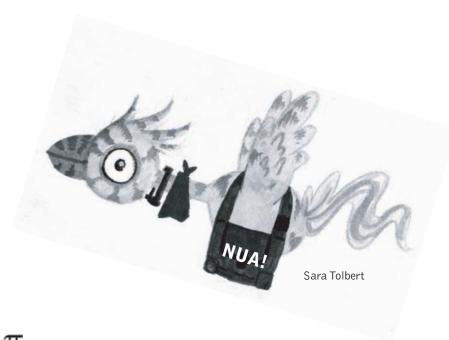


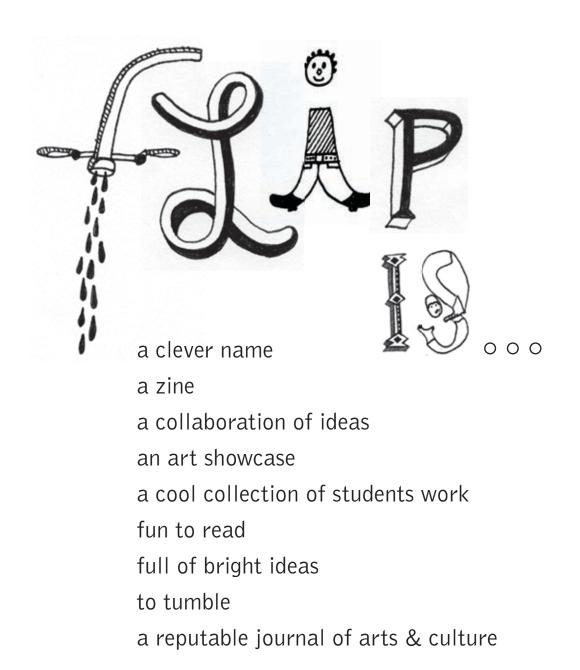
[take me, i'm yours]

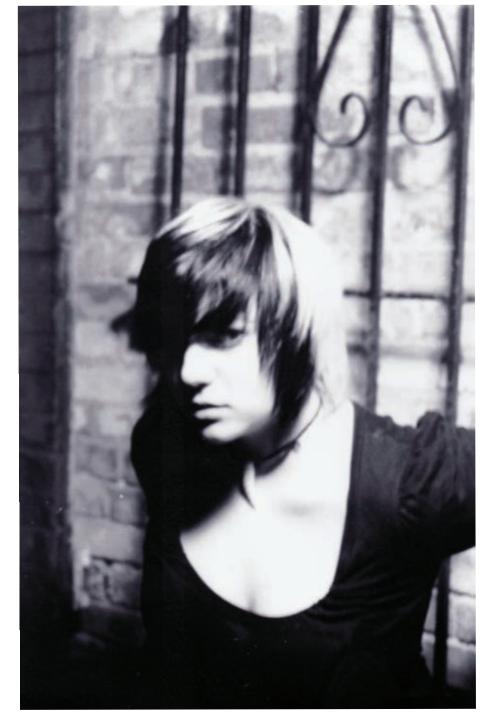


Flip Volume π © 2009

FLIP is published annually by students and mentors at New Urban Arts, a nationally recognized interdisciplinary art studio for high school students and emerging artists in Providence, Rhode Island. Our mission it to build a vital community that empowers young people as artists and leaders to develop a creative practice they can sustain throughout their lives.

New Urban Arts 743 Westminster Street Providence, RI 2009 www.newurbanarts.org





Amanda Abreu

Howls drift through the are boundless

nighttime air where flint is found -

but it is i want to burn

splashed with the bridge and

clement flowers forget what

and it I've done here

trashes all my plans I need to burn

for hatred the bridge and

I mellow forget what

Clement Wind with the scent I've done here

Janessa Frias of lavender the many red star caps

I hate it and all my broken glass all i want is the gleam like gemstones

onslaught. But in the street lights of

The finely tuned a port city that will

instrument crumble and slip

that is my into the sea

fist un-knots and untwists because

as my fingers my inward wailing

crinkle and bend only presented itself

by my own wicked as mumbles

devices. But I will sail into

I cannot carry the horizon

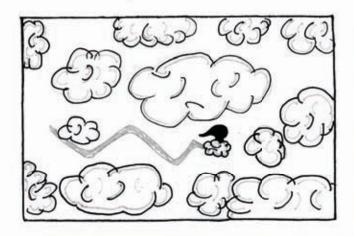
on so, sorry, just-- and blaze charge forward

Let me float into the Abyss,

where my screams jolly roger aflutter in the are soundless clement westward wind

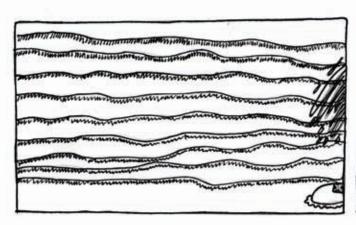
where my dreams that breaths a fork tongue hiss.

THE CLOUD RIDER

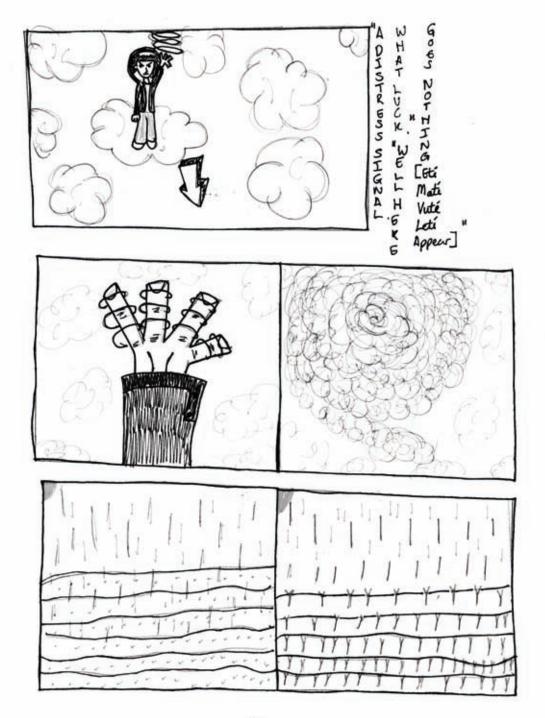




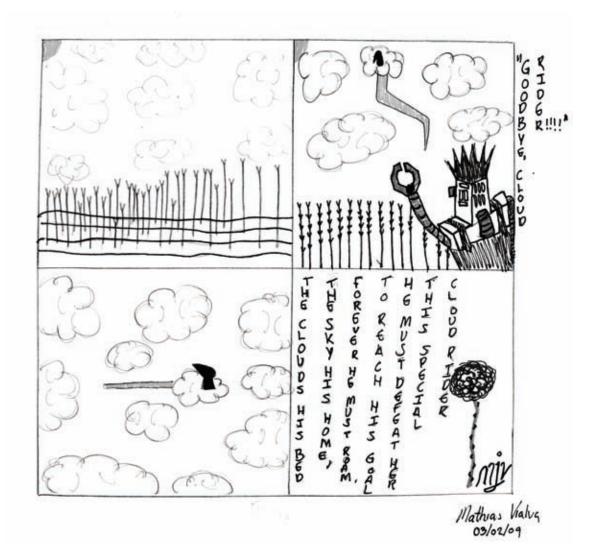








02

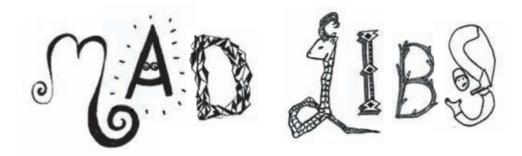




...Geraldy Recio, Alantra Briggs, Jessica Paz, Bridgette Larmena, Kaseem Daley, Alexis Cardenas, Abigail Falvey, Julio Alvarez, Berny Contreras,







How to Screenprint

First, get your(adjective)	screen. Then when you get
your, you have	to put your
on it. Wait for your	to dry. Then you get your
and (verb)	it to your screen.
Then you rinse your screen out and watch the	
	(noun)
appear. Then you squeegie	
(adverb)	(liquid)
through the stencil and on to a poster or a	
	(noun)
Then rejoice!	



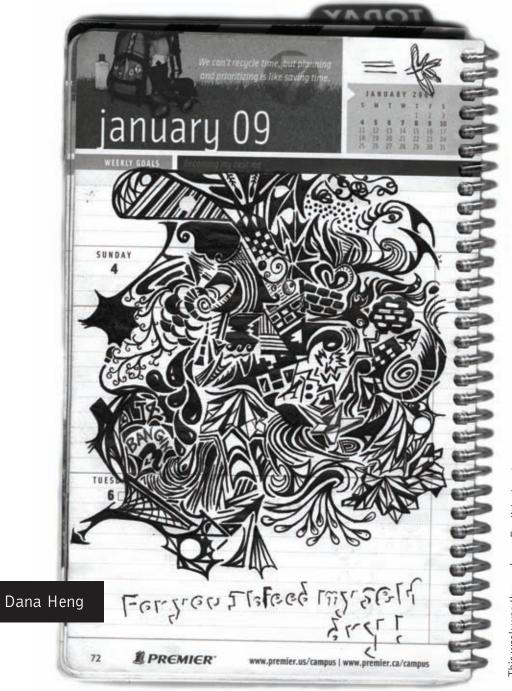
11:01 ocdo:1M



Amanda Ab



You know all those times your teachers told you not to doodle in class? I guess they weren't hip to the latest research, because it's been proven that doodling actually helps you learn! It keeps you focused and prevents daydreaming...so you listen better, learn more and get smarter. Duh. I mean, we already knew this, right...what took them so long to figure it out? To celebrate this breakthrough in science we're including some of our own doodles here...

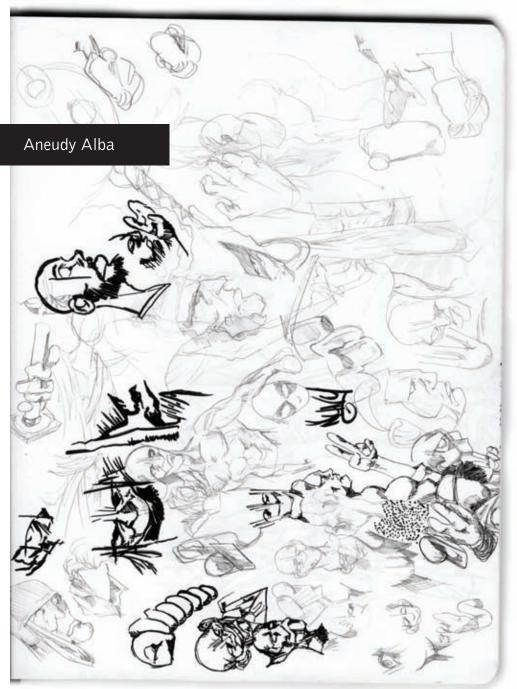




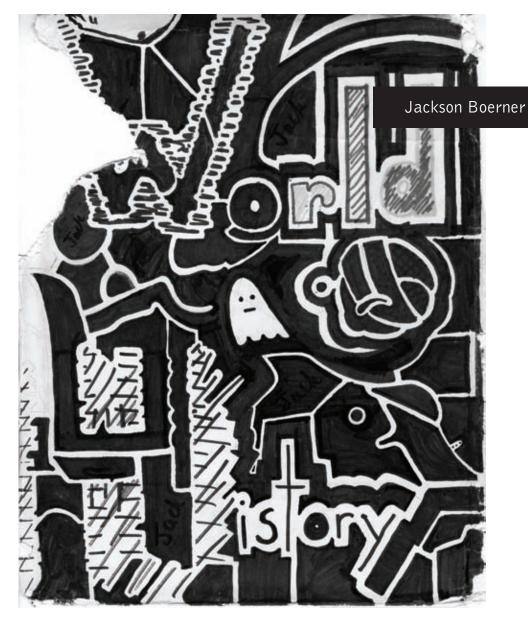
I doodle in all my notebooks subconsciously. I even do math problems on pieces of paper covered, well drenched, in doodles. I write about what I hear my teachers say, what my thoughts are and random inages I just go and draw. It helps me. It doesn't distract me...I think.



I started this doodle when I had physics first period of the day. That morning, we were learning about projectiles, that's why at the top of my doodle the arrows all start from the same origin and follow their own paths. After my teacher drew the diagram she went off on a long tangent. I lost interest and began to draw more and more arrows. Before I knew it, all the arrows began to resemble my name, so I went with it. So if you look closely, it says "Chanty", my nickname.



Most of the time when I draw, I'm usually thinking about something else, especially at STAB meetings. Andrew Oesch and I always have heart to hearts while drawing. "Do you want to draw?" is actually Andrew for "want to talk?"



I think we were learning about the American Revolution and when the British were walking through Lexington to raid a gun shed...i think.



Uneasy Ashley Escobedo

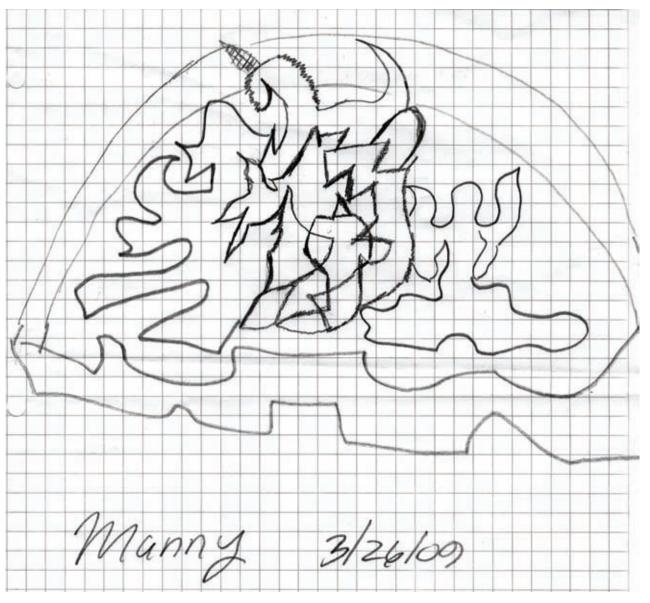
Her best friends are her hands
which are painted with the colors of the world
And the world doesn't realize it

Her heart beats for us all and yet we don't give a fuck We continuously cut her losses for her not giving her a chance to explain herself

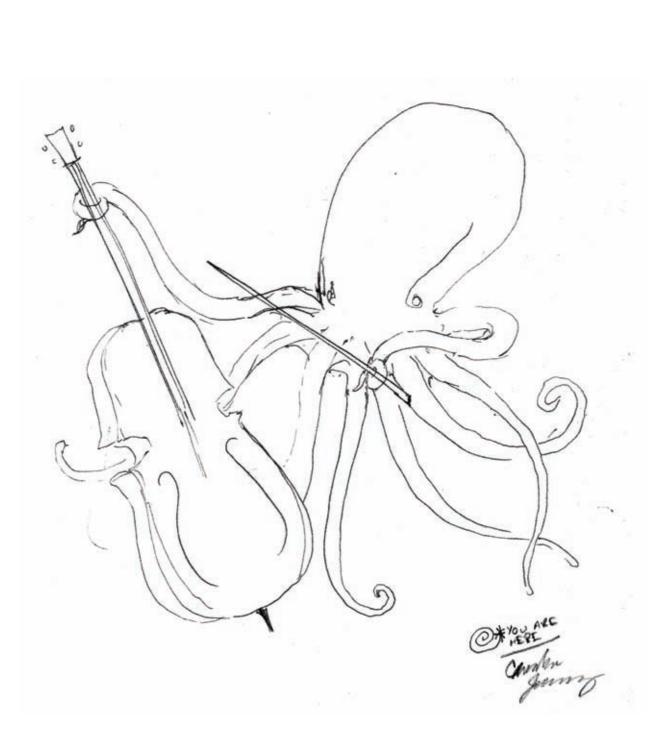
She is the moon that brings china's farmers riches yet is neglected by Westerners She is the Earth reincarnated into a single human being that has power to end and begin life

She is the grim reaper who never reaps a single soul she let's us destroy ourselves with our own belief in mortality

As her wet feet pad along the hallway
I hold my breath for fear I'll be her first



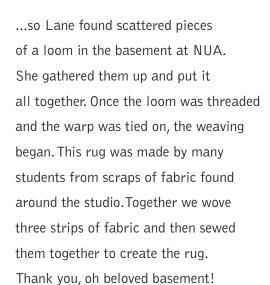
Manuela Vadis

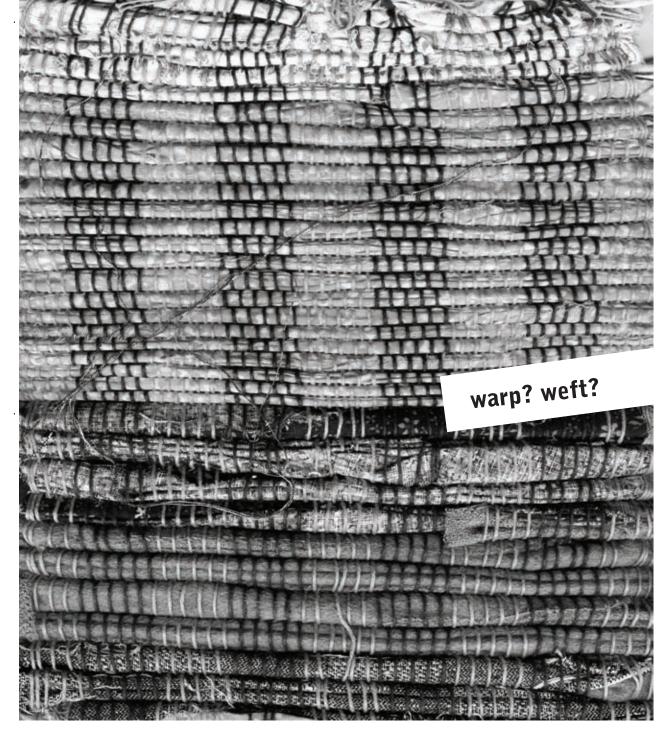


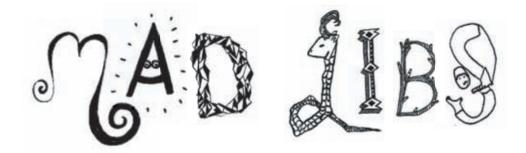




what's that? ► ►







How to Be Human

There are just about steps to be a	
human being. First step, you should breathe	
Methane gas is preferable. Being human	
also means eating You should typically	
drink and cook in $\underline{\hspace{1cm}}$. It also means consuming $\underline{\hspace{1cm}}$	
everything. Being a human is fairly	
So here are a few tips.	

by Brigette Larmena



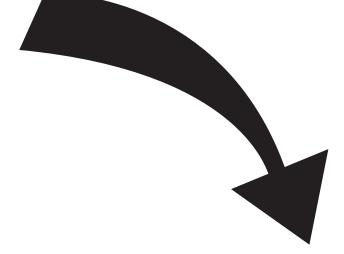
Herny Guerrero

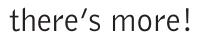


Mathias Viala

^{*} AUTHOR'S NOTE: nothing written in this article should be held against me







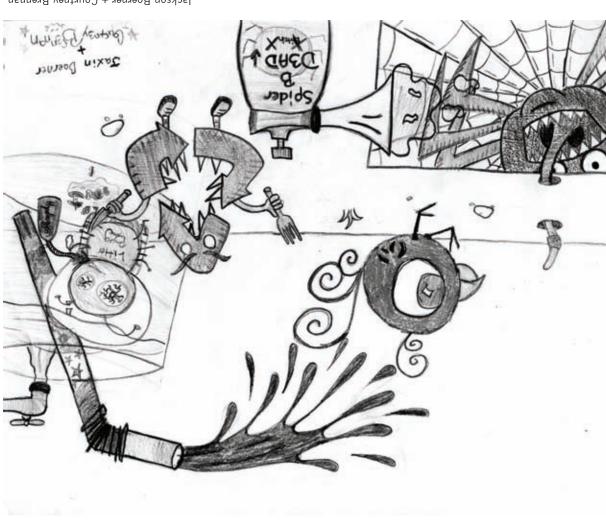


PLACE THUMB **HERE**

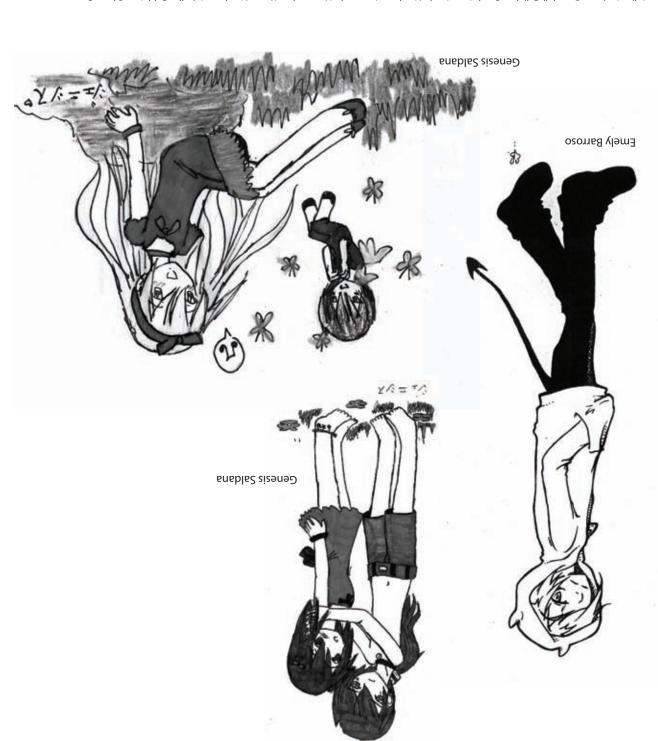




HEKE THUMB BEKE



Jackson Boerner + Courtney Brennan



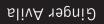






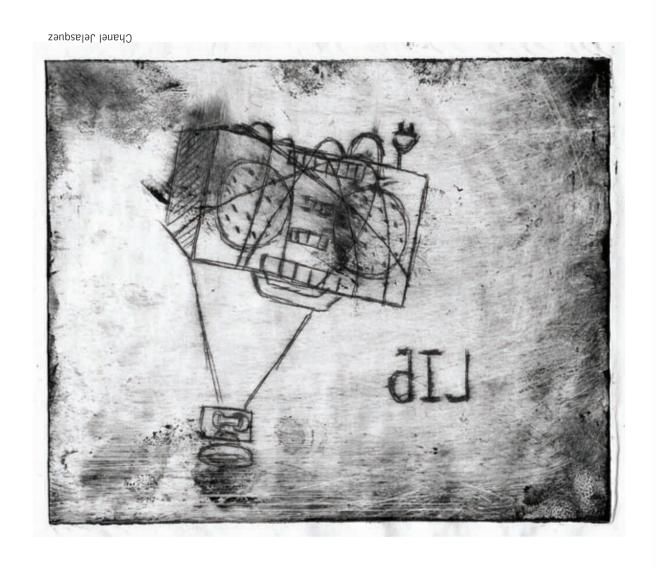


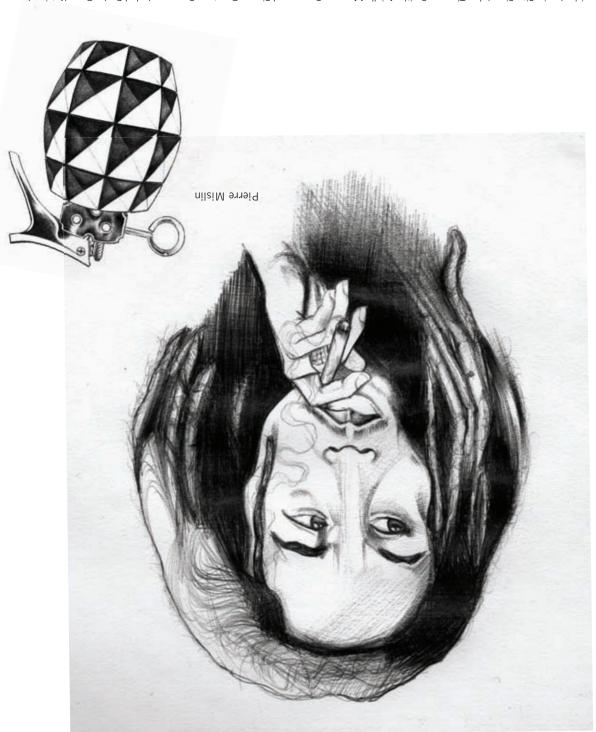






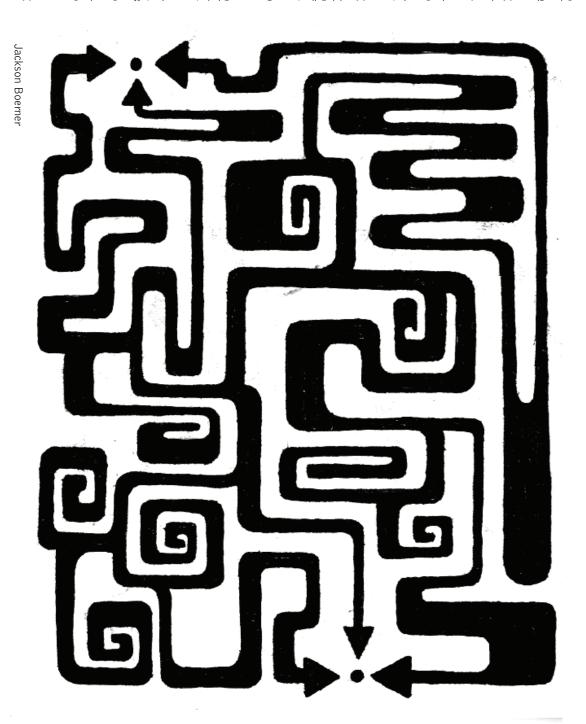






Sidney Richardson, Jacob Rodi, Kenneth Norman, Jackson Boerner, Kate Holden, James Sanchez, Emmanuel Nwadiashi, Calder Brown...

... Parrisha Louis, Pitu Sim, Jolan Thomas Smith, Arielle Morgan, Emmanuel Pierre, Courtney Brennan, Isabel De La Cruz, Katrina James,



Nail Janessa Frias

I always get caught on things.

Door knobs,
jutting nails
in abandoned buildings,
like fingers pointing towards me,
blaming me.

They know that I get caught on hearts,
jagged as the nails.

They tear the fabric of my sleeves,
sometimes making their way
past the barrier,

Then there is blood, baby droplets, crystals of combined desires; To want and to please two sides of the same story, the same game but different strategies.

We are separated by a membrane So I cannot see your clockwork; the mechanisms that make you tick.

All the world's hydrogen was packed into out chance encounter. We became a bomb, clicking our heels on the pavement of Pasadena.

It was the weight of a pendulum.

Touch

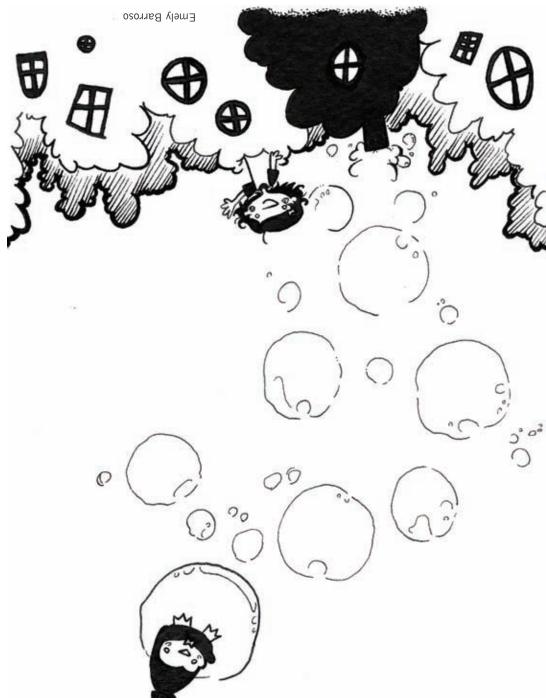
Ashley Escobedo

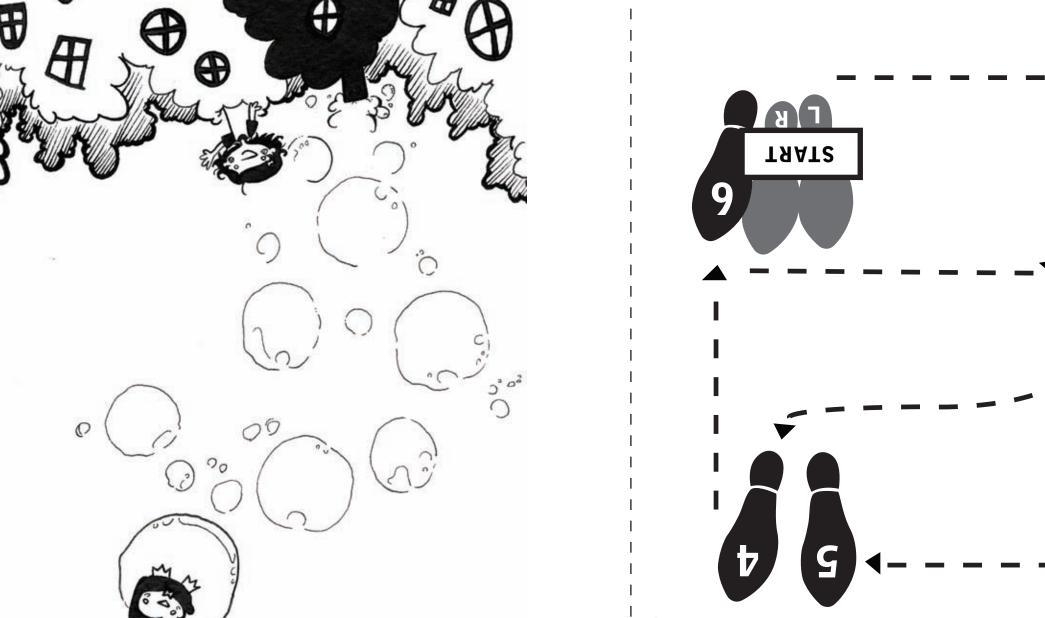
You melt like Easter chocolate A cream filled center I meet

i lavish in your flowery scent wishing to take you into me

You open yourself to me I grin with nervousness

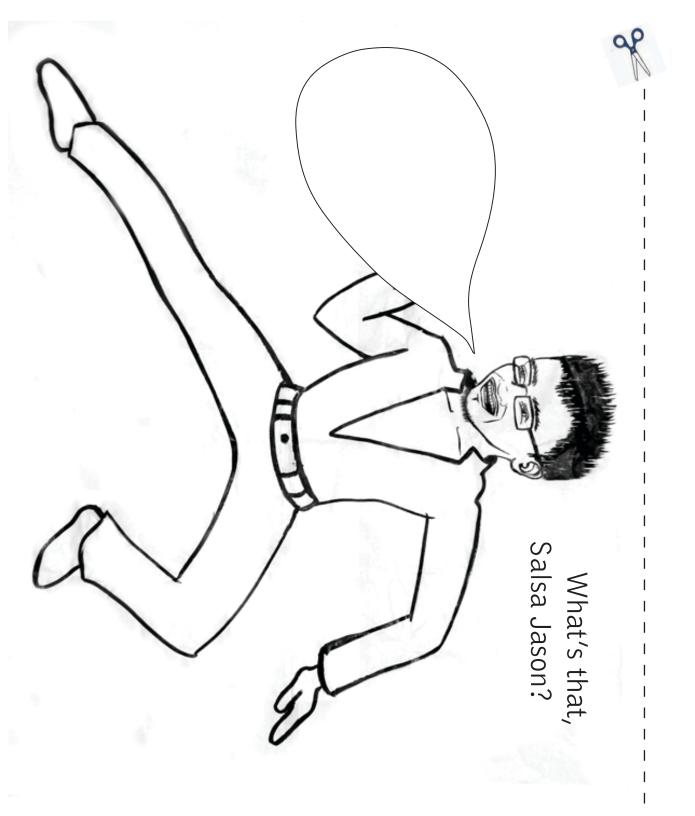
Sweet soft sounds
I bathe in
while the gates of heaven are reached
by dirty hands

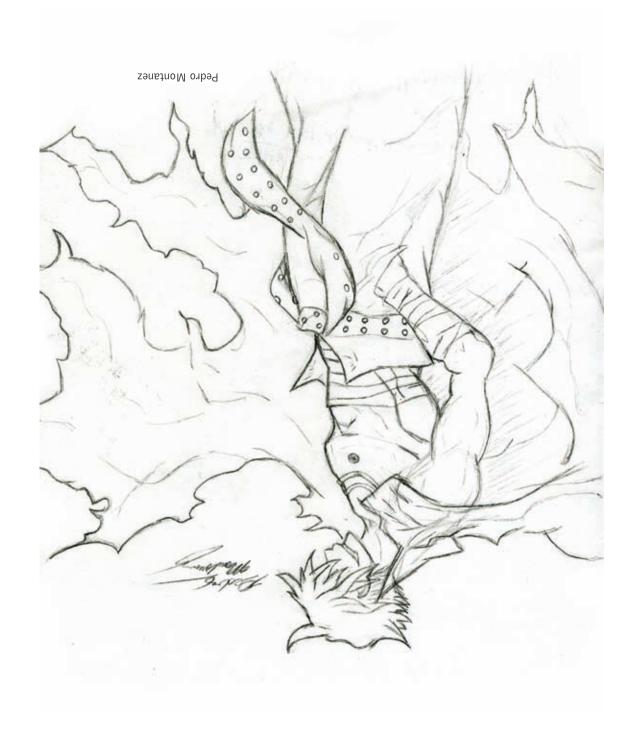




"!!les Jason says, "salsa is fun...try it yourself!"

....Leonardo Nava, Christian Vialva, Michelle Migliori, Taylor Heywood, Felicia Smith, Shakiah Faris, Frances Adewusi, Jordan Wolfe...





...Levrys Taveras, Jonathan Taveras, Sara Tolbert, Angela Hawkes, Esteban Ortiz, Karol Lopez, Charlene Wooten, Yuselly Mendoza, ...





Mike Phenglee, Ricardo Silva, Andrea Campos, Sam Stokes, Michell Rivera, Jessel Severino, Mioneal Tillmqnast, Sophie Candelaria, JP Perry...

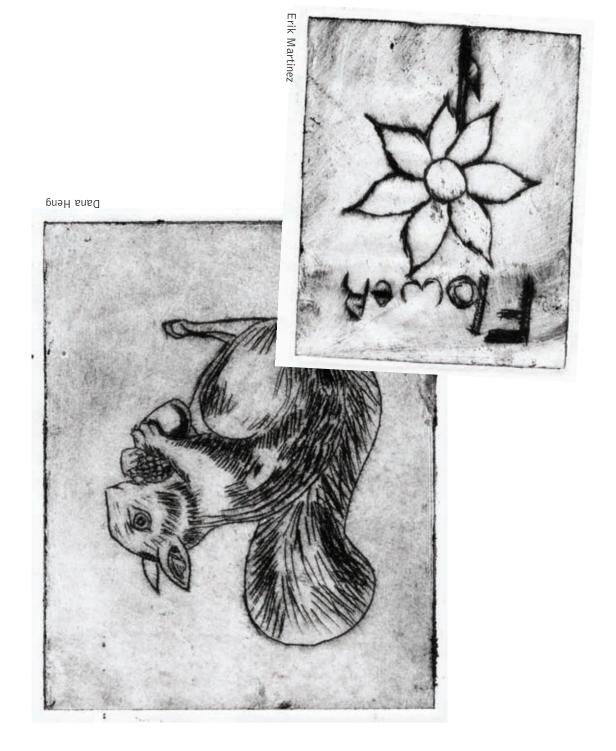






Hilda Romero, Michael Thibodeau, Ginger Avila, Shamikia Perry, Maddie Lennox, Jonathan Pena, Heather Vieira, Brian Sical, Saulo Castillo...

...Jessika Lizardo, Charline Manzano, Riara Espinal, Katarina Bruzzese, Rene Rossi, Hector Cabrera, Sarah Parr, Dominique Fernandez,



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Whole day?

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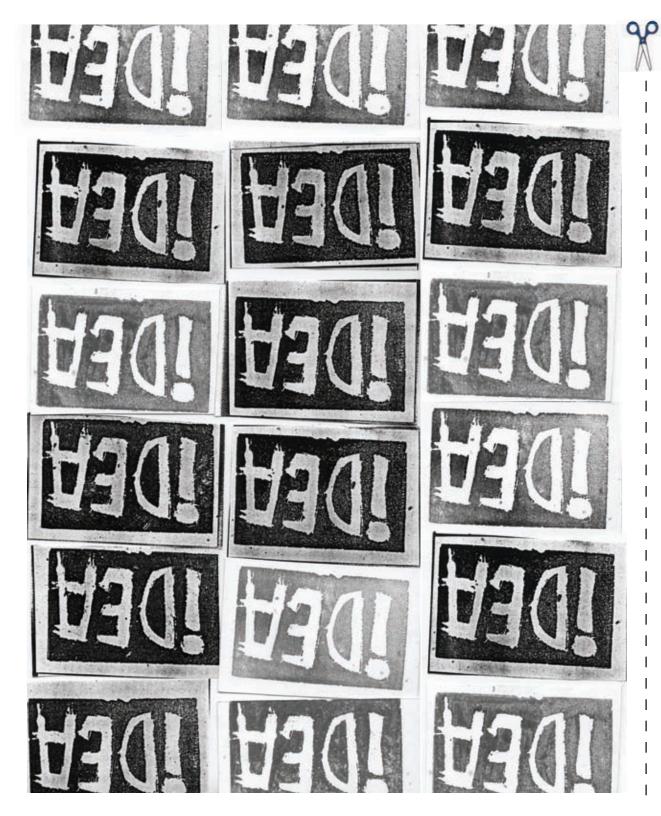
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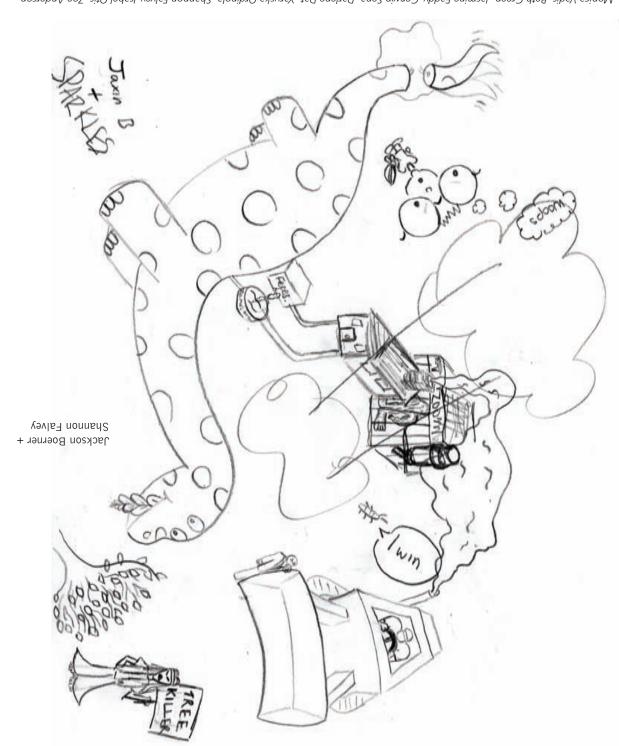
WOT PRETTY

DRAW SOMETHING

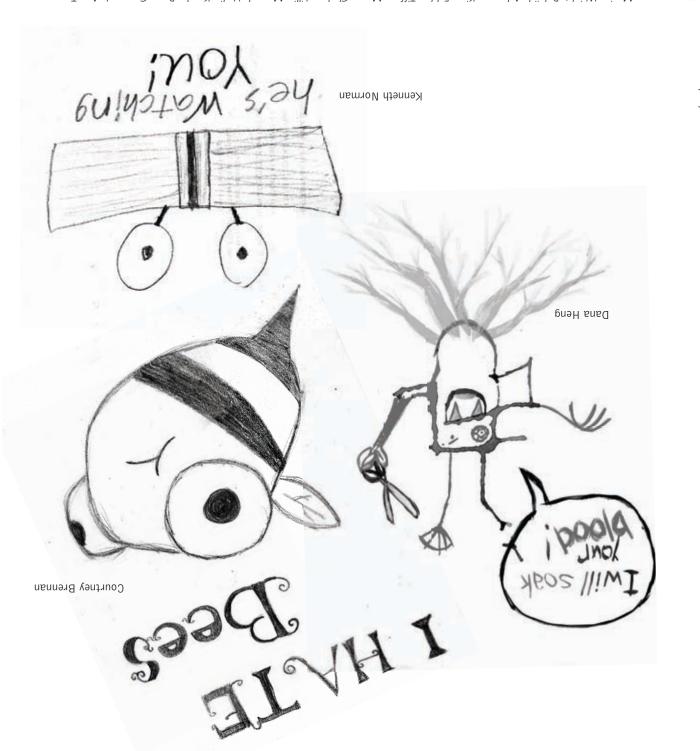
TON TOOK MOH

entrance and watch. sti to pribling a to shiste bnot 2





... Monica Vadis, Beth Green, Jasmine Eaddy, Gerwin Sena, Darlene Dat, Yaruska Ordinola, Shannon Falvey, Isabel Otis, Zoe Anderson...





she looked toward the sky Used and unloved

Stare at the insignificant line your life will leave. Look at the interweaving pattern that reoccur. It is beckoning for you to come and examine its rips. life is unfolding before you. Time wasted with trivial things In the end it will only be you and your thoughts. so i can never get ahead. Bend it at will change the laws surrounding me Who own beauty in the tips of their fingers. to the lucky ones. But things like that only happen Progression Ashley Escobedo to inspire and be inspired. to touch hot asphalt All i wanted was the barren dessert but no one would give her a second glance. She could bear her soul to the world, Silly dances, misunderstandings, ill-imposed thoughts and ideas Like sugar water to a fly she craved attention to taste the salty raindrops wanting too reach and kiss its honesty



Amanda Abreu, Emely Barroso, Ashlian Lebron, Shirley Charles, Jamila Gross, Erik Martinez, Mary Khang, Stephanie Hernandez...

...Danni Aubin, Sidney Argueta, Janelly Dejesus, Angel Peña, Christopher Calderon, Andrew Migliori, Lyssa Minn, Michael Calderon,



you flip the pages

ebis qift edt e'ti

it's just a cool name!

it's both sides of the coin

it'll turn you upsidedown

we're flipping on creativity

we're flipping through the year

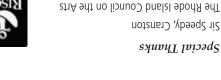
it's flipping your perceptions

weiv to striod treatflib most grimos etti

it's called



Sarah Meyer, Program Director Tamara Kaplan, Operations Manager Jesse Banks III, Studio Manager



Cover(s) Art: Jackson Boerner & Abigail Falvey

and many generous individuals, like you!

Special Thanks

Kevin Gonsalves

Jackson Boerner Emely Barroso uərdA sbnsmA Jane Androski, mentor

MA3T 9IJ7 Ashley Escobedo

Heather Vieira Rosalia Velis Emely Barroso an99 legnA Jackson Boerner Kate Holden isuwabA dqasol Kevin Gonsalves

Frances Adewusi

Amanda Abreu Ava Ginsburg

Aneudy Alba, Chair

STAB (student team advisory board)

Jason Yoon, Executive Director



[free]