

NEW URBAN ARTS

ARTIST MENTOR APPLICATION

Mentoring youth in the arts at New Urban Arts is a volunteer position. Each volunteer contributes at least 4 hours a week between October and May and also participates in a professional development program of monthly meetings, a two-day orientation in September, and a full day retreat in February. Artist mentors receive a small honorarium in appreciation for their contribution. Artist Mentors must be available in the afternoons, preferably 3-5pm, at least two days per week.

EXPECTATIONS:
MENTOR ORIENTATION:
Sat. 9/29- Sun. 9/30

GUIDE a group of high school students in the arts, twice a week for two hours each session from October-May.

PARTICIPATE in a yearlong professional development program.

DOCUMENT student work, with an emphasis on process and voice, for gallery viewing.

COMMIT to mentoring and learning in a diverse educational environment.

INTRODUCE a variety of new media/techniques/resources

COLLABORATE with artist mentors, students, staff, and community.

EXHIBIT your own artwork in our gallery in November.

NAME _____

HOME PHONE _____ CELL PHONE _____

EMAIL _____

ADDRESS (street, city, zip) _____

COLLEGE (if applicable) _____

MAJOR _____ WORK STUDY ELIGIBILITY © YES © NO

PROFESSIONAL OCCUPATION _____

HAVE YOU PREVIOUSLY
HAD CONTACT WITH NUA?

- I've attended events
- I've volunteered
- I'm a former NUA student
- I've applied previously
- No, I'm new to NUA

HOW DID YOU FIRST HEAR
ABOUT NUA?

- Through a friend
- Through the NUA website
- Work-study office
- Other (please specify)

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REFERENCE #1 (*non-family*) _____

professional occupation _____

phone _____ email _____

REFERENCE #2 (*non-family*) _____

professional occupation _____

phone _____ email _____

APPLICATION DEADLINE

September 3,
2018

All applicants must submit five digital samples of their artwork on a disc or as email attachments, along with this completed application. For images, please use the jpeg format.

If you are applying as a Studio Study Buddy (tutor) please submit your resume, along with this completed application, and any attachments you feel would be relevant.

Submission of this application does not guarantee you a position at New Urban Arts. A formal interview process will follow once we receive your application. Please submit your application in person, by mail, or by email to:

NEW URBAN ARTS

Att: Ashley Cavallaro
705 Westminster Street
Providence, RI 02903
Ashley@newurbanarts.org
401.751.4556

WHAT TIMES CAN YOU MENTOR DURING THE WEEK?

Artist mentors must be available two days per week in the afternoons, preferably from 3:00 to 5:00pm, *(please circle all available times)*.

MONDAY	3:00 to 5:00	5:00 to 7:00
TUESDAY	3:00 to 5:00	5:00 to 7:00
WEDNESDAY	3:00 to 5:00	5:00 to 7:00
THURSDAY	3:00 to 5:00	5:00 to 7:00
FRIDAY	3:00 to 5:00	5:00 to 7:00

WHAT AREA WOULD YOU LIKE TO FOCUS ON IN YOUR MENTORING GROUP?

(please check all that apply)

- **Visual Art** (drawing, painting, collage, printmaking, bookmaking, sculpture...)
- **Poetry** (freestyle, creative writing, spoken word performance...)
- **Design** (fashion, sewing, graphic, publishing...)
- **Music** (performance, production, recording...)
- **Photography** (traditional, digital, video...)
- **Study Buddy** (tutoring, math, science, writing, etc.)

WHAT MEDIA DO YOU WORK IN? *(please circle all that apply)*

Painting	Graphic Design	Mixed Media
Drawing	Fashion Design	Book Arts
Comics	Textiles	Music
Sculpture	Photography	Writing / Poetry
Printmaking	Film/Video	other <i>(please specify)</i>

PLEASE ANSWER THE FOLLOWING QUESTIONS ON A SEPARATE PIECE OF PAPER *(legibly handwritten responses are acceptable)*

1. Why do you want to be an Artist Mentor at New Urban Arts?
2. Why do you want to work with high school students? How would you set clear boundaries with them?
3. Please describe yourself as an artist. How can New Urban Arts help you develop your creative practice?
4. What media area do you want to focus your mentoring practice in? Please describe an entry level project that would introduce this media to a new student.
5. Have you ever had a mentor? If so, what qualities best describe your relationship with your mentor? If not, please describe the attributes that you think make a good artist mentor.

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ARTIST MENTOR VOLUNTEER DESCRIPTION

New Urban Arts is a nationally recognized interdisciplinary arts studio for high school students and emerging artists in the West End neighborhood of Providence, Rhode Island.

Our mission is to build a vital community that empowers young people as artists and leaders, to develop a creative practice they can sustain throughout their lives.

For more information about mentoring and to see profiles of current and former mentors, visit our website:

www.newurbanarts.org

Under the direction of the Director of Programs, each Artist Mentor will:

ENGAGE AND GUIDE a group of 5-10 high school students at a time:

- Introduce new media and techniques.
- Encourage students to incorporate various media within their artwork.
- Document student work and progress.
- Prepare artwork for public exhibitions.
- Design and implement long-term projects.
- Communicate with your mentees regularly.
- Demonstrate effective use of studio environment, including respect and responsibility for studio space and materials.
- Introduce students to new media, artists, galleries, libraries, museums, books.

BUILD RELATIONSHIPS with young people through creative practice and community building:

- Respond to the diversity of backgrounds and experiences of students.
- Model creative process and building community within your mentoring group.
- Use an inquiry, asset-based, and supportive approach to meeting students' needs that promotes self-esteem and positive self concept for youth.

CREATE A SAFE ENVIRONMENT for students to develop their creative practice:

- Create a learning environment clear of bias and judgment.
- Promote an atmosphere of collaboration and high expectations for each student.
- Support students to grow and learn.

PARTICIPATE in a year-long professional development program:

- Attend a two-day mentor orientation in the fall.
- Participate in monthly mentor trainings and meetings.
- Attend a mid-year retreat in February.
- Reflect upon your own artistic and educational practices through group and individual activities.

CONTRIBUTE to New Urban Arts community:

- Attend organizational events, including exhibitions, performances, workshops, and fundraisers.
- Exhibit your own artwork in our gallery in November.