

“I wanted to show the freedom that comes with flying,”

– Diana Morales,
student, age 15,
Eyes to Heaven

New Urban Arts: an inspiring arts studio with facilities for photography, printmaking, fashion design, digital media, as well as a gallery for exhibition and performance.

Dedicated to collaboration and free programming, New Urban Arts draws emerging artists and public high school students together as peers in our studio in Providence, Rhode Island.

To youth this learning community is an empowering experience, inspiring them to develop a creative practice they can sustain throughout their lives.

In our community we are cultivating a new generation of artists, educators and leaders. Looking forward we are creating links between this growing network and like-minded programs to build a self-sustaining and accessible art community.

NEW URBAN ARTS

Becoming the change we want to see in the world.



News in 2005:

- Named a **2005 Champion in Action** by Citizens Bank and NBC 10.
- Recognized by the **President’s Committee on Arts and Humanities** for the fourth consecutive year among fifty premiere arts and youth development programs in the country.
- Launched our partnership with **College Visions**, a college preparatory program.
- Established the **Providence Youth Arts Collaborative**, a group of youth arts organizations working to share resources, ideas, and strengthen our collective impact.
- Program Director and students served on planning committee to start the **Providence Youth Council**, and four NUA students are serving on the first council.
- Partnered with **White Whale Web Services** who trade mentoring and web support for studio space.
- Partnered with **Erik Gould**, photographer in residence.

Francis Bautista, student, age 17, models her jewelry and fashion designs at this year’s annual student fashion show and art exhibition.

“My art tells me that I am understanding towards different cultures and more adaptable to new ideas.”



Michael Moretti, student, age 17, tries out the new silkscreening equipment.

“I learned that failure isn’t the worst thing that can happen – not doing anything is.”

– Ben Sault, artist mentor, age 27

Ari Winkleman, student, age 17,
We Support Your Troops!
drawing for silkscreen transfer to t-shirts

We Support Your Troops!



Building Meaningful A Life-Long

An arts studio in Providence, Rhode Island, we bring emerging artists and public high school students together through free programming. Providence Public High school students can participate in arts workshops and mentoring groups Monday through Friday from 3-5 PM and 5-7 PM throughout the school year. They choose from a range of media, work with a variety of artist mentors, and take advantage of our studio facilities.

Promoting innovative arts education and effective after-school programming, New Urban Arts opened to the public in 1997. In 1998 the studio established itself in close proximity to several Providence public high schools. It has become a foundation for arts practice for hundreds of teenagers and artists who often participate for several years. Over time students become mentors and leaders in and beyond our arts community.

Partnerships with College Visions and the launch of the Providence Youth Arts Collaborative, allows us to expand our impact by sharing resources, ideas and services. These include more college preparation for students, a growing network for students and alumni, and five organizations pooling resources to run more effectively and efficiently. These include Providence CityArts, Everett Dance Theatre, Providence Black Repertory Company, Community MusicWorks and AS220 Broad Street Studio.



Pedro Gonzalez, student, age 14,
Accordion Book

“The teaching role has helped me to develop and clarify my own art philosophies.”

–Lynn Yarne, artist mentor, age 20

Grace Durnford's arts mentoring group presents **The Happy Studio Friends.**

"They are meant to be left in the studio, to be hugged, loved, and generally taken in as the newest, squishiest members of the New Urban Arts family."

Princess Barbarella

Sir William Lumpy III

Poofy the Destroyer

Mr. Squishy a.k.a. "Karl"



Dania Sanchez, student, age 15, and Poofy the Destroyer, studio friend, age 2 months.

"It doesn't tell a story, it just shows my world. My art just shows my world."

- Michelle Rivera, student, age 17

Connections & Creative Practice



"The viewer can interpret this story any way she or he likes..."

Here I wanted to create a "ransom letter" effect by having each word of a sentence be a different picture. Most of these pictures are real from Broad Street signs or sights.

-Phoebe Neel, student, age 14



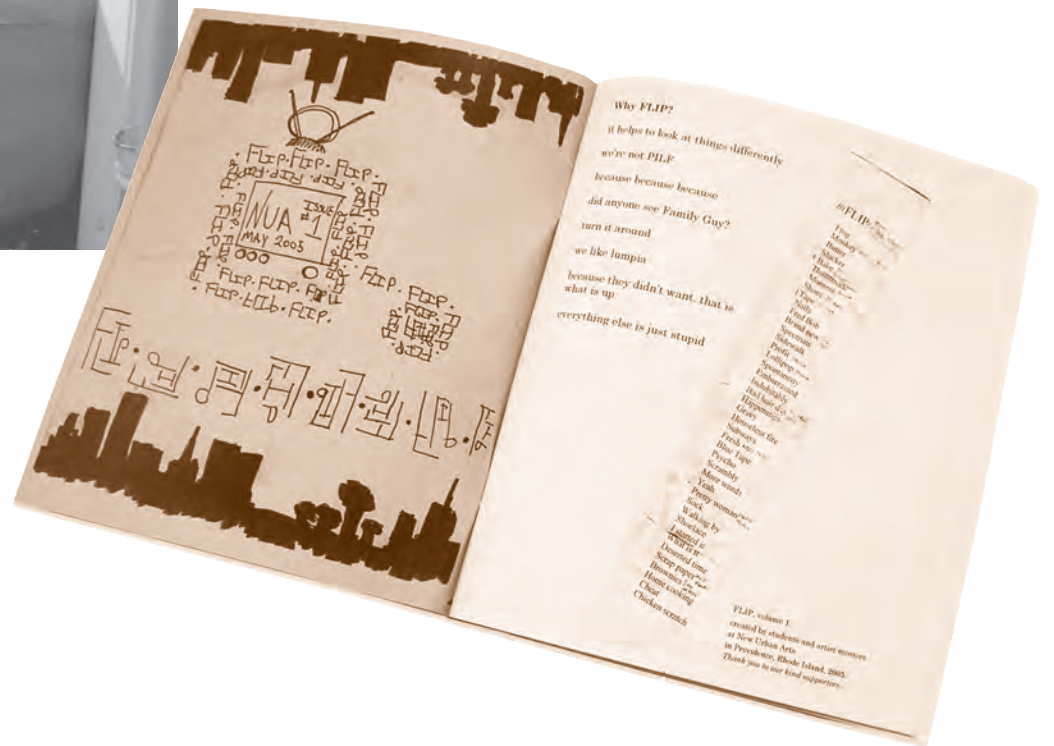
Adrienne Adeyemi, student, age 17, checks her negatives before printing in the studio's darkroom.

“I learned that I don't have to color inside of the lines.”

– Rebecca Volynsky, student, age 14

The graphic design and writing groups collaborated to create the zine, **FLIP**. “FLIP’s purpose, to take someone else’s art works and flip them into something that is shared or interpreted whether in the form of a new work or through the editorial voice of a magazine, helps us look at what we know differently.”

–FLIP student and mentor staff



Create, Collaborate, Reflect



“At New Urban Arts I started photography with other classmates. A picture is something very artistic that can be seen and understood by anyone. It brings out your imagination and it’s a start for any drawing.”

–Dennes Garcia, student, age 18

Untitled Photograph

Every year our studio evolves to reflect its newest members and their potential contributions to the community. This year we were happy to offer workshops and facilities for:

Drawing • Painting • Collage • Sculpture • Public Murals
 Printmaking & Silkscreening • Black and White Photography
 Digital Photography • Fashion Design & Textiles • Digital Media
 Graphic Design • Zines & Comics • Creative Writing & Poetry
 Papermaking & Bookmaking • Creative Movement & Dance

We get not only students who learn and grow from our experience, but also artist mentors who grow into teachers and collaborators. They experiment with new ideas and techniques as a result of the fresh perspective of working with students.

Better and better is where we’re heading. We have had such a good time working in this year’s expanded darkroom, our newly built silkscreening facility, exploring digital art and music computer programs, sparking conversation and reflection on our studio blog, and looking forward to our new fashion design and textiles zone.

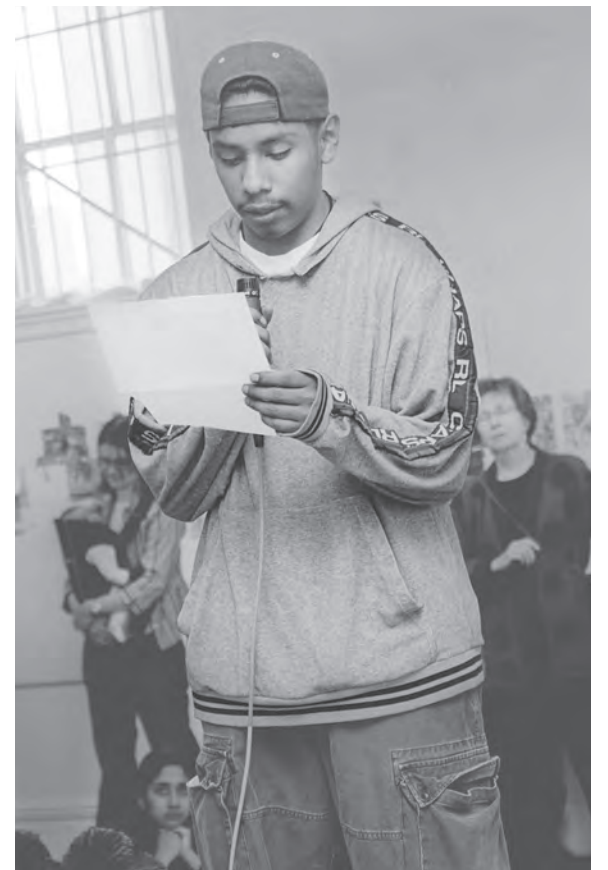
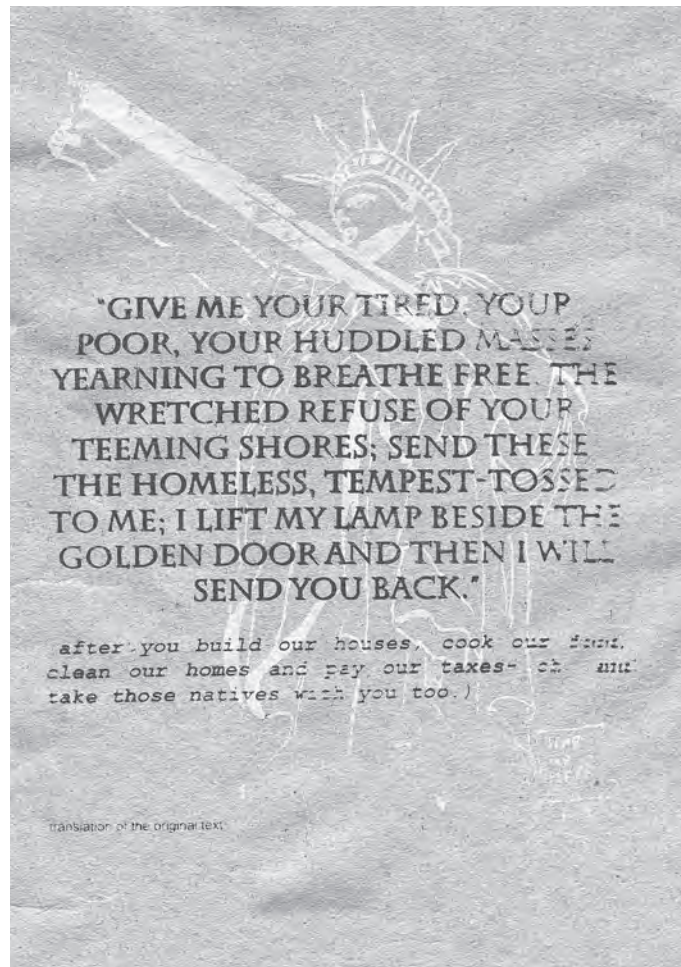
“Each student has a substantial body of work that we have discussed together for the past eight months,”

– Ellen Twaddell & Will Fertman, artist mentors, both age 26

“I really loved my photography class because Charlotte listened and encouraged my ideas for what I wanted to do with a camera. I like the time when we were alone in the studio and I put on this CD and we all started singing and dancing. I loved that.”

– Elizabeth Keith, student, age 15

Silkscreen printed poster and political poem by students Alexander Clark, 15, and Dennes Garcia, 18, Liberty.



Rick Cantor, student, age 17, reads from his collection of poetry compiled and edited this year at New Urban Arts.

“My art gets out my creative ideas and shares messages I want others to know.”

– Randall Dauda, student, age 16

Document, & Engage.

To Serve Your Country Means to...
Join the Army
that's what they told me
a web full of lies
i just have a paper to sign
travel, house, and cars
mental illnesses and corner bars
all for the red white and blue
mothers and wives not knowing who's who
seven days in hell week
hundreds of broken families
there isn't any money, there isn't any time
yeah, i'm going out of my mind
saying what i am
seeing what i'm not
a configuration of the american dream

Rick Cantor, student, age 17



“This dress is made with recycled caution tape, lottery tickets and receipts.”

Dresses designed by student Francis Bautista, age 17, and modeled by students Jennifer Toro, age 17, and Diana Morales, age 15, for the 2005 annual fashion show.



Luz Rivera, student, age 17,
and John Tabor Jacobson (a.k.a. JJ),
artist mentor, age 35, share techniques
in black and white photography.

Find out how to... get involved with New Urban Arts. Like our studio environment, everyone brings something unique to the community, and together all of these talents and efforts make us stronger and more complex.

...enroll as a student at any time. The best time is in September when the school year begins because we host social events for students and mentors to mingle and orient themselves.

...mentor for an entire school year or the duration of a special project. Just be sure to complete and submit your application before September 1st.

...collaborate and trade services. Our residencies allow artists and designers to share their talents with us in exchange for studio space and resources.

...exhibit your original work in our corner storefront window on Westminster Street.

...volunteer, especially if you are skilled at data entry, carpentry or technology support.

...or become a donor of tax-deductible art materials and equipment or monetary gifts. Sponsorship opportunities are available for exhibitions, performances and our annual fashion show. Ask how!

Visit us at 743 Westminster Street in the West End of Providence, Rhode Island. The best times to catch the studio vibe are weekdays from 3-5 PM when students are there. You can also visit our website at:

newurbanarts.org

“It’s not the studio, it’s the who build this wonderful

board of directors

Adetola Abiade
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Nicole Boothman-Shepard
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Ben Sault
Arthi Sundaresh
Nicky Tavares
Ellen Twaddell
Tanisha Wallace
Lynn Yarne

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Adrienne Adeyemi
Aneudy Alba
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Francis Bautista
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Tim Bloomingburgh
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Rosa Cantor
Karen Joy Castillo
Jamie Castillo
Alexander Clark
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Kia Davis
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Emily Felder
Cesar Franco
Dennes Garcia
Jorge Garcia
Rosa Gomez
Pedro Gonzalez
Maria Gonzalez
Tamara Gonzalez
David Jackson
Janet James
Antaeus Jefferson
Veleanda John
Didine Jusme
Iccy Kadek
Seta Kassabian
Elizabeth Keith
Yui Kenmotsu
Lee Khiev
Terry Khong
Kanara Kuch
Boutah Lawson
Kiyara Leis
Maurice Lewis
Alejandra Linstrom Peralta
David Mariale
Max McGuigan
Hannah Mellion
Eliza Mellion
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Nicole Miranda
Leah Montalbano
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Diana Morales
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2005 Impact Report:

- **101 students** actively participated in our after-school programs this year. 25 students returned for their second year.
- **10 public high schools** in Providence were represented by our students with the majority attending Central, Classical, and Textron Chamber of Commerce Academy.
- **1-2 days a week** for 5-7 months was our average student participation.
- **72%** of our students have said they will return next year.
- **82%** strongly agreed that they would recommend our programs to friends.
- **full scholarships** to Rhode Island School of Design were awarded to 3 of our student participants in the past 3 years.
- **2** students won scholarships for RISD Pre-College this summer, and 1 student is attending Pratt Pre-College.
- **94%** of student participants strongly agreed that they have developed more confidence and improved as artists as a result of our program.
- **\$50,000+** in individual gifts and business sponsorships were raised in this year's Annual Campaign—that's a 500% increase over the past four years!

Read more impact news on our website.



Elizabeth Keith, student, age 15, and Will Fertman, artist-mentor, age 26, read a poem at the 2005 annual student show, where the studio exhibits works from the entire year.



Michael Moretti, student, age 17, tape art installation

people community,"

—Maria Gonzalez, student, age 16

individual supporters

cornerstone

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Anita Stafford
Judy Vilmain

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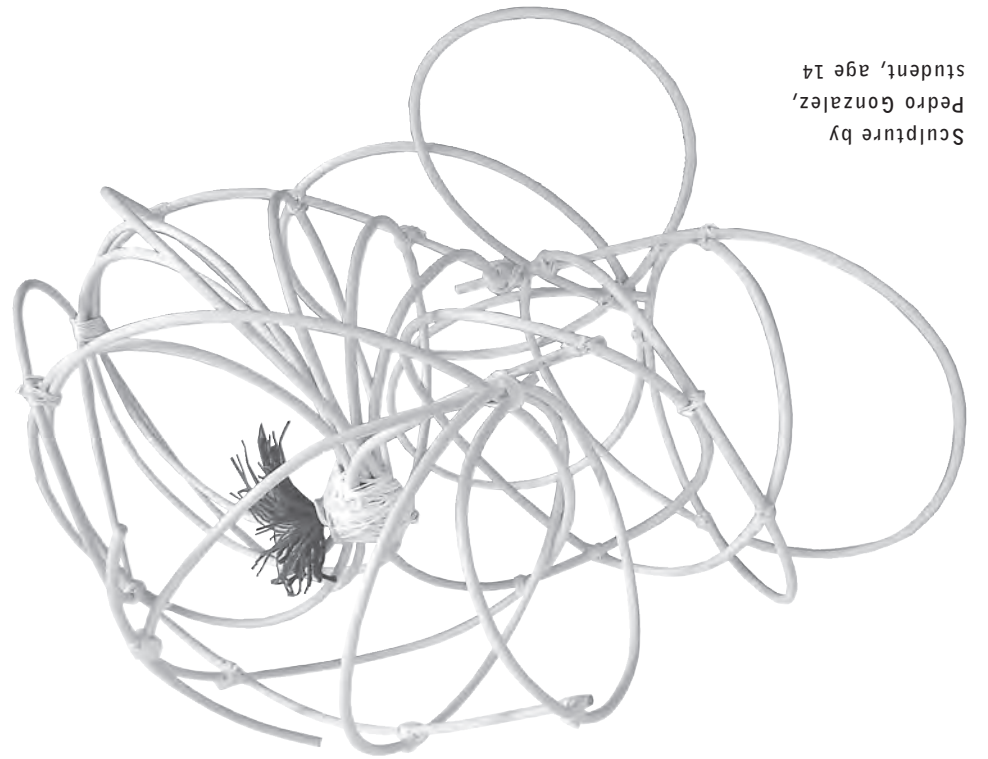
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NEWURBANARTS.ORG

THANK YOU!

“You grow,
they grow,
and the place grows together”

Sculpture by
Pedro Gonzalez,
student, age 14



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NEW URBAN ARTS

Becoming the change we want to see in the world.



For more information
visit us online at:
newurbanarts.org

Artists, staff and families mingle at our 2005 year-end student exhibition.