

NEW URBAN ARTS

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“New Urban Arts is my home...lol. When I feel sad, happy, excited, bored, creative, uncreative or lost I come to NUA.” —2019 Student Survey



Letter from the Executive Director

As I look back at 2018-19 here at New Urban Arts, I am excited to share that in May, our board of directors approved a new strategic plan that feels like the culmination of multiple conversations we have been having for a few years.

The new plan, which will last through fiscal year 2023-24, represents a collaborative effort that was led by board member **Lois Harada**, who has served on our board for four years and, a few weeks ago, took over as Board Chair. The plan has three key elements:

- **Sustain program quality**, by addressing concerns around increasing needs for program and office space, by better serving our students through programs that are responsive to their needs, and by managing the relationship between core programs, new programs, potential programs, and key partnerships.
- **Invest in and diversify our staff**, while continuing to value longevity and consistency in staffing, by building a workforce and board that increasingly reflects the population that we serve and by empowering our community to serve as ambassadors for our approach to arts education and youth development.
- **Continue to mature our operational practices**, by ensuring that our operational, management, and financial practices are appropriate to New Urban Arts’ size, structure, and complexity—and by ensuring that staff and board are fluent in these practices.

The full plan is available at bit.ly/nua-19-24, and I look forward to sharing updates on our progress over the next few years. However, there’s one area where we’ve already made a lot of progress: investing in staff.

A few years ago, shortly before I became Executive Director, New Urban Arts decided to reduce our reliance on volunteer artist mentors. Our staff and board began working to create permanent, part-time employment for artists, in the form of Resident Artist Mentors (RAMs), dedicated educators for the busiest areas of the studios. When we first established these positions, we hired three RAMs for drawing/painting, screen printing, and music.

Last fall, we were able to hire our fourth RAM in sewing/fashion, **Kevin Harper**, and, as of this writing, I’m excited to announce that we just hired a fifth RAM in the literary arts. This RAM joins us as we begin the 2019-20 program year and will assist students with everything from creative writing projects, including poetry and spoken word, to college essays and academic writing.

Having a core staff who we can invest in, who continue to hone their skills as artists and educators, and who can build multi-year relationships with students has been essential to maintaining the unique culture that New Urban Arts’ programs depend on.

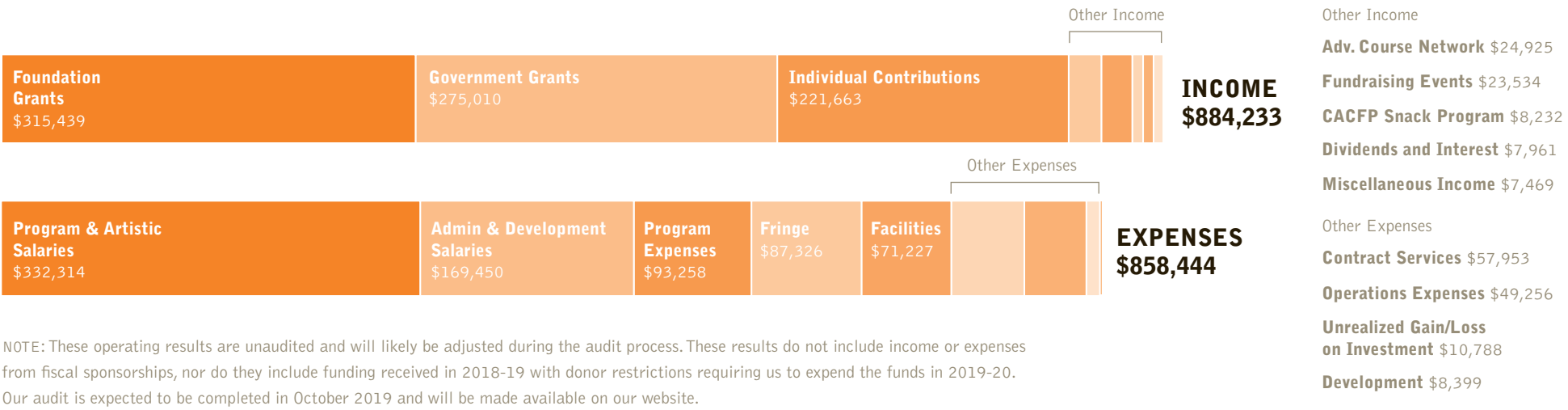
We’ve repeatedly asked ourselves; “How can we retain our RAMs; can we do more to make these jobs work for our

teaching artists?” Part of our answer has been meeting basic needs; this fall, we will begin providing part-time staff with health insurance coverage. This will bring these positions even closer to our ideal vision for them as permanent, gainful, part-time employment—offering artists consistent income, along with the flexibility to pursue fellowships, residencies, commissions, personal projects, and other such opportunities.

As an added bonus, our program staff is now able to provide way more personal attention and support to our volunteer artist mentors. These changes have been absolutely vital to managing the growth of our student population. We have more and more students walking through our doors each year, but with a larger program staff than ever before, we can be certain they are getting the kinds of personal learning experiences that are the hallmark of New Urban Arts.

Daniel Schleifer
October 2019

2018–19 Financials



2018-19 Milestones

AUGUST 2018 We hired **Charmaine Porter** as our Development Associate. Previously, she had been serving as our AmeriCorps VISTA for NUA Knights. Executive Director **Daniel Schleifer** began conversations with the Rhode Island State Council on the Arts, AS220, and the Steel Yard about creating a pilot Creative Workforce Development Program, envisioned as an alternate pathway for 18-24 year old artists not pursuing a college degree. The Creative Workforce Development program launched in Sept 2019.

SEPTEMBER 2018 We welcomed **Steven Velazquez** for a one-year stint as our Communications VISTA. Meanwhile, **Daniel Schleifer**, Board Treasurer **Hugh Peltz**, Finance and Operations Manager **Tamara Kaplan**, Director of Programs **Emily Ustach**, and Director of Development **Sophia Mackenzie** attended the kickoff of the Rhode Island Foundation's Financial Resiliency program. This competitive, six-month program of professional development in nonprofit fiscal management placed New Urban Arts into a learning cohort with seven other organizations, of various sizes and in a variety of sectors. We also had the opportunity to work closely with Financial Management Associates—a nonprofit dedicated to building financial competency.

OCTOBER 2018 **Daniel Schleifer** began the process of being certified as a restorative justice facilitator through trainings with the Youth Restoration Project. **Tamara Kaplan** and Youth Programs Manager **Ashley Cavallaro** were also certified later in the year.

NOVEMBER 2018 We welcomed two new members to our board of directors. **Marcela Betancur** is the executive director of the Latino Policy Institute at Roger Williams University, and **Rodney Eric López** is the executive director of The Dancing Classroom.

DECEMBER 2018 New Urban Arts was contacted by the Smithsonian Institution about donating a piece to their collection. Ultimately, we selected a collaborative print produced by mentors, staff, and students in 2013. **Daniel Schleifer** spoke, alongside other community arts leaders at the 2018 Pell Lecture in the Arts and Humanities.

MARCH 2019 **Katie Gui** joined the team as interim program assistant.

APRIL 2019 **Ashley Cavallaro** became our interim director of programs, taking over for **Emily Ustach**, who left for maternity leave. New Urban Arts hosted a site visit from Acting Chair of the National Endowment for the Arts **Mary Anne Carter**, and **Daniel Schleifer** attended a roundtable discussion with NEH Chair **John Parrish Peede**. We also received good news that our United Way grant, the primary funding sources for the A Life After School (ALAS) program, was extended for a fourth year. Finally, we celebrated New Urban Arts' 22nd birthday!

JUNE 2019 Studio Organizer **Owen Muir** left New Urban Arts to pursue his MSW at Rhode Island College. We celebrated his five years of service in that position, as well as his previous service as a volunteer artist mentor and alumnus of our youth programs.

2018–19 People

Staff

Aneudy Alba ★◇ Resident Artist Mentor	Kevin Harper Resident Artist Mentor
Ashley Cavallaro ★◇ Youth Program Manager	Mara O'Day, A Life After School Coordinator
Charmaine Porter ★ Development Associate	Owen Muir ★◇ Studio Organizer
Dana Heng ★◇ Resident Artist Mentor	Sophia Mackenzie Director of Development
Daniel Schleifer ◇ Executive Director	Tamara Kaplan Finance and Operations
Daysha Silva NUA Knights VISTA	Tom Van Buskirk ◇ Resident Artist Mentor
Emily Ustach ◇ Director of Programs	Tracy Jacques NUA Knights Site Director
Ian Cozzens ◇ Resident Artist Mentor	Steve Velazquez Communications Associate VISTA
Katie Gui, Interim Program Assistant ◇	

Artist Mentors

Addy Schuetz ◇
Aidan Forster
Alex Pizzuti
Rex Wood Trujillo ◇
Carmel Dundon ◇
Dean Sudarsky ◇
Isaiah Fayerweather ★
Jazzmen Lee-Johnson
Joanna Donofrio
Jobanny Cabrera ★
Joshua Rodriguez
Kevin Lamoureaux ◇
Max Reinhard
Satpreet Kahlon
Sierra Clayton ☆
Zaidee Everett ◇

Studio Team Advisory Board (STAB)

Aileen Feliz
Esme Gray
Francesca Binder
Jayson Rodriguez
Karla Rodriguez
Liam Lountalasouk
Osiris Cortez
Timosha Fesenko
Yozairo Polanco

Studio Advocate

Rachelle Hyson

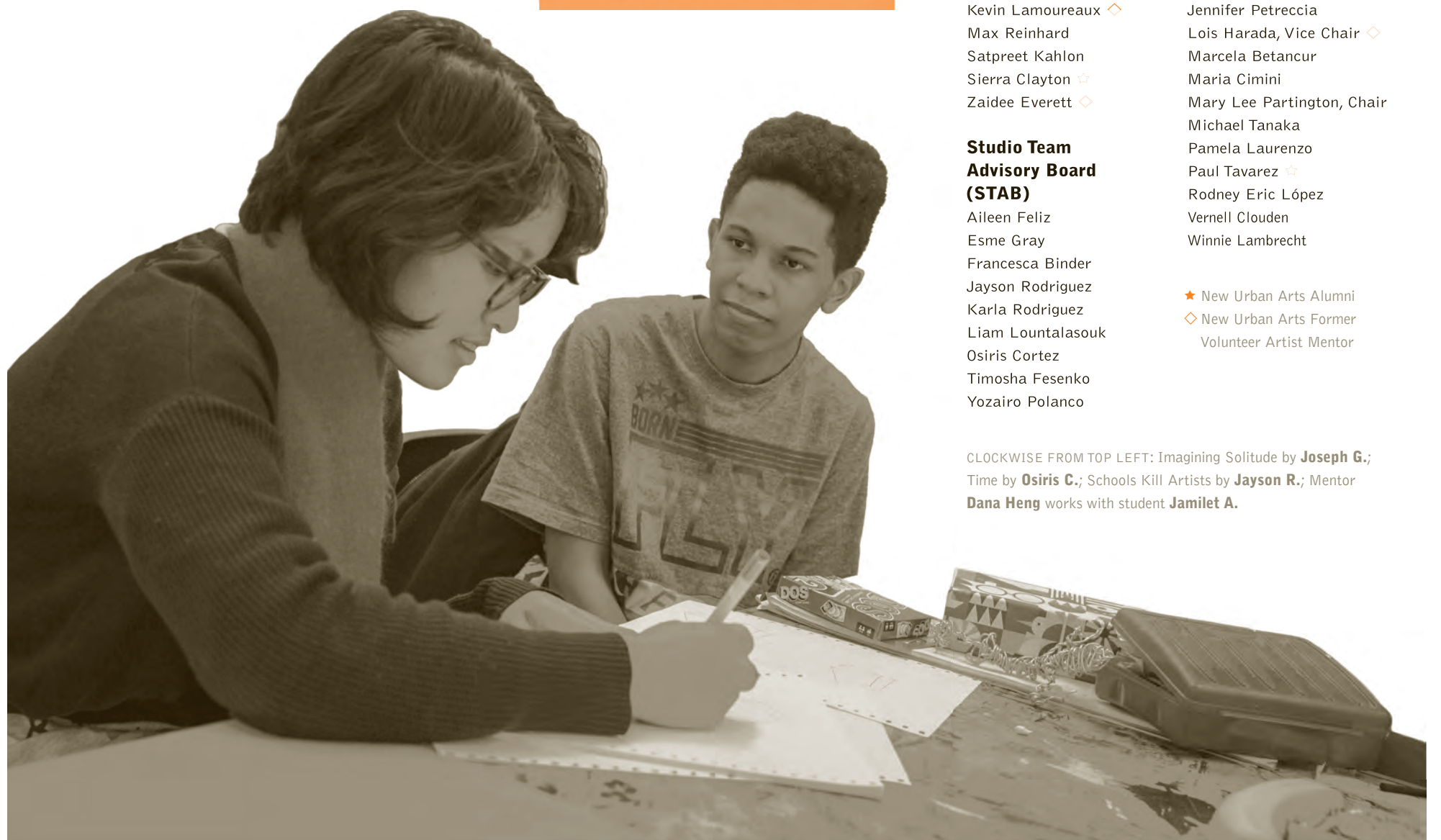
Award Winners

Dan Wood, DWRI Letterpress
Lois Harada, Vice Chair ◇
Carmel Dundon ◇

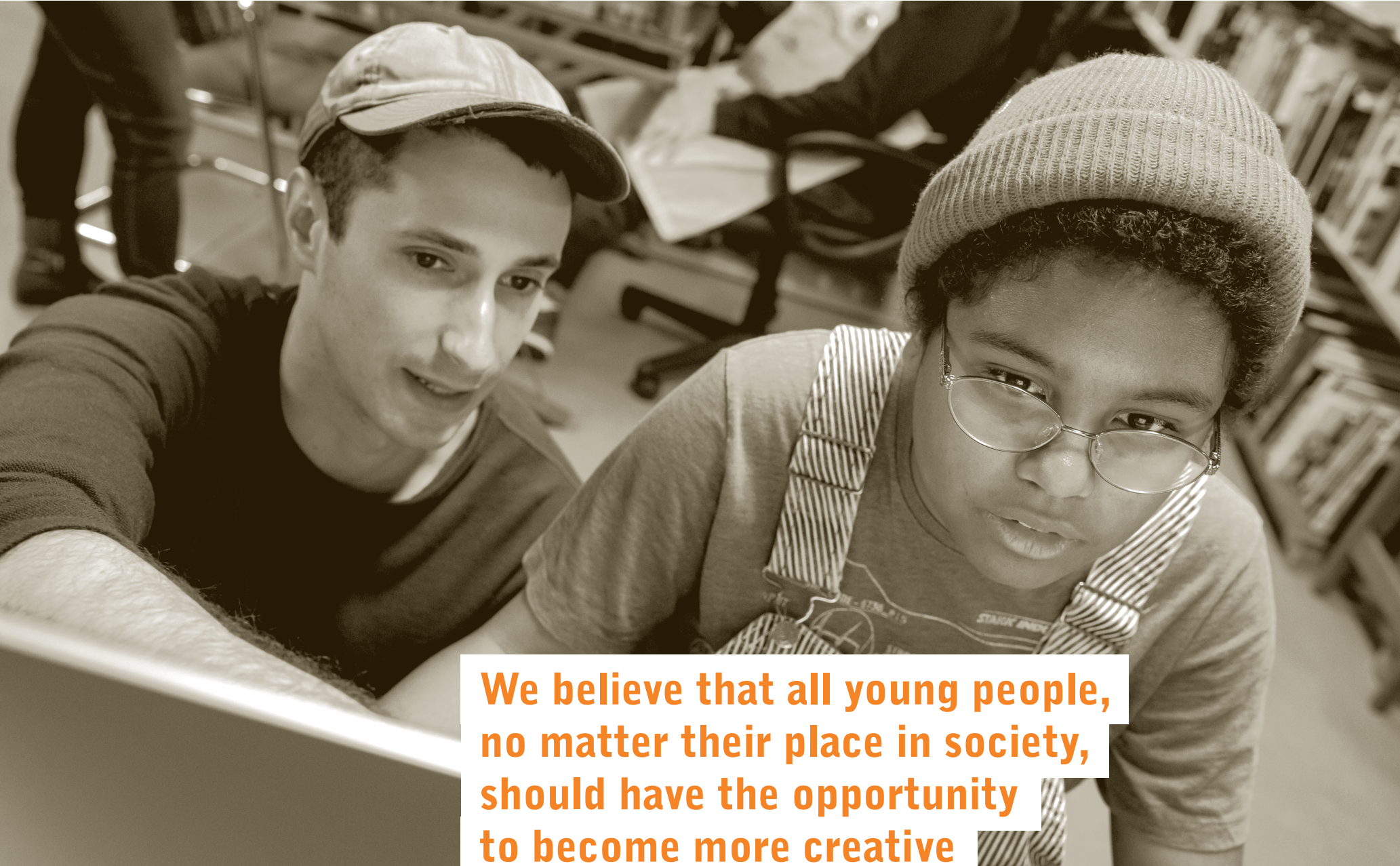
Board of Directors

Adrienne Adeyemi ★
Angel Peña ★
Hugh Peltz, Treasurer
Jennifer Petreccia
Lois Harada, Vice Chair ◇
Marcela Betancur
Maria Cimini
Mary Lee Partington, Chair
Michael Tanaka
Pamela Laurenzo
Paul Tavarez ☆
Rodney Eric López
Vernell Clouden
Winnie Lambrecht

★ New Urban Arts Alumni
◇ New Urban Arts Former
Volunteer Artist Mentor



CLOCKWISE FROM TOP LEFT: Imagining Solitude by **Joseph G.**;
Time by **Osiris C.**; Schools Kill Artists by **Jayson R.**; Mentor
Dana Heng works with student **Jamilet A.**



We believe that all young people, no matter their place in society, should have the opportunity to become more creative and independent thinkers.

Programs

The Youth Mentorships in the Arts Program, our core program, partners artist-mentors with small groups of high school students who develop powerful mentoring relationships through free yearlong after-school programs. Mentors foster self-discovery through community building and creative arts projects designed collaboratively with youth.

Students also access the following services:

- **Studio Study Buddies** are academic tutors who provide homework help and test preparation.
- **The Gallery and Performance Program** includes three annual exhibitions of student artwork.
- **The Studio Advocate** is a Rhode Island College School of Social Work MSW candidate placed at New Urban Arts as a resource to students.
- **Vacation Week Workshops** take place during the week-long April school break and are facilitated by our Resident Artist Mentors.
- **A Life After School (ALAS)** is our post-secondary advising program, including our summer **College Explorations** program.
- **The Studio Team Advisory Board (STAB)**, akin to a student government, is a leadership development program serving about 15 students each year. Their duties include: advising staff and board, representing the organization publicly, orienting new students, selecting artist mentors, and organizing events.

The Summer Art Internships are a suite of summer enrichment programs that are designed to be accessible to low-income high school students. Students are offered a \$400 stipend upon successful completion of the program, which combines best practices in art education, youth development, and summer learning. The two consistent offerings are: **The Summer Art Inquiry**, a thematic arts program in which students collectively explore a common theme through research, art-making, creative writing and personal inquiry, and **The Untitlement Project**, a program in which students interrogate relationships, selfhood, identity, stereotypes, gender, and body image through creative writing, conversation, and art making.

The NUA Knights Program is a comprehensive after school and summer program located in Central High School. NUA Knights strives to create a greater sense of community and personalization for Central students by offering a variety of programs, many of which are run by Central staff and faculty.

The Advanced Coursework Network (ACN), is an opportunity for students to earn high school credit for work completed in courses approved by the RI Department of Education. At New Urban Arts, we have offered ACN classes in Music Production and Portfolio Development.

All Programs are free and open to high school students.



Our Mission

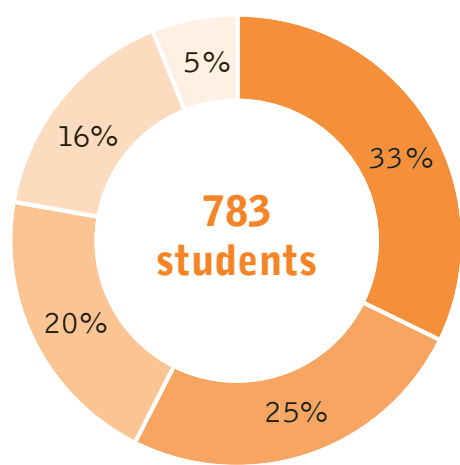
Our mission is to build a vital community that empowers young people as artists and leaders to develop a creative practice they can sustain throughout their lives.

Recognition

New Urban Arts has received both local and national recognition for our innovative approach to arts education. In our 22 years, we’ve served over 4,000 high school students and 200 artists, received recognition from the President's Committee on the Arts and the Humanities

through a Coming Up Taller Award (the nation's highest honor for out-of-school arts programs), and moved 100 feet from our previous home to a newly renovated studio at 705 Westminster Street.

Youth Mentorship in the Arts



The Youth We Serve

- 33% Hispanic/Latinx
- 25% African American/Black
- 20% Multiracial/Multiethnic
- 16% Caucasian/White
- 5% Asian American

35% identified as LGBTQ

82% qualify for Free or Reduced Price Lunch

For a household of four with two children in Providence, this means an annual income of \$44,955 or less.

100% OF STUDENTS AGREED OR STRONGLY AGREED that they feel safe and supported at New Urban Arts.

95% OF STUDENTS AGREED OR STRONGLY AGREED that they have built strong, trusting relationships with peers and adults.

111 STUDENTS participated in the A Life After School (ALAS) Program over the course of the year, including 36 seniors, 23 underclassmen, and 52 alumni.

What Inspires You About Working at NUA?

Reflections from our Resident Artist Mentors

“I think for me it’s definitely about feeling like I’m helping students that are or would have been in the same situation I was in at their age. Just having a place like NUA when I was in high school would have been huge. I’ve said this many times to others—beyond just the people I work with—that I really like being here.” —KEVIN

“In my experience, the most inspirational thing about NUA is the relationships that form within these walls. As an alumnus, I feel so fortunate to have mentors who I now consider my friends and/or peers today. I think there is something special about how people meet in this seemingly chaotic, immediate, non-committal studio, and the rich potential to build long lasting relationships and communities beyond New Urban Arts. In small ways too—people almost always come back to say hi.” —DANA

“I think NUA is critical because we don’t treat students as if they were lesser or a junior to us — but that they can give us lessons about art and lessons about life. I think everything here is about that kind of building of future community, even if we don’t have that on our mind in every moment of the day. This job is kind of the perfect job for me because it needs my technical skills, it needs my teaching skills and needs my nerdiness. I like the ability to be serious, but also be funny. I feel very appreciated and that helps me feel real and hopefully other people who work here also feel real!” —IAN

“The people. The culture of the studio—students and staff. It’s just such a constructive and positive environment. I don’t take any credit for what goes on here because I feel like I’m just a facilitator, but it’s nice to hear from students that I’ve helped them do something and that the experience really mattered.” —TOM

“NUA is really a place where I can fully express myself as a person or artist.” —2019 Student Survey

LEFT TO RIGHT: Study Buddy Dean Sudarsky works with student Aileen F; Mask by Juliette L.; Dress by Ricardo C.; Self Portrait by Danny S.; Louisa by Maddy D.



Between our two program sites—our studio at 705 Westminster Street and the NUA Knights program at Central High School—we served 1,289 students.

NUA Knights

During the 2018-19 school year, NUA Knights, our partnership with Central High School, served over 600 students, with 150 students participating 30 or more days. New and returning programs were offered, as well as summer internship opportunities, monthly special events, and vacation week programming.

From July 2018 through June 2019, 28 Central High School staff members, five community partners, and 13 community organizations worked together to provide over 40 different programs to students. NUA Knights programs provided diverse offerings, including swimming, weight training, strategy and games, computer programming, art, music, youth leadership, photography, theater, and more.

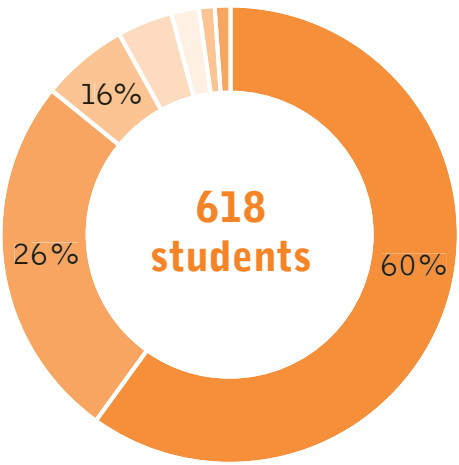
During the summer of 2018, Central offered 12 students the opportunity to participate in a paid internship at Central High School. Under the guidance of social studies teacher **Jennifer Geller** and local artist and educator **Ana Snyder**, students researched and studied the history and culture of Central High School and created art based on their findings. Program partners included Rhode Island College, historian and educator **Taylor Polites**, the Central High School Alumni Association, and the Steel Yard. Students produced steel sculptures, used Photovoice to capture images of Central High School and the surrounding area, and created temporary art installations at the school.

100% of students agreed or strongly agreed that they feel safe at NUA Knights.

One of NUA Knights' most popular programs was Cooking with Culture, offered by Central staff members **Karen Freitas** and **Felicia Pupoh**. On Wednesday afternoons, music came from the staff lunchroom. As you walked closer, you began to smell the delicious food being prepared: empanadas, meatballs, crepes, chicken wings, and beans and rice were some of the weekly recipes. Once inside the teachers' lounge, you would see roughly 30 students cooking, dancing, eating, and playing games. In November, Cooking with Culture partnered with other program providers to hold Central's first Friendsgiving (an event held around Thanksgiving to honor friends, teachers, and mentors by making and exchanging gifts). A turkey dinner with all the trimmings was served to more than 90 Central students.

NUA Knights hosted a number of special events and activities, including hiking, pumpkin painting, field trips, open mic (k)night, a talent show, game tournaments, and a field day. Monthly events helped build community within the school and promoted the after school program offerings at the same time.

In 2019-20, NUA Knights hopes to increase the number of freshmen participants, increase parent engagement opportunities, and incorporate additional supports for English language learners.



The Youth We Serve

- 60% Hispanic/Latinx
 - 26% African American/Black
 - 6% Asian American
 - 4% Caucasian/White
 - 2% Native American
 - 1% Native Hawaiian/Pacific Islander
 - 1% Other
- 100% qualify for Free or Reduced Price Lunch
- For a household of four with two children in Providence, this means an annual income of \$44,955 or less.



Central High School teacher **Nikki Jimenez** and student **Christian F.** take a break to enjoy the view at Fort Wetherill during April break week programming.



The Year Ahead

2019-20 Events

- Mentor Show**
Friday, November 15, 5-7pm
- Cardboard Pancakes Holiday Art Sale**
Saturday, December 7, 10am-5pm
- Mid-Year Makings Student Art Show**
Friday, February 14, 5-7pm
- Not College Fair**
Friday, March 27, 3-5pm
- Annual Event and NUA Birthday Bash**
Friday, April 17, 7-10pm
- Art Party Year End Art-Show**
Friday, May 15, 5-7pm

Get Involved

- Enroll as a Student** anytime throughout the year.
- Mentor for an entire program year**, from October through May. We accept applications every August.
- Application forms for students and artist mentors are online at newurbanarts.org or at our studio at 705 Westminster Street.
- Become a Donor** of tax-deductible art materials, equipment, or monetary gifts.
- Donate through Paypal online at: bit.ly/NUA-Give
- Review our art supply wishlist at: bit.ly/nua-wishlist
- Become a Sponsor** for exhibitions, performances, and our annual silent auction. Please contact Director of Development Sophia Mackenzie at sophia@newurbanarts.org for more information.
- Show up!** Come to our public events listed above.

Visit Us!

We are located at **705 Westminster Street** in the West End of Providence, RI • **401-751-4556**
newurbanarts.org



“Many members of minority communities seek verification from the ideals of Western society that favor light skin. My work aims to address this established desire and attack this culturally ingrown yet superficial ideal.”
— NUA Student Artist Statement

“I had never used Ableton before, or any music making software. I’ve been trying to expand my abilities musically and going from physical instruments to those on a screen was very interesting and refreshing.” — NUA Student Artist Statement

TOP TO BOTTOM: NUA student **Lucy C.** and mentor **Jazzmen Lee Johnson** in NUA's music studio; Diary of a Mad Black Muslim Woman by **Maryam D.**; so soph, so tired by **Jayson R.**; Shirt by **Danny S.**



2019 Annual Campaign

World Changer (\$10,000+)

Anonymous (2)
Grace and Jay Bright
in honor of Emmy Bright
Linda Stafford Burrows,
The Frieda Mueller Fund
Drs. Martha and
Chuck Schleifer
Beatrice Taplin, The Thomas
and Beatrice Taplin Fund
The Isenberg Family
Foundation

Superhero (\$5,000–\$9,999)

Bergman Family Foundation
Laurie♥ and Ruud Bosman
James V. DeRentis and
Brett P. Smiley
Deb DeCarlo in memory of
Carole M. Harman

Rock Star (\$2,500–\$4,999)

Anonymous
Marcus Civin♥
Jack♥ and Sandy Richter
Susan Smulyan♥

Dynamo (\$1,000–\$2,499)

Anonymous
Kwajo Ankoma♥
Artists Development Fund
at the Rhode Island
Foundation
Sara♥ and Paul Bergman
Virginia Branch
Vernell Clouden★♥ in
honor of Claire Clouden
Joel Cohen and Andrea
Toon, in honor of Jack
and Sandy Richter
Ritik Dholakia
Christopher Erway and
Jori Ketten♥
Empire Loan
Will Fertman♥ and
Minda Berbeco
Peter and Lucia Gill Case
Gottlob Armbrust
Family Fund
Amy Gui
Elia♥ and Eric Gurna♥
Jake & Co.
Daniel Kamil and
Emily Steffian
Paul F. and Joyce Kilmartin
Beneficent Fund
Stewart Kiritz and Sally
Schuman, The Daniel
Rosenblatt Foundation
Angelo Manioudakis♥
and Melani Cammett
Deborah Obalil♥ and
Jim Olick
Paula Olsiewski and
John Healey in honor of
Susan Smulyan
Hugh Peltz★ and
Hilary Monbouquette
Residential Properties, Ltd
Constance Risica in
memory of Jeanne Risica
Clay Rockefeller and
Manya Rubinstein
The Robert T. Schlageter
Charitable Foundation
Daniel Schleifer★♥
and Johanna Walczak♥
Chris Specce
Myrth York♥ and
David Green

Trendsetter (\$500–\$999)

Kristi and Lucien Agniel
Martha J. Bailey
James Belliveau, Pilgrim
Title Insurance Co.
Rick Benjamin♥ and
Margaret Klawunn
Douglas Best♥ and
Maureen Reddy
Blick Art Materials
Providence
The Budish Family

Greg Burbank, Sunshine
Joy Distributing
Case Construction
Tyler♥ and
Katherine Denmead♥
Mr. and Mrs.
Corey Fontes★
Michael Fournier♥
and David Liddle♥
Annelise Grimm♥
Lois Harada★♥ in
Honor of David and
Cathy Harada
Peter Hocking♥♥
International Interior
Design Association
Louis Jannetta
Sandra Lambert in honor of
Alice and Oliver Rayner
Winifred Lambrecht★
Nordson Corporation
Rodney★ and Noni López
Mary Lee Partington★
Lisa and David Rhoades
Roger Williams University,
Student Programs &
Leadership
Kathleen Roth and
Julia Gualtieri♥
M&H Schwartz Family
Foundation
Cary Twichell and
David Parr
Union Studio Architecture
and Community Design
Emily Ustach★♥ and
Mike Eng♥
Voices of Xmas
What Cheer? Brigade
Ryan and Chris Wilkes

Go-Getter (\$250–\$499)

Anonymous (3)
Carol D. Armour and Louise
E. Chapman in memory of
Carole Harman
Emmy Bright♥
Teal Butterworth♥♥
in honor of Beverly Blood
and Dan Butterworth
Linda and Mark Carlson
Dr. Roger Carlsten
Dulari Tahbilda and
Keith Catone♥
Ross Cheit and
Kathleen Odean
Judy Croyle
Durkee Brown Viveiros
Werenfels Architects
Sam Franklin
John A. Glasson, Esq.
David and Catherine
Harada in honor of
Lois Harada
Susan Harada in honor
of Paul I. Rubinfeld
Randall Imai♥
David Karoff♥ and
Barbara Hunger
Tamar Katz and Ed Hardy
Soyeon Lucy Kim♥
and John Eden♥
Faith Knowles
Christina Lawrence♥♥
Canyon♥ and Susan Lew
Jennifer and Scott Lial♥
Matthew Ludmer
Jadrian Miles♥♥
Nancy and Josh Miller
Carol and Michael O'Day
Peter O'Neill and
Lindsay French
Jen Petreccia★
Ronald Eli Richter
Liliana and
John A. Risica♥
Sebastian Ruth and
Minna Choi
Micah Salkind
Ari Savitzky
Don Schim

Douglass Scott in honor
of Jane Androski
Dr. Rebecca A. Silliman
Michael Tanaka★
Tortilla Flats
Tina Tryforos and
David Reville
Joe and Nancy Ustach
in honor of Emily Ustach
Washington Trust
Chris and Marge Wheeler
Windsor Williams♥♥
Jason Yoon♥♥
John Zarrella, Research
Results

Group Hug (\$175–\$249)

Adrienne Adeyemi♥♥
Brigham Brough
and Caitlin Saharek♥
Bill Cozzens and
Carla Childs
Maria Cimini★
and Jay Weber
Ellen Starr and
Geoffrey Fitzgerald
George & George
Attorneys at Law
Jeremy Giller♥
Elizabeth R. Glatzer
Elaine and Steven Gold in
honor of Tamara Kaplan
Anne Grant and Phil West
Sue and Sanford Hanauer
in honor of Judy Croyle
Barbara Hurst♥
Karen and
Michael Isenberg
Tamara Kaplan★
and Breck Petrillo
Heather Kilmartin♥
and Allyn Londregan♥
Sheryl Kopel♥
Marianne and
Michael Migliori
Kiri Miller
The Langford-Nayak Family
Stephen Oesch and Joan
Magagna♥ in honor
of Andrew Oesch and
Rhoda Potenza
Jean and Mark Patiky
The Providence
Pilates Center
Alexander Punchak
Denise Rossi
James Schlageter
and Daniel Scott
(in memoriam)
Derek Schusterbauer♥
and Laurie Brewer
Deming and Jane Sherman
Rock Singewald
and Anne Raver
Jenny Strauss♥
Tatyana Yanishevsky♥

BFF (\$100–\$174)

Aaronson Lavoie Streitfeld
Diaz & Co., P.C.
Anonymous
Lauren Abman♥♥
Alexandrina Agloro♥♥
Pat and Charley Appleton
Janet Austin and
Kim Boekelheide
Sarah Bernstein♥
Doug and Jenny Boone
Jeffrey and Jessica Brier
Jonathan Caserta
Suzanne Colby
Karen Cole
Susan Cordina
Mary Davies
Jeff Davis
James Day
Scott and Sheila Duhamel
Eastside
Chiropractic Center
Wendy Edwards
Katherine♥ and
Michael Errecart

Paul Farmer and
Jane Dahlberg
Peony Fhagen
The Frankenberg Family
Mark and Janet Freedman
Briann Greenfield
and Morgan Hanna
Matthew Gutmann
in honor of Maya
Gutmann-McKenzie
Jenn Harris♥
Beverly Haviland
Tacey Hellewell
Kristina Hines
and Jim Almo♥
Susanna Jackson and
Benjamin Stroud in
memory of Dick Stroud
Eva Joly♥
Hilary Jones♥
Simone P. Joyaux
Stanley and Judy Kaplan in
honor of Tamara Kaplan
Sarah Kennedy♥
Amie and Nick Kershaw
Alyssa Kichula♥ and
Tom Iadecola♥
Jung Kim♥
The Knight and
Wright Family♥
Linda Kushner
Craig Lamp♥ and
Leslie Speedie♥
Eugene and Brooke Lee
Shirley Lepore
John Lombardi
Catherine Lund, City Kitty
Veterinary Care for Cats
John Mackenzie and
Jane Slama-Mackenzie
Sophia Mackenzie★
and Tom Sprenkle♥
Heather Mangione♥
Steven Mastroyin
Ellen Mayer
Mary and Don McClure
Owen Muir★♥♥
Kathleen Murray
Thuy-Mai Nguyen♥♥
Roger and Barbara Nozaki
Fabiola Bojanini and
Alan Palmiter in honor
of Erica Palmiter
Rachel Peterson
Taylor Polites
Re/Max Advantage Group
Nicholas Reville on behalf
of David Reville
Sarah Beinecke and
Craig Richardson
Linda Rodgers in respect
of Emily Ustach and
Mike Eng
Marvin Ronning♥
Joe Furman and Reva
Rossman in honor of
Daniel Schleifer and
Johanna Walczak
Liz Samuels
Anne Scotti
Lucie Searle
Cheryl♥ and David
Senerchia
Rachel Shipp♥♥
Site Specific
Betsy Smulyan
Ruth and Harold Smulyan
Sheryl-Ann Stephen
Studio Hop
Lane Taplin♥♥
Tom and Heather Toupin,
White Electric
Jason Tranchida
James Turner and Dede
Delaney
Melissa Walsh♥
Christine and John West
Dan Wood
Connie Worthington
and Terry Tullis in honor
of Myrth York

High Five (\$1–\$99)
Anonymous (4)
Rosemarie Aguinaga
The Honorable Edith Ajello
Kya and Domino
John Arnold
Catherine K. Avila
Daniel Baudouin
Marcela Betancur★
Anna Boogaerts
Tracy Boothman
Catherine Bothe
and Eamon Brown
Anna Braz
Lisa Brosofsky
Laura Brown-Lavoie
Veronica Byers
Franny Choi♥
Peter Chung
William Cioffi in honor
of Nick Gomez Hall
Zachary Clark♥
Joel Cohn and
Ellen Herrmann
David Colannino♥♥
Kath Connolly♥
Catherine Conover Covert
in memory of Carole
Harman
Denise and Joseph Cornwall
Ian Cozzens★♥♥
Rachel Cronin♥
Joan Dagle
Mary Darby
Paul Davis
Mike DeAngelis
Samantha DeMuro
Leo and Alice Dery
Sorrel Devine
Julian Drix
John and Priscilla
Eng-Wong
Everett Epstein
David Evans and
Amy Parelman
Holly Ewald♥
Allan and Mickey Fournier
Glenn Fournier
Gwen Fournier in honor of
Winnie and Phil Fournier
Micheline and
Eugene Fournier
Marie Gagnon
Risa Gilpin
Ezra Greenfield♥
and Laurel Varian
John and Holly Greenfield
Margaret Griffin-Wilson
in honor of the
Wilson Family
Richard L. Harada
Ruth Harvey and Mike Fay
Rachel Holbert
Tycho Horan♥
Ovelia and Robert Huerta
Wendy Ingram
Janet Isserlis
Andrea Katzman
and Steve Jacobson
Lori and Brian Johnson
Douglas and Cory Kalfelz
Daniel Kertzner
Michael and
Elena Kolendowicz
Pamela Laurenzo
Brent and Jenna Legault,
Ada Books
Alicia Lehrer
Dr. Evelyn Lincoln
Ann Lipsitt in memory of
Carole Harman
Andy MacMannis
Patrick and Lyn Malone
Miellette McFarlane★♥
Gail McGowan
Sarah Meyer♥, Seth
Gruenwald and Grayson
Meyer Gruenwald
Denise Monroe

Mary Moore
Simon Moore♥
Avery Muir
Brita Naqvi in honor of
Elia Gurna and in memory
of Michael Gurowitz
Lucia O'Reilly
Daniel Peltz
Angel Peña★♥
David and Renee Petrillo
Tom and Elizabeth Roberts
Tara Rodgers
Karen Romer
Susan Sakash♥
Sam Saltz
Cathy Saunders
David Schleifer
and Jonathan Taylor
Marc Schleifer
Ellen Schwartz
George and Eunice Scotti
Sheri Smith
Lisa Smulyan
Howie Sneider
Ted Staples
Aarav Sundaresh♥
Leticia Tejada O'Neill♥
Anne Marie Ticaric in
honor of Julie Parsons
Mara Trachtenberg
Eleanor Ustach in honor
of Emily Ustach
David and Patti Walczak in
honor of Daniel Schleifer
Cristina DiChiera and
Neal Walsh

Program and Event In Kind and Volunteer Support

Stine Su Yon An
Anonymus
Asian Bakery
Bayberry Beer Hall
Allison Bianco
and Todd Bianco
Blackstone River Theatre
Bottles Fine Wine
Broadway Bistro
Bucktown
Jobanny Cabrera★
Priscilla Carrion♥
Matt Cavallaro
Ellen Christensen
Cleverhood
Coffee Exchange
Kris Craig
CycleBar Providence
Carolyn Daniel
AnnMarie Deady
Carmel Dundon★
The East End
Edpa USA
El Rancho Grande
Jerry Fernandez
Philip Fong
Jessie Fowler
Elizabeth Francis
GAMM Theatre

Constance Giguere
Max Goldberg
Jay Gomes
Kathleen Good
Erik Gould♥ and
Rebecca Siemering
Julia Gualtieri♥
Luke Howley
InMusic Brands
Tracy Jacques★
CJ Jimenez♥
Julian's
Kaytee's Goodees
Jori Ketten♥
Delia Kovac
Kevin Lamoureux♥
Laughing Gorilla/Troop
Cynthia Lawlor
Jazzmen Lee-Johnson★
Alejandra Lindstom
Peralta♥
Loie Fuller
Grace Ludmer★
Lola Margulies
Stephanie Markoff Cohen
Cynthia Meeks
Walker Mettling
Denny Moers
Ray Moriyasu
Jennifer Morrison♥
Murphy's Tavern
Nice Slice
Amirah Nuriddan
Pastiche
Janna Pederson
Pierce Atwood LLP
Christine Rayner
Jack Reich
Max Reinhard★
RISD Continuing Education
Renata Robles
Dorothy Roschen
Beullah Saideman
Ellen Saideman
Sandwich Hut
Santosha Yoga and
Holistic Health Center
Helaine Schupack
Ann Shapiro
Zach Shuman
Sin Bakery
Margaret Singsen
Thomas Gregory Smith
Meredith Stern
Studio Hop
Julia Sullivan
Julie Summersquash
The Dean Hotel
The Salted Slate
Alan Tracy♥
Trinity Brewhouse
Trinity Repertory
White Electric
Whole Foods
Wilbury Theatre Group
Wildflour
Athena Witcher

“At New Urban Arts, people are free to speak out or keep to themselves and people respect that. People here make space for others.”

— 2019 Student Survey