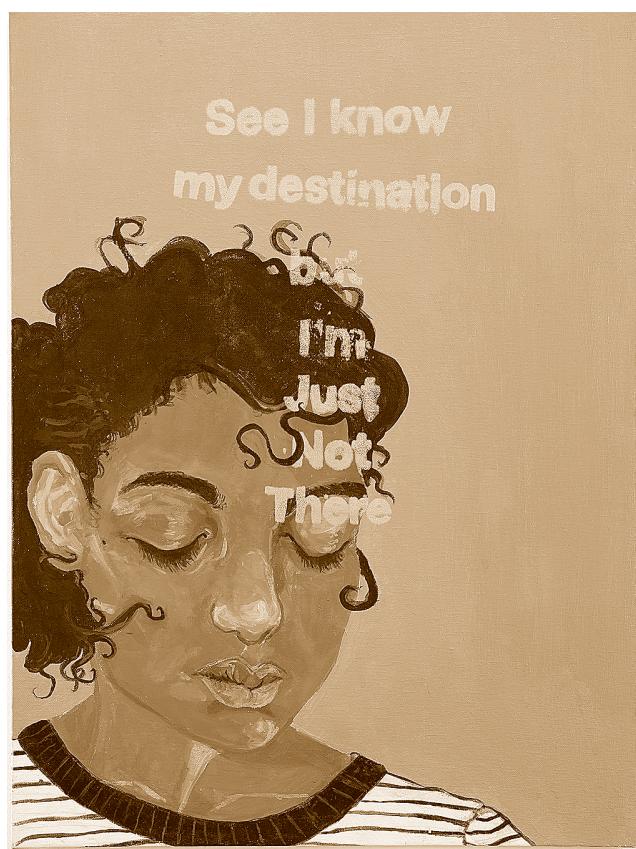


thank
you

"I am writing this card to thank all of the employees & volunteers who work at NUA for your dedication to this program, and for making my experience magical as a student of the past 4 years. You have all encouraged, advised, accommodated, laughed with, supported, and above all inspired me at some point or at countless points throughout my time here. Here I've learned to graciously accept change, not fear expressions of both pain and joy through art, and to be as me as possible. I wonder about how I have become so lucky as to be able to consider NUA a home away from home, and I'm honored to be able to carry the studio's spirit with me everywhere I go. (Admittedly, I am going to visit as often as possible.)

Infinitely, Thank you all & Infinitely, wishing everyone the best."

— Brianna Brooks, student



Dear Future Mentor,

The box of mixed crayons at NUA warms my heart every time I visit it. I have gotten used to going to it regularly, grabbing a handful and plopping it on the middle of a drawing table. My hope in using this assortment of crayons is that NUA mentees (students) will see the possibilities in this handful of crayons to draw and animate anything that pops into their mind. The crayon is the medium of our childhoods, a time when all of us felt like artists. NUA is a space for everyone to feel that artistic confidence once again. I have been able to feel this confidence more and more every time I am in the studio surrounded by conversation and art making. It is a magical atmosphere to soak in and I always leave feeling a renewed sense of openness and possibility in what we all are capable of creating.

That's all I got,

Gabriel Anaya, artist mentor

At the end of the year, artist mentors wrote letters to future artist mentors reflecting on their year and on the things they have learned. They included tips and tricks for building relationships, how to not lose supplies in the studio, and which pencil sharpener works the best. These letters are then shared with incoming artist mentors at the beginning of the year. This is a letter from Gabriel Anaya to the future artist mentor in all of us.

(clockwise from top left, facing page) 2014–15 S.T.A.B. members and mentors "Act Casual" at the 2015 S.T.A.B. retreat; Summer mural project; Artwork by Brianna Brooks; Alejandra Mayorga (left) and Florence Ashamu (right) at the Art Party; Thank You card by student Brianna Brooks.

Having a resource that can show you other options besides just going directly into college is important.

—Koyeawon Mendee, student alum



Studio Life Online

To find out what New Urban Arts is up to, including the latest opportunities to get involved and connect with the studio, sign up to receive our Monthly E-news at bit.ly/com/NUA_News

FACEBOOK

facebook.com/newurbanarts

FLICKR

flickr.com/photos/newurbanarts/

TWITTER

twitter.com/newurbanarts

INSTAGRAM

instagram.com/newurbanarts

(clockwise from top left,) Student Koyeawon Mendee, mentor Mai Nguyen, and alum Joelly Barrios at Northeastern University; Mentor Chris Hampson with student Tremmell Lincoln; A collection of machine parts that can be worn on the body, one of the assignments for the 2014 summer art inquiry project "In-Between"; Student Maki Fouche-Channer drawing comics; Puppets by Mentor Mimi Chrzanowski and student Alejandra Mayorga; Sissy Rosso on bike in front of NUA on Parking Day.

The First Year of Our Newest Mentorship Program 'A Life After School'

This past year was the first time New Urban Arts housed an **A Life After School (ALAS)** mentor position. NUA's Director of Programs, **Emily Ustach** spoke with ALAS mentor **Mai Nguyen** and NUA Alum, **Koyeawon Mendee** about this new position.

EU: Mai, this was the first year of the ALAS mentor position, what were some of the challenges with starting a new program?

Mai: How do you take the magical spirit of NUA and transfer it to a seemingly loaded conversation of "what's next"? My primary joy and challenge of being an ALAS mentor was reimagining how conversations around future in a youth-led open floor art studio would work. There is no office, no quiet, or files of high school transcripts. There is Bananagrams, paint splatter, and the consistent rumbling of dueling pianos and fresh beats. In the end, the marvelous chaos of the space allowed for extremely fruitful conversations and relationships.

EU: Koy, as someone who met with the ALAS mentor, why do you think it is important to have college support at NUA versus getting support in high school?

Koy: The guidance counselors at school are often times swamped, dealing with recommendations, sending forms out to college, and also trying to deal with the other students who are not seniors. At my high school, every senior received blue slips that provided thirty minutes of time with their guidance counselor.... and then that was kind of it. You could drop in a couple of times here and there, but it was clear that offering students the individualized support they needed was not possible. I think it is important for NUA to have the ALAS mentor because it provides another resource to students who aren't in a college prep program or who may not know what they want to do after high school. I also went to a college prep high school, so life after high school was essentially, college. That might not be the path for other people, so **having a resource that can also show you other options besides just going directly into college is important.** Lastly, the presence itself is a great thing to have. NUA itself is a culture, and I think that it is great that there is such a diversity of students at the program. With that being said, thinking about the future may not be a thing that is automatically thought of instantly. Although my school sort of told us from the beginning that this was expected, I remember speaking to other people who said that their high school did not really provide something that pushed them towards thinking about what might happen beyond high school. It was sort of like "first, let's see you graduate, and then you can see what you want to do." Just having the mentor accessibly there is a good thing to have.

Koy: Mai, did you ever feel overwhelmed, or felt like you weren't doing "enough" in terms of all the students that you were dealing with during programming? If no, cool (because you literally did so much), but if yes, how did you combat that feeling?

Mai: All the time. So many youth come through NUA and I really wish I could have met everyone. I had to remind myself about my capacity. Some days I'd talk to one person for 4 hours, the next day I'd talk to what felt like 15 people for 5 minutes each! The truth is, trust takes time to build. Not everyone wants to talk about their future with a random person. But it starts with a game of UNO or a doodle session, and maybe in a few months we'll get to the nitty gritty. I had to learn to slow down, breathe a little, and remember that this doesn't happen overnight.

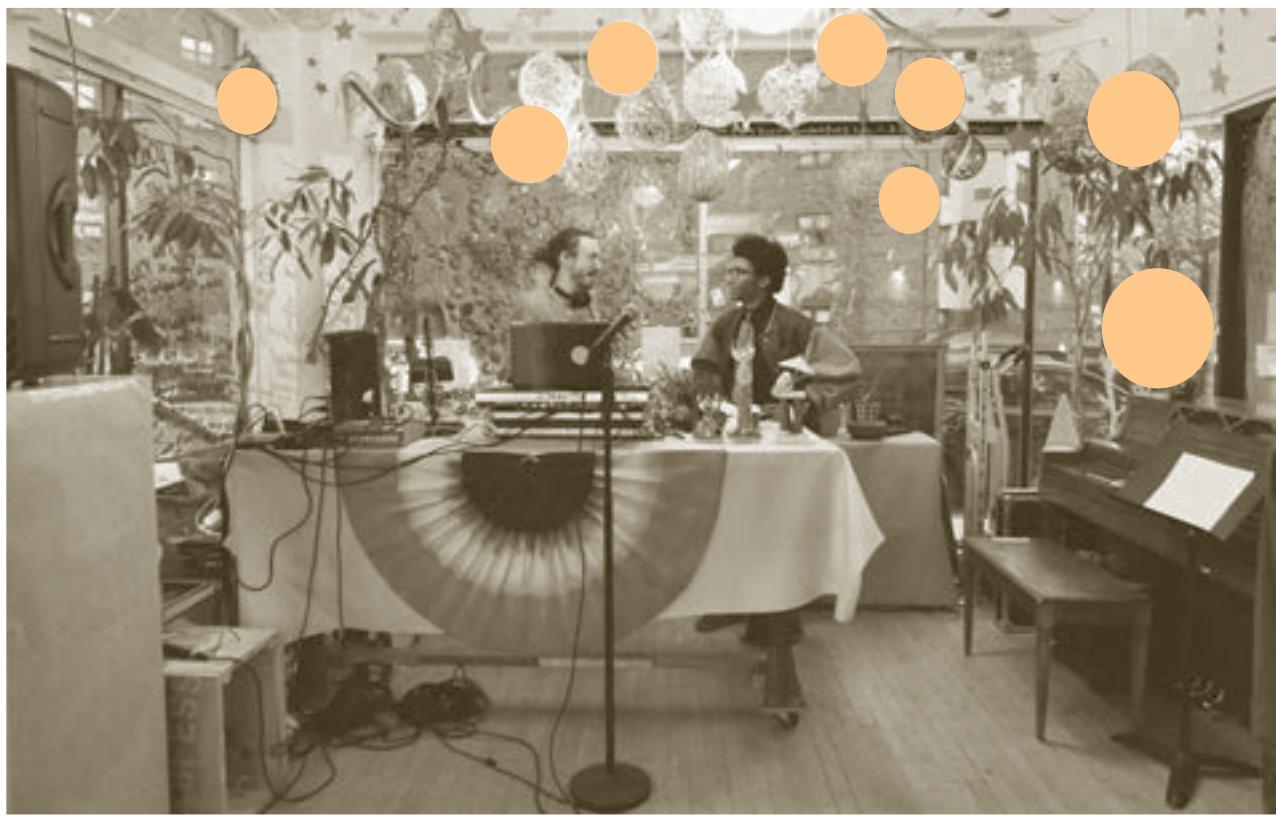
Mai: Koy, having been a part of the first ALAS Mentor program, what are your hopes and dreams for that position at NUA?

Koy: I hope that the program embodies all it did last year and more. I think that the most important aspect of the ALAS mentor was the support, and also the patience. **Being able to support multiple students who are all choosing to go every which way is something that I think takes a lot of time to master.** It would be super cool if there was a real designated space for the mentor and their resources, which we sort of had last year but not really.

Mai Nguyen was the first ALAS mentor having previously been a creative writing mentor and taught the 2014 Untitlement Project at New Urban Arts. She is currently living in Seattle working with the non-profit organization FEEST (Food Empowerment Education Sustainability Team). She runs youth-led community dinners with high school students where they lead improvisational cooking. "We make cultural relevant foods and explore social justice issues that impact our lives. It all makes a ton of sense and deeply reminds me of NUA- where youth take the reigns, wield the knowledge and tools, and create the magic together."

Koyeawon Mendee is currently a sleepless freshman at Northeastern University, studying International Business with a double International Affairs and African-American Studies minor. She is also a tutor at 826 Boston, where she tutors youth during the weekdays, and helps with college application support on the weekends.





New Urban Arts is my second home.
New Urban Arts is like my mom it has
nurtured me from beginning till always.
It's the place where I have found the
explosive rainbow within me that I can
now carry wherever I find myself in life.

— Alejandra Mayorga, student

We Remember Carole Harman

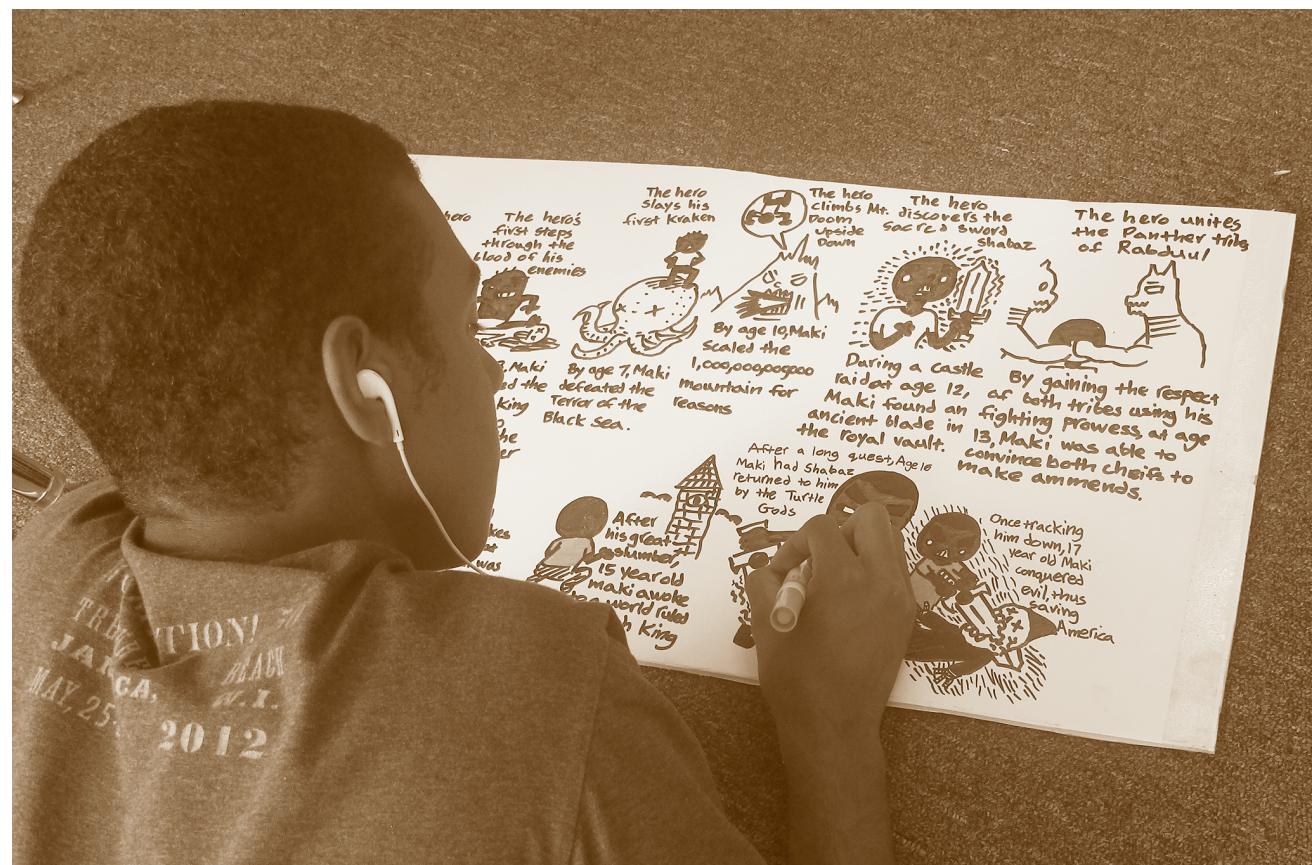
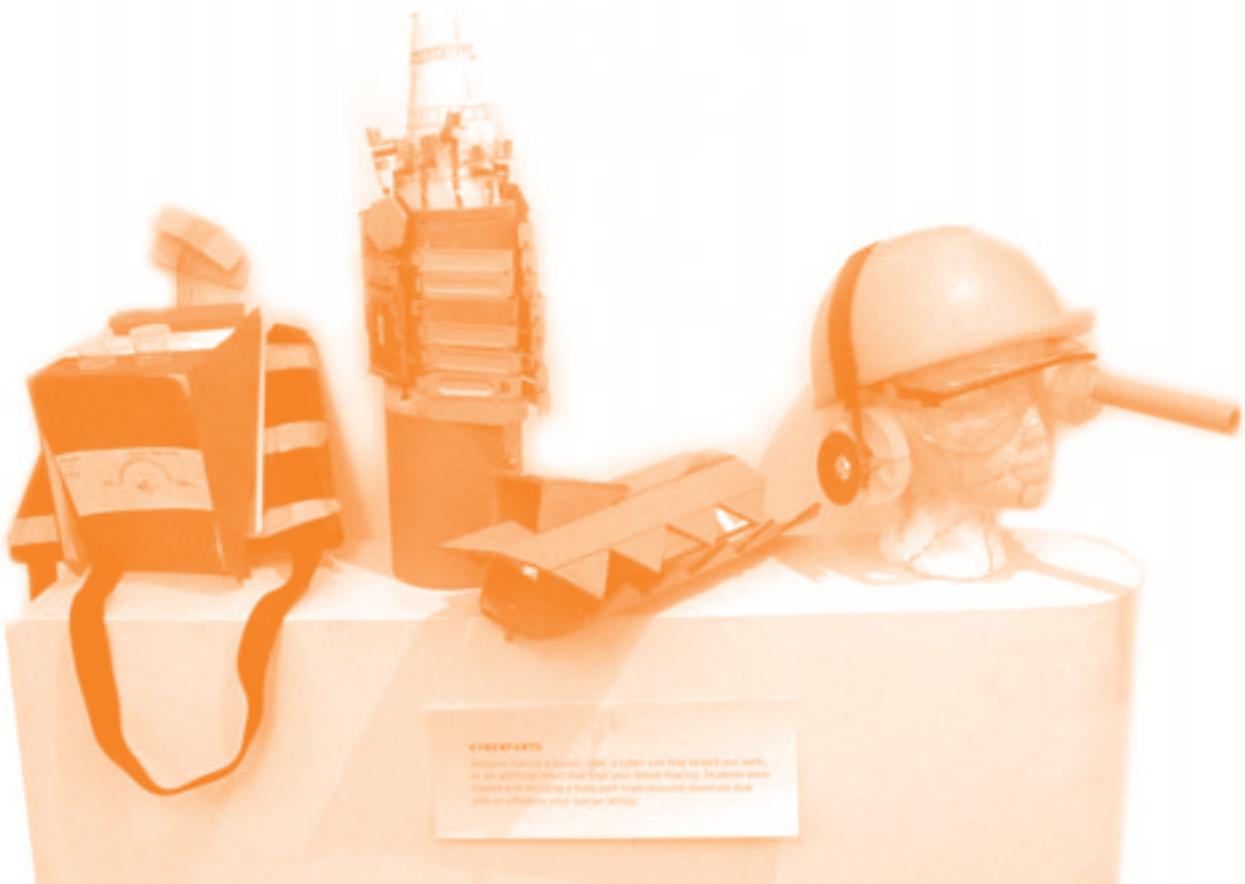
Carole Moses Harman was a founding Board member and lifetime advocate of young people and the arts. New Urban Arts would not be what it is today without Carole's commitment and dedication to arts education. We are forever grateful!

Longtime mentor, alum, and current art teacher in the Providence Public School System **Kedrin Frias** writes:

I met Carole Harman in my freshman year at Central High School, when I was sent on an errand to deliver some supplies to her classroom. I immediately fell in love with her class. It was what I describe as a "Jungle of Art." You had to climb around and dodge drawings and paintings in order to get in and out of the room. I quickly asked her if I could transfer into her class. She said to me, "don't be late... I hate that," and her second stipulation was "you have to take it seriously... no screwin' around in my class." Then she smirked and sent me on my way. That moment would change my life in so many ways.

Today I am a full time elementary school teacher in the city of Providence, and this would definitely not be so if I hadn't been the student of Carole Harman. She taught me to be ok with making mistakes, to do my best, and that it's ok to start all over sometimes. These are lessons I pass on to my students today and forever. I am forever thankful to her and changed by the relationship I had with her. She is a great example that "no significant learning happens without a significant relationship."

IN BETWEEN



New Urban Arts displays a tremendous amount of empathy and support for all who enter, and after experiencing what is possible; I am dissatisfied with the lack of thoughtfulness and kindness outside of this place. Here I am content with not being content. It is a place where I learn about social issues and question myself and others consciously. Here I can actually improve myself as a person and an artist, not just as a grade. If it were not for NUA showing me that my ideas as an individual actually matter, then I wouldn't be fueled with the knowledge that I could make a change.

— Camila Ramirez, student

2015 Annual Campaign

Private Foundations and Public Support

Anonymous
 Bank of America Charitable Foundation
 BankRI – Charitable
 Billy Andrade – Brad Faxon Charities for Children
 The Champlin Foundations
 Citizens Bank Charitable Foundation
 City of Providence Dexter Donation
 Empire Loan Charitable Foundation Equity Action Fund
 The Episcopal Charities Fund of RI
 The June Rockwell Levy Foundation
 The Minerva Foundation
 The National Endowment for the Arts
 Ocean State Charities Trust
 The Otto H. York Foundation
 Popup Providence
 Providence Shelter for Colored Children
 Rhode Island Department of Education 21st Century Community Learning Center Program
 Rhode Island Foundation
 The Rhode Island State Council on the Arts
 Rhode Island State Senate
 The Stranahan Foundation
 Textron Charitable Trust
 The TriMix Foundation
 The United Way of Rhode Island
 The Washington Trust Charitable Foundation

Superhero (\$5,000+)
 Anonymous
 Stanley and Marion Bergman in honor of Sara Bergman
 Laurie and Ruud Bosman

Rock Star (\$2,500–4,999)
 Kwajo Ankomah
 Apple Inc.
 Drs. Martha and Chuck Schleifer
 Susan Smulyan

Dynamo (\$1,000–2,499)
 Grace Bright in honor of Emmy Bright
 Linda Stafford Burrows in honor of Jack and Sandy Richter
 Roger Carlsten and Clare King
 Citizens Bank
 Joel Cohen and Andrea Toon, Promet Marine Services Corporation, in honor of Jack Richter
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Deb DeCarlo
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 Elia and Eric Gurna
 Peter Hocking
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 Craig Lamp
 Angelo Manioudakis and Melani Cammett
 Deborah Obalil and Jim Olick
 Paula Olsiewski and John Healey in honor of Susan Smulyan
 Jack and Sandy Richter
 John and Constance Risica in memory of Jeanne Risica
 RPS ASA
 Beatrice Taplin, The Thomas and Beatrice Taplin Fund
 Cary Twichell and David Parr
 Jason Yoon
 Myrth York and David Green

Trendsetter (\$500–999)
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 Emmy Bright
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 Michael Fournier and David Liddle
 The Knight and Wright Family
 Lisa and Patrick Koelle in honor of Myrth York
 Chistopher Koller
 Jonathan Persky and Kirstin Lamb
 Lisa Rhoades
 Daniel Schleifer and Johanna Walczak
 Voices of Xmas

Mike Eng
 FM Global Foundation
 John A. Glasson, Esq.
 Erik Gould and Rebecca Siemering
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 The Rev. Dr. David A. Ames
 Anonymous
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 Sarah Bernstein and Delia Kovac
 Beverly Blood and Dan Butterworth
 Butterworth
 Elizabeth Burke Bryant and Daniel Bryant
 Teal Butterworth
 in honor of Beverly Blood and Dan Butterworth
 Ellen Starr and Geoffrey Fitzgerald
 Peter and Lucia Gill Case
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 Voices of Xmas

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 Douglas Best and Maureen Reddy
 Dr. Marshall Carpenter and Mary Kate Grzebien
 Dulari Tahbildar and Keith Catone
 Ross Cheit and Kathleen Odean
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Mike Reville
 Wheeler School
BFF (\$100–174)
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 Voices of Xmas

Tina Tryforos and David Reville
 Denise Rossi
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 Cheryl and David Senerchia
 Harmony on Hope Therapeutic Massage
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 Anne Grant and Phil West
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 Hope Media
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New Urban Arts 2015 Annual Campaign began on July 1, 2014 and concluded on June 30, 2015.

If you find any errors or omissions, we apologize and ask that you please notify connie@newurbanarts.org

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