



NEW URBAN ARTS
705 Westminster Street
Providence, RI 02903
USA

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PROVIDENCE, RI
PERMIT NO. 3273

DEDICATED TO LIFELONG CREATIVITY

New Urban Arts

is an arts studio and gallery for high school students and artists in Providence, RI. New Urban Arts’ free, year-round out-of-school programs have promoted sustained mentoring relationships between urban high school students and trained artist mentors who, together, engage in youth leadership, risk taking, collaboration, and self-directed learning.

We believe that all young people, no matter their place in society, should have the opportunity to become more creative and independent thinkers. As a nationally recognized community arts studio, our mission is to build a vital community that empowers young people as artists and leaders to develop a creative practice they can sustain throughout their lives.

NUA is a place where I can be an artist around other artists. To be completely honest I don’t know what I would do with my time, not to mention how I would get through the stress of high school. NUA has definitely become a shelter for all the years I’ve been here.

—Brianna Brooks, student

Youth Mentorship in the Arts

Youth Mentorship in the Arts is New Urban Arts’ core program. Artist Mentors work with high school students after school five days a week, for four hours a day. Our long-term goal for the program is that our students make a permanent place for creativity and imagination in their lives. Our interim goals are that students:

- develop close, positive relationships with non-parental adult mentors and peers
- acquire skills and knowledge in the arts
- begin to develop their unique artistic voice
- graduate high school with a plan for postsecondary success

A Brief History

Founded in 1997 by four college and 10 high school students, New Urban Arts has grown to receive local and national recognition for our innovative approach to arts education. Over the years, we’ve served over 2,500 high school students and 150 artists. In 2009, The President’s Committee on the Arts and Humanities awarded us the Coming Up Taller Award, the nation’s highest honor for out-of-school arts programs. In 2011, we purchased and renovated our new home at 705 Westminster Street, only 100 feet from our previous home at 743 Westminster.



Core Values

CONNECTION: authentic experiences and bonds fuel us. We believe that everyone needs a mentor—someone to trust, to share honestly with, and to enable us to be accountable to ourselves. We need spaces where we can be ourselves, to have our own ideas and vision. Art-making connects us and builds community.

VOICE: young people prevail. The diverse voices of young people drive the direction of our programs and our organization.

INCLUSION: everyone is on equal footing. We believe everyone is ready to inspire or be inspired, that all of us have something to teach or to learn.

LEADERSHIP: the baton is yours for the taking. We believe everyone can lead a project and that with direction and support passionate people can achieve their goals. The same person can be a supportive follower and a visionary. The ink on our job descriptions is always wet; roles and responsibilities evolve here.

RISK: a push into new and positive directions. We find beauty in mistakes or failure. It is hard to dare when fear of screwing up, letting down, or reprisal looms. You can’t grow if you don’t dare.

New Urban Arts is a safe space for me. It’s a family, it’s shelter, it’s love. Everything you need you can find here. Whether its inspiration, art, support, you can find it here. It’s like a big happy family that is full of extremely talented artists. What more can you ask for?

— Sidi Wen, student



2013–14 People

Artist Mentors

- Alejandra Peralta*
- Alexandrina Agloro
- Alison Rutsch
- Aneudy Alba*
- Cara Adams
- Chris Hampson
- Dailen Williams*
- Elizabeth Maroney
- Forrest Curl
- Jacques Achille*
- John McGarry
- Justine Mainville
- Karina Esperanza Yanez
- Kevin Gonsalves*
- Maria Canada
- Mike Eng
- Mimi Chrzanowski
- Morgan Street
- Rachel Cronin
- Sydney Peak
- Thuy-Mai Nguyen
- Todd Stong
- Tom Van Buskirk
- Victoria Ruiz

Studio Team Advisory Board (STAB)

- Alejandra Mayorga
- Ayanna Coburn-Sanderson
- Axel Lozada
- Clara Peña
- Deanna Wedge
- Joely Barrios
- Katherine Salazar
- Katie O’Connell
- Lolade Ashamu
- Max Binder
- Victoria Hetherington

Studio Assistants

- Austin O’Goffa*
- Saron Vongasavang*

Staff

- Ashley Paniagua*
- Daniel Schleifer*
- Elia Gurna
- Emily Ustach*
- Rob Pecchia
- Tamara Kaplan

Arts Mentoring Fellows

- Beth Nixon
- Rick Benjamin

Interns

- Lauren Abman
- Rachel Shipps
- Queen Shabaz

Sandra Olson Award Winners

- Providence Pizza Company
- Derek Schusterbauer
- Teal Butterworth
- Austin O’Goffa*
- Julia Gualtieri*

Board of Directors

- Susan Smulyan (Chair)
Brown University
- Heather Kilmartin (Vice Chair)
Freelance Writer
- Craig Lamp (Vice Chair)
RBS Citizens Bank
- Derek Schusterbauer (Secretary)
The RISD Museum of Art
- Tom Fitzgerald (Treasurer)
Bank Rhode Island
- Jane Androski*
Design Agency
- Douglas Best
Rhode Island Office of the Auditor General
- Teal Butterworth
Brown University Division of Advancement
- Vernell Clouden
Rhode Island School of Design
- Stephen DelSesto
Donoghue Barrett & Singal
- John Herberger
Amgen
- Maryclaire Knight
Knight Consulting
- Mary Lee Partington
Rhode Island Arts Learning Network/RI Arts Passport
- Sera Smith
Ssquared Ballet and Urban Coastal Dance
- Michael Tanaka
Independent writer and producer
- Leticia Tejada O’Neill
Stauch, Vetromile & Mitchell
- Randolph Vialva
Comprehensive Community Action

* New Urban Arts Youth Alumni, or Former Artist Mentor

Letter from Executive Director

“In 2012, the White House Council for Community Solutions found that too many young people are disconnected from their communities and lack the means to make successful transitions to adulthood. Given opportunities to develop their creative potential, young people will be more likely to develop the critical learning and life skills they need to become active contributors to their communities.”
— Collective Action for Youth, An Agenda for Progress Through Creative Youth Development, National Summit on Creative Youth Development 2014

Last Fall, just as I was starting at New Urban Arts our lovely friends at the Rhode Island State Council on the Arts reached out to me to let me know that Governor Chaffee would be visiting some of the fabulous youth arts programs in Rhode Island, including New Urban Arts. It was a wonderful visit.

The governor asked one of our students, “So why do you come here?” And the student answered,” Because everyone here is so nice.”

A place like New Urban Arts has immeasurable impact – and a lot of that impact has to do with “being nice.” The culture of kindness, radical acceptance and empathy that we create here has lasting and long term effects and actively creates a counterpoint to accepted competitive societal norms. In the Race to the Top, too many young people are being left behind. This phrase begs the questions: What place are we defining when we say “top?” Why are we racing? And if we all have to be racing to win, who loses?

New Urban Arts has spent the last year turning outward – reaching out in the community. As executive director, I joined the Providence Children and Youth Cabinet and Arts Allies – to connect with other people and organizations wanting to improve the quality of schooling for Providence Youth. As I have met with and connected with the Providence Youth Arts Collaborative, the Mayor’s Office and the Department of Arts Culture and Tourism I have learned that there are lots of nice people here and that we can work together, step by step, to reach the common goal of improving life for young people in Providence, and that artists need to be central to that process.

NUA and artists can serve as an important model for the cultural shift we need to engage in if we actually don’t want to leave our children behind – a culture of caring, of kindness, of collaboration, of trying things together, of failing without fear, of reflecting on our actions and together deciding on next steps, a culture of welcome and invitation, where beauty and truth matter.

Young people need spaces where they can experiment, try new things and be inspired by artists **to be artists**. Being an artist means being engaged actively in your own development as a human being – making things, collaborating, challenging yourself to show yourself, engaging in personal transformation and growth in order to transform society.

I am thrilled to be a part of this community dedicated to lifelong creative practice and believing deeply that artists change the world.

Thank you everyone for making my time here such a rich and rewarding learning experience!

In solidarity and with love,
Elia

We would like to especially thank our Arts Mentoring Fellows Rick Benjamin and Beth Nixon for their dedication and service to New Urban Arts! Thank you both for teaching and learning with us!

Dear Rick, Thank you for the typewriters and the poetry and your deep understanding of community work. Thank you for sharing your poems and experiences with all of us!

Dear Beth, Thank you for sharing your amazing paper maché and cardboarding skills, your sense of clowning and fun, your commitment to community arts and transformative spectacle!

(facing, top right) NUA Staff at 17th Birthday celebration;
(facing, bottom) Artwork is by Brianna Brooks, student;
(right) Rick Benjamin and Beth Nixon; (top) Hug!



Dear New Urban Arts Lovers,

Fall is exciting at New Urban Arts, as the staff prepares for students to return and the board welcomes new members and officers. I’m just finishing my two year term as Chair of the Board (and an eight year stint as a board member), and I recommend both jobs.

I’ve often heard people say that you always receive more than you give, but I never experienced that so deeply as I have at New Urban Arts.

New Urban Arts fosters an empowering creative practice in each student who walks through the door. That complex, messy, infuriating mission has changed my life. I teach differently, I think differently, I live differently because I’ve met

and learned from the students, staff, board, volunteers, and donors to New Urban Arts.

The generosity of everyone who gives money and time so New Urban Arts can flourish leaves me breathless. I can promise that your donations are used thoughtfully. (The finance committee meets for hours!) Each donation represents a sacrifice and a vote of confidence in the work of New Urban Arts. So – when a dedicated board member writes and asks for a donation, please know we all – board, staff, and students – appreciate your help.

I feel like I’ve graduated from New Urban Arts and, like all graduates, I’m sad not to be returning this Fall. But I promise to be a dedicated alum and to see you soon at a New Urban Arts event.

Thanks, as always, for all you do.
Susan Smulyan

2013–14 Program Highlights

At New Urban Arts, we connect and collaborate, make art and celebrate our work! Our programs are at the heart of all we do here – 379 students enrolled and our studio was buzzing with creative energy. Some highlights:

Exhibits of student and mentor work

Tom Van Buskirk served as our music mentor. You can hear students’ original compositions here:
<https://soundcloud.com/new-urban-arts>

We presented at the **Bridge from School to Afterschool and Back Conference** in Seattle, WA, the **How Kids Learn Conference** in San Francisco, CA and the **National Afterschool Association Conference** in New York, NY.

Governor Lincoln Chaffee visited the studio.

We hosted Mentoring Fellow **Rick Benjamin's Floating World** Book Release.

We celebrated **Artsgiving**.

We hosted visitors from **Hope High School** and **Central High School's Knight Academy**.

Former mentor and community artist **Ian Cozzens** organized a **Succulent Plant Swap**.

We collaborated on our holiday art sale **Cardboard Pancakes** with our neighbors and community partners (shout out to **Everett Stage and School**, **ProvSlam Youth!**, and **Riverzedge**) at All Saints church.

We hosted an information session for **Health Source RI**.

Mentoring Fellows **Beth Nixon** and **Rick Benjamin** led paper maché creature making and poetry workshops.

We hosted many open mic and karaoke nights.

We held our all night **Art Lock-In**.

We hosted student-led events **Spring into Hip Hop** organized by alumnus **Saulo Castillo** and **St. Balderick's fundraiser** held by the **Making A Difference Club**. The Baldericks event engaged roughly 40 people.

We rounded out the year with the **Art Party** and sent off more seniors than ever before! We invited 44 students to be recognized – all successfully completed high school and 35 of them are headed to college!

We continued our partnership with **ProvSlam Youth**, the youth program at the **Providence Poetry Slam**.

The studio received updates in the form of **beautiful new shelving** for our paper and painting supplies, as well as a fully functioning sewing and fashion section with a generous grant from the **Champlin Foundations**.

Like us on Facebook and **follow us on Twitter** and get up-to-date information on events and exhibits. All our shows are free and open to the public.

Looking Ahead:

New program additions for the 2014–15 year include expanding the role and responsibilities of our two studio assistants, entering into a partnership with **Rhode Island College** to host an **MSW Candidate field placement**, and hosting three veteran mentors as **Mentors in Residence** to support the peer to peer development of mentors in the studio. In addition, former mentor and poet **Mai Nguyen** will be joining NUA this year as our **“Life After School” Mentor**, working with students to plan and prepare for life after high school. Working in partnership with **College Visions**, Mai will support students applying to college, planning for a gap year, or finding GED programs to complete their high school degree.



Cake or Pie? The Team Tells All...

Executive Director Elia Gurna (cake)

What brought you to New Urban Arts? My husband Eric had talked about New Urban Arts ever since he visited as part of a federal project looking at best practices in after school programs. He called me and told me that “the place you talk and dream about exists!” (I was working as a teaching artist in NY at the time.) So when Jason and Sarah (former E.D. and former Program Director) agreed to be interviewed for Eric’s podcast about youth development and education we made a family trip out of it and I got to see New Urban Arts in action.

Youth Programs Manager Ashley Paniagua (pie)

What brought you to New Urban Arts? I wanted to learn about photography. I was a freshman in high school looking for a place to learn and nurture my desire to make things.

What do you enjoy most about your job? Connecting. I love connecting with people and connecting people to each other. There’s always space at NUA to start a conversation and build a relationship. The space is always buzzing.

Director of Programs Emily Ustach (pie)

What brought you to New Urban Arts? I always believed that an after school program centered around the arts could exist without the expectations and constraints of a traditional school setting. That is what brought me to Providence for my graduate school studies 10 years ago. Finding New Urban Arts (through multiple channels) is what has kept me here and believing even more.

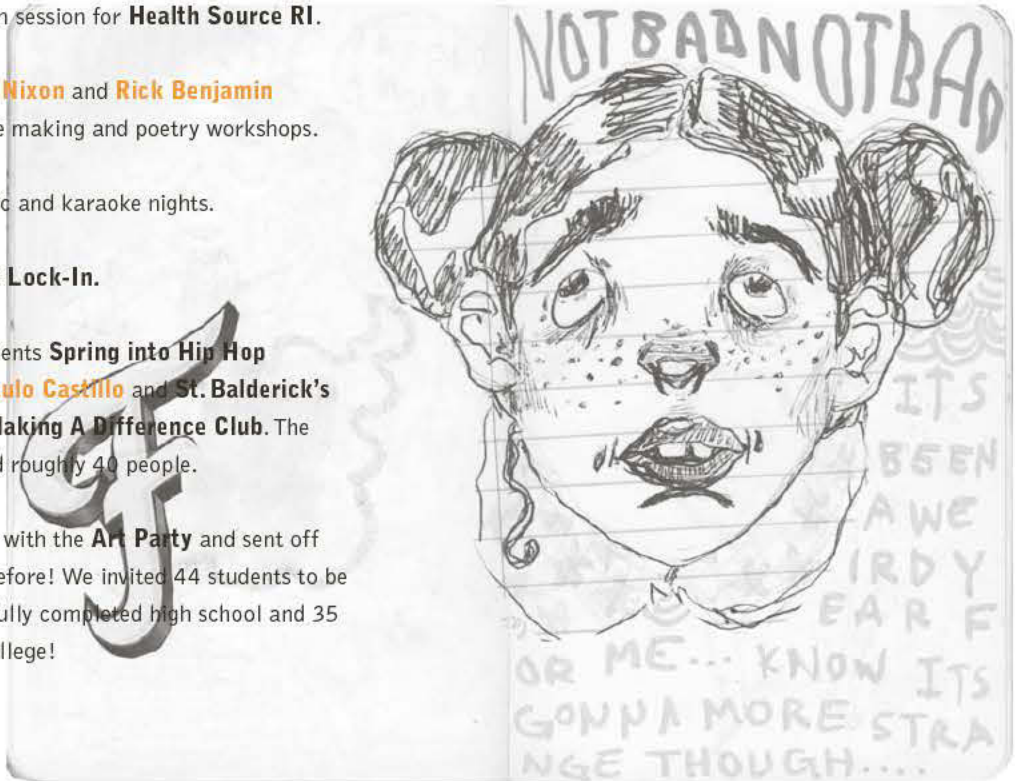
Finance & Operations Tamara Kaplan (pie)

What brought you to New Urban Arts? I was searching for a nice boss and a place to work that was actually interested in being a collaborative space. I started at NUA when the studio was 3 years old, so the thought of having a hand in building the culture was really important to me as well. Plus, I am a maker of things and philosophically I believe that everyone is too.

Development Director Dan Schleifer (pie)

What brought you to New Urban Arts? I wanted to be part of a community that felt like a living embodiment of its ideals and values around social change. More literally, Andrew Oesch brought me to New Urban Arts for the first time.

What do you enjoy most about your job? By raising money for New Urban Arts, I’m making it possible for our amazing program staff, mentors, and students to focus on their work in the studio.



2013–14

IMPACT
REPORT

Visit us sometime!

We are located at 705 Westminster Street in the West End of Providence, Rhode Island. The best time to catch the studio vibe is weekdays from 3-7pm when students and artist mentors are here.

Visit our website at www.newurbanarts.org or call 401.751.4556 for more information.

379

students enrolled in our after-school Youth Mentorship Program this year, and 90% of students rated New Urban Arts' programs "outstanding."

100%

agreed or strongly agreed that New Urban Arts is a safe and supportive environment.

94%

of student participants agreed or strongly agreed that they have built strong, trusting relationships.

98%

of student participants developed a way of creating that expresses who they are, and 98% agreed that they are more open to trying new things.

20

art and stu vol ove hou Pro sch thi

THE YOUTH WE SERVE

This year, 379 high school students enrolled in our programs. In our 4,000 square foot studio, students accessed a black and white darkroom, a digital media center, silk screening and other printmaking facilities, resources for fashion design, as well as materials to support painting, drawing, installation art, and creative writing. Average daily attendance was 44 students, and average monthly attendance was 141 unique students.

57% female

42% male

1% other

<1% unavailable

41% Hispanic/Latino

26% multi-racial

14% african or african american

14% white/caucasian

4% asian or asian american

1% native american

26% LGBTQQ

71% qualified for free or reduced-price lunch

Free lunch is for students from households at or below 130% of the poverty line; reduced-price lunch is for students from households between 130% and 185% of poverty. For a household of four with two children in Providence, 185% of poverty means subsisting on less than \$43,700 per year.

76% live in zip codes 02905, 02907, 02908, or 02909, where, collectively, the poverty rate for families with children is 33%, over twice the national rate.

33% high school seniors

27% juniors

20% sophomores

16% freshmen



0

ist mentors,
13 studio
dy buddies
unteered
r 4,000
urs to mentor
vidence high
ool students
s year.

225

hours of summer
programming
offered paid
internships in the
arts for 25 youth.

35

seniors are
attending college
this fall.
6 participated in
College Visions,
a yearlong college
preparatory
program.

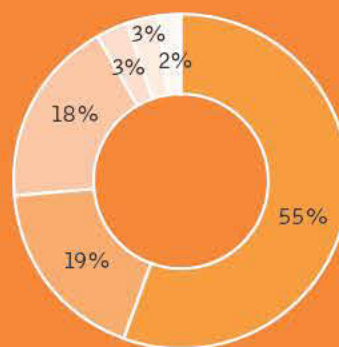
2,102

people attended
20 public
events ranging
from small art
workshops to
artist talks to
art exhibitions
and student-led
events.

\$114,000

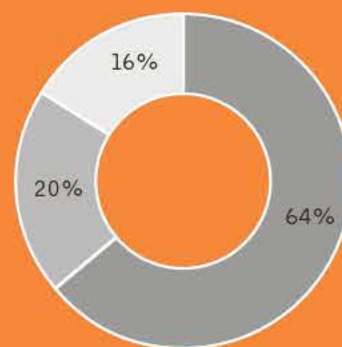
received in individual donations.

Revenue



- Foundation
- Individual
- Federal
- State
- Fundraising Events
- Other

Expenses



- Program
- Management / General
- Fundraising / Development



Get involved...

...enroll as a student anytime throughout the year.

...mentor for an entire school year, from October through May. We accept applications every September.

...become a donor of tax-deductible art materials and equipment or monetary gifts. Sponsorship opportunities are available for exhibitions, performances and our annual silent auction.

Application forms for students, artist mentors and volunteers are online at www.newurbanarts.org or at our studio at 705 Westminster Street.

Visit us sometime!

The best time to catch the studio vibe is weekdays from 3-7pm when students and artist mentors are here. Call 401.751.4556 for more information.

I like working with an artist mentor because I feel like we have an equal opportunity to teach each other new things. No one is above the other. I don't feel judged. I finally have a place where I can be myself and be accepted for who I am. I found a home.

— Sissy Rosso, student



The Benefit Print

It started off with a picture file from the RISD library – Images included animals, plants, cars, and trash.... In the studio, students were enlisted to trace or draw original images based on the pictures in the pile.

Thematically I described what we were doing as, **“we’re going to make a crazy garden picture.”**

That went on for two or three Mondays and then I took all of those things and cut them up and taped them together and burned a screen. Three students (**Brianna, Diana and Julia**) and I printed this screen and were experimenting off of it. For two of these students it was their introduction to print-making. We printed for a long time – that’s when we decided to turn it into the benefit print and Mimi and I pulled it together from there. **Rob and Ashley and Sam** helped print it. There were many people involved from start to finish.

— Artist Mentor Alison Rutsch
as told to Elia Gurna Spring 2014

Stewardship

A Poem from Mid Year Makings
by alumna Brigette Larmena

Dear artists. Welcome to the world of art.
You will find the answer to every question
your school teacher couldn't answer.
The truth of life will be revealed to you,
as you will be the creator. You are god.
You hold the power to mold and make.
You have the power, for you are an artist.

Dear artist, beware. Do not be fooled.
The norms do not apply to you. Understand
the rules are meant to be broken. Coloring
outside of the line is too mainstream. Burn
the line and draw a new one. Disregard the
naysayers, they doubt because they have not
come into themselves. We are the leaders
of revolutions, though a hard task, the end
result is more than worth it.

Dear artists. Connect, find others.
There are millions of other artists just
waiting to be found. Combine and express.
It is your birth right.

Dear artists. Thank you for bringing beauty
into the world. You are gods. Art is life.



Studio Team Advisory Board

This year we had an active Studio Team Advisory Board (STAB) which supported the organization during critical staff transitions. Of the twelve active participants on STAB, nine were seniors, bringing with them extensive experience of the organization and a strong student voice. STAB met twice a month from October to May. During September they led the mentor selection process. STAB held a mid year retreat in February and an end of year retreat in June.

Letter from the Collective Imaginary Desk of the
Studio Team Advisory Board (S.T.A.B.):



Greetings from all of us at S.T.A.B.!

How very nice to meet you, NUA lovers! We'd like to introduce ourselves. We are the Studio Team Advisory Board, a group of student volunteers dedicated to improving New Urban Arts. We're comprised of high school students from around Providence, working in all different kinds of media – photography, fashion, charcoal, watercolor, embroidery, screen-printing, sculpture, multimedia arts and many others!

Perhaps you have visited NUA for an Art Party or another event, but have never been into the studio on a typical afternoon. If that sounds like you, let us introduce you to the NUA we know! The community we have at New Urban Arts is full of cool, welcoming people, and it's especially wonderful because it's truly open to everyone. Even "non-artists" join our community and soon find they love making art. One of our members (STABies) put it perfectly: **“The art you make here doesn't have to look like Van Gogh, and you don't have to know how to draw to come to NUA.”**

What makes the space so special to us is how contrary an environment it is to school. Many of our members reflected on the importance of New Urban Arts to their experience. **“Here, it's on your own terms.”** New Urban Arts is nothing like a high school art class, which some of our seniors haven't had since elementary school. There is complete creative freedom: mentors aren't meant to be formal teachers, but instead, help out on whatever level any student needs, from showing them a new skill to giving feedback on an independent piece of work.

“I think it's the lack of pressure,” reflects one of our STABies. **“No one feels pressured to be someone they are not.”** Perhaps most valuably, NUA is a safe space. “Anybody can come; it's anti-bullying, anti-prejudice, anti-harassment.” For any time of our lives, whether happy or sad, leisure or crunch-time, NUA is the perfect place to be.

We at STAB work to make the studio the absolute best it can be. Our role includes some serious tasks, such as hiring new mentors at the beginning of each year, and small scale research to find out how we can improve the studio, but the best part is event planning. Recently, STAB coordinated **Artsgiving**, the studio's annual thanksgiving-time art-making secret-santa extravaganza. In the past, we've had fun organizing things like **Nerd Week** (which included a **Pi(e) Day** on March 14th, and other activities throughout the week like a **steampunk day**), field trips to **Massachusetts Museum of Contemporary Art** and the **Louder Than A Bomb poetry slam**, and the annual **Mid-Year Makings** and **Art Party** shows.

We also have big dreams for the future; our members imagine the studio getting a fuzzy carpet or a Velcro wall, or even becoming a whole country. Others think of goals for improvement, like color film development, fixing up our loom, or getting a 3-D printer, or planning activities like cake decoration and a day of finger-painting.

With glitter,
the Studio Team Advisory Board



Studio Life Online

To find out what New Urban Arts is up to, including the latest opportunities to get involved and connect with the studio, sign up to receive our Monthly E-news at www.newurbanarts.org

FACEBOOK
facebook.com/newurbanarts

FLICKR
flickr.com/photos/newurbanarts/

PINTEREST
pinterest.com/newurbanarts/

TWITTER
twitter.com/newurbanarts

INSTAGRAM
instagram.com/newurbanarts

Summer Programs

Over the course of five weeks during the summer of 2013, New Urban Arts engaged 25 students in our summer programs. The summer program is treated as a rigorous internship, and students are paid a stipend of \$400 upon successful completion of one of three programs. The **Inquiry Group** consisted of 10 students, working around the theme “Faking It.” They studied questions of forgery and imitation in the art world and beyond. In the **Untitlement Project**, 10 students explored identity, primarily through poetry, and five students on the **Mural Team** conceived and produced a large-scale mural for the side of our new building. In addition, New Urban Arts offered an **Open Studio** four days a week for two hours each day.

Students began the program with a full day orientation reviewing positive workplace behavior and expectations. The program met over five weeks, Monday to Thursday, 12:00 to 5:00pm July 8 to August 10, 2013. Students received free lunch every day through the Federal Summer Food Program and were provided RIPTA bus passes to and from the program each day.

Art Inquiry

The Art Inquiry theme for the summer was “Faking It.” Through independent research, field trips, and a mix of structured individual and group art making activities, ten students explored ideas of belief and doubt, forgery and fabrication, authenticity and authorship, lies and deception. They created counterfeit artifacts and learned tromp-l’oeil, they made replicas and reproductions, created parodies and mischief. They studied the art of illusion and hoax. Students visited the Glass Flower collection at the Harvard Museum of Natural History, created hoaxes at Narragansett Beach and presented workshops at Boston’s Institute for

Contemporary Art’s Teen Night. The Art Inquiry program culminated in a public art exhibition in October 2013 that was attended by 127 people.

Untitlement Project

Ten students participated in the Untitlement Project. Led by veteran Artist Mentors **Sydney Peak** and **Jorge Vargas** students explored issues of gender, identity and relationships. Through creative writing and conversation, students examined inequities around language, power and privilege. The Untitlement Project hosted spoken word poets **Kevin Coval** and **Jamila Woods** for an Open Mic night at New Urban Arts. In addition, 70 people attended the **Untitlement Project Showcase** in August 2013.

Mural Team

Four students participated on the mural team, under the mentorship of **Kedrin Frias**. Students learned about the role of murals in the field of public art, practiced painting the inside of one of New Urban Arts’ bathrooms and completed a large scale public mural on the side of New Urban Arts’ building.

The Mural Team’s new piece on the side of our building is visible here: <http://bit.ly/NuaMural>

Organizational Products

Based on this work of students and mentors in the Inquiry Group, our summer curriculum resource guide was completed in November. It is available here: <http://bit.ly/NuaRG13>.



New Urban Arts means everything to me. Without NUA I wouldn’t be able to be the artist that I am and I wouldn’t be able to be as confident as I am. Without NUA I wouldn’t be able to have the confidence to be free and feel good about myself and love everybody around me no matter who they are. I don’t know where I’d be and who I’d be without NUA and I sure as heck don’t want to know. I love this place. It is everything.

—Alejandra Mayorga, student

Reflection and Evaluation

During the fall and winter, New Urban Arts underwent the **RI Program Quality Assessment (RIPQA)** process as a requirement of our **21st Century Community Learning Center grant**. This process is a facilitated self evaluation of programs and included the participation of six staff members, two artist mentors, two students, one Arts Mentoring Fellow, one board member, and one former board member. The Rhode Island Department of Education (RIDE)’s Program Quality Advisor **Shevaun Keogh-Walker** facilitated the process.

Family and civic engagement, staffing and professional development and administration were all cited as strengths of the program.

Areas identified for growth were:

- Expanding young people’s understanding of post-secondary options and opportunities
- Identifying potential partners and community resources in mental health to support youth and recent alumni
- Developing strategies to connect with alumni
- Clearly establishing a parent policy in conjunction with the Studio Team Advisory Board.

(clockwise from top left, facing page) Silkscreen poster produced by students and artist mentors. The poster is for sale on our website newurbanarts.org. Sliding scale pricing is available.; Corrugated Community in progress; Artist mentors talk in a circle; STAB students Alejandra Moyorga, Ayanna Coburn-Sanderson, and Zoe Goris; “Fakery” Computer by Katie O’Connell.

2014 Annual Campaign

Private Foundations and Public Support

The Amgen Foundation
The Bank of America Charitable Foundation
BankRI
The Champlin Foundations
The Episcopal Charities Fund of RI
The June Rockwell-Levy Foundation
The Minerva Foundation
The National Endowment for the Arts
Ocean State Charities Trust
The Otto H. York Foundation
The Providence Shelter
The Rhode Island Foundation
The Rhode Island State Council on the Arts
The Rhode Island State Senate
The Richard J. Fasnemeyer Foundation (RJF)
The Stranahan Foundation
The Textron Charitable Trust
The Rhode Island Department of Education 21st Century Community Learning Center Program
The TriMix Foundation
The United Way of Rhode Island
The Washington Trust Charitable Foundation

Superhero (\$5,000+)

Anonymous
Stanley and Marion Bergman in honor of Sara Bergman
Anita Stafford

Rock Star

(\$2,500–4,999)
Paula Olsiewski and John Healey in honor of Susan Smulyan
Jack† and Sandy Richter
Susan Smulyan* in honor of Willard Partington

Dynamo

(\$1,000–2,499)
Kwajo Ankoma†
Apple Matching Gifts Program
Blue State Coffee
Grace Bright in honor of Emmy Bright
Buildium
Linda Stafford Burrows in honor of Jack and Sandy Richter
Joel Cohen and Andrea Toon, Promet Marine Services Corporation, in honor of Jack Richter
Donoghue Barrett & Singal
Elia* and Eric Gurna
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Drs. Martha and Chuck Schleifer in memory of David Troyka
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The Silver Tie Fund
Jason Yoon†‡
Myrth York† and David Green

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Jay Bright, The William J. & Clare Bright Fund of the Community Foundation for Greater New Haven
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Jeremy Bearer-Friend
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Richard and Christine Charest
Marcus Civin†
Laura Cohen†‡
William Connolly
Susan Cordina
Beth Cotter and Stephen Dewitt
Ian Cozzens†
Peter Crump† and Tina Cane
John Cucco
Tyler† and Katherine Denmead‡
James DeRentis and Brett Smiley
Mary Deringer, in honor of Micah Salkind and Ted McGuire
Donald and Richard Downs-Korb
Scott and Sheila Duhamel
John and Priscilla Eng-Wong
Thomas* and Kristina Fitzgerald
Mark and Janet Freedman
Bill Gallery and Mary MacDonald
Jeremy Giller
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Bobby Gondola
Briann Greenfield and Morgan Hanna
Margaret Griffin-Wilson
Annelise Grimm‡
Amy Gurowitz
Beverly Haviland
Hope Media
Karen Joost
Dorothy Jungels
Dan Kahn
Jeffrey Kerkhoff, Jephry Floral Studio
Alyssa Kichula‡
Jung Kim‡
Arthur and Elizabeth Kubick in honor of Jane Androski
Benjamin Lam
The Larson-Wolbrink Family
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Bob Lee and Jennifer Wood
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Charis Loke
Gilad Lumer
B. Karina Lutz
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Roger Carlsten and Clare King
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Beth Cotter and Stephen Dewitt
Ian Cozzens†
Peter Crump† and Tina Cane
John Cucco
Tyler† and Katherine Denmead‡
James DeRentis and Brett Smiley
Mary Deringer, in honor of Micah Salkind and Ted McGuire
Donald and Richard Downs-Korb
Scott and Sheila Duhamel
John and Priscilla Eng-Wong
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Mark and Janet Freedman
Bill Gallery and Mary MacDonald
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Robin Glancy‡
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Bobby Gondola
Briann Greenfield and Morgan Hanna
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Karen Joost
Dorothy Jungels
Dan Kahn
Jeffrey Kerkhoff, Jephry Floral Studio
Alyssa Kichula‡
Jung Kim‡
Arthur and Elizabeth Kubick in honor of Jane Androski
Benjamin Lam
The Larson-Wolbrink Family
Daniel Lawlor in honor of Katie Goldstein
Bob Lee and Jennifer Wood
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Charis Loke
Gilad Lumer
B. Karina Lutz
Bess Massey‡
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