



## FLiP!

is published annually by students and mentors at New Urban Arts, a nationally recognized interdisciplinary art studio for high school students and emerging artists in Providence. Our mission is to build a vital community that empowers young people as artists and leaders to develop a creative practice they can sustain throughout their lives.

**SPECIAL THANKS!** Sir Speedy, Cranston, The Rhode Island State Council for the Arts, and many generous folks like you!

**CREDITS:** front cover by Emely Baroso, inside front and inside back covers by Krysta Schenck



### New Urban Arts is COMING UP TALLER in 2010

We all knew New Urban Arts is totally great – that's why we like being here so much, right? Well, now the whole nation knows too, as New Urban Arts was awarded the super prestigious Coming Up Taller Award this year! The award was recieved by Jason Yoon and Rosalia Velis on behalf of New Urban Arts by First Lady Michelle Obama herself, at a very fancy White House Ceremony in Washington, DC.

You might be asking yourself, "What is Coming Up Taller all about, and why is this such a big deal?" First off, only 15 youth arts and humanities programs in the United States are deemed awesome enough to receive this award each year. Secondly, this is the very highest national honor that a program like New Urban Arts can be awarded. Thirdly – hello! It's an award given by **Michelle Obama**, in the **White House**, in front of the **entire nation**. You can't get much bigger than that!

"New Urban Arts is a shining example of how the arts nurture the social, emotional, and long term development of our nation's youth. It gives me great pleasure to know the organization is being recognized nationally and brings me great pride to know that our city is the home of this exceptional model program," stated Providence Mayor David N. Cicilline.

We couldn't have said it better ourselves, Mr. Mayor... but maybe Jason has something to add? "We are honored to be recognized as one of the nation's best arts and youth programs as a Coming Up Taller award winner," said Jason. "This award is a testament to all of the amazing people that have contributed to our community over the past 13 years, particularly the incredible artists and young people who are our foundation."

**Yes!** Congratulations to all of us for making New Urban Arts one of the best places in the nation to be making art, building friendships, and having fun!





Kelsey Masters



CELEBRATING in the studio the day the Coming Up Taller award was announced!



Tina Metran





Dilda Lugo

My Day at NUA :: Chris Medina

My day at NUA starts with photography which is really swell with Kevin, Rob, and Eric as well.

Then I talk to my friends and see all their new artistic trends for the day at NUA.

Then Jesse starts to pass out the snacks, he is the guy

who keeps everything on track.

Then it's time to go back home because NUA has ended for the day.

Today at NUA was swell and so was everything else as well. Tomorrow can't wait for my next swell day at NUA.



Phillip Ullman



You woke up one morning with a smile on your face. 'Time for a road

wake up in the hospital with a \_\_\_\_\_\_ trauma.





Emely Baroso

Shirla Auguste



Kimchua Heng







### Ninja Storm board game :: Leonardo Hernandez

Gr R P \* FT TP 1 P

(Inventory Hooked Chain (3LR) Tool Shurikens 10x (2LR) Smoke Bombs 3x (3LR) Katang (1LR) First Aid Zx (20 H+)

Health = 100%



No fancy supplies needed, we just grabbed whatever crap (and we have a lot of crap) that was lying around in the studio and from our basement and just started building, tying, and stacking...







for Whimsical Paisley by Ava Ginsburg

.5 cup star shine hazlenut silk creamer 1 pinch ful sparkles 1 handful racing stripes 1 dollop wishful thinking 2 cups memories that make you warm and fuzzy



\*eat extra sharp cheddar cheese and crackers while watching Wallace and Gromit 2-8 hours before making this

\*Listen to Sonic Youth or David Bowie while preparing W.P.

no frosting necessary





Dana Heng

### **The World** :: Chris Medina

The world passes me by as I start to take notice I heave a big "sigh"... and start to lose focus

The world can be beautiful and free The world can be full of anger and sadness... Is this for me... It's lucky that I haven't slipped into madness.

People try to band together People take what they need Maybe I can stand for something better. Instead of standing for greed.

The world isn't clear under the haze I want to disappear...

### **untitled** :: Jamie Cooper

i held a heart, defenseless in my hand i watched it beat then i broke it and... silently, watched it bleed through my fingers and i kissed a boy while the rain pounded on my hair he held me tight to him as it fell around us standing there forever in love i stood outside in the dark i let the wind knock me down and lay on the ground till morning emerged at last my soul was found coming to wake the world











Pedro Montanez









A NAWAH

Sara Tolbert





**No Title** Manuela Vadis

Casted imprints of one's nature of sadness no more disoriented self. Self of unappreciated quest of nature, value of jumping and pleasure. Distances of emerging two's. Gallantly awaiting darkness and fall. Dreams appreciated and quivering Maxiniziymt, caterwauling slowly.

(and yes, I made up a word!)

untitled :: Legend Lowell

Taking sky above such wuthering heights such pleasing characters taking elongated steps Something is said

Spoiling blood of sisters taking leaps as Sister says breathing new breaths says Brother give child poison says Mother Ludacris says rapping Father

take my life says Death deeper than life says Child Meaningless says my character silence becomes us

Deeper into still sits life Casting mine emotions towards pits take mine life abysmal sentence no, no screams heaven we see no life above we

Kimchca Hery





start with a light tight container like a holiday popcorn can from the CVS...\*this can also work with something small like a altoid tin



Q3. eat the popcorn. it's good to share ...

## HOW TO make a pinhole camera!

drill a hole in the center of the can and sand the inside smooth....\*this is a big hole, not the famous pinhole.



next



make a small hole with a needle in a piece of thin metal, like from a soda can or a pie plate. mmm, pie... #this is the famous pinhole.

tape the pinhole behind the hole you drilled into the can. use black electrical tape for this...



paint the inside of the can with black paint. don't forget the lid!

in the darkroom load a sheet of photo paper inside...

put a piece of tape over the hole, this will be the shutter...





\*this box would be red if the Flip budget allowed for printing in color

take your camera outside and take a picture. if the sun is out expose for about 45 to 60 seconds. expose for longer if it is cloudy...

back to the darkroom... develop your picture!









2010 marked the inaugural year of New Urban Art's annual Zine Fair! Students and mentors planned workshops on how to make zines and other paper crafts, played carnival games (including a "fish for zines" and the busting of a zinata!), hosted a marketplace for local book-makers to sell their goods, and presented a panel of local zinesters who talked about the history, the importance, and their love of independent publishing.







Pencil in My Hand :: Stephanie Acevedo

With a pencil in my hand I become a God. I can write an epic poem And decide how the protagonist dies, The battles he must fight, And the trials he must endure, To become the savior of his land. He could be a Spartacus, Or a gladiator Or maybe even a Batman, Who knows?

With pencil in my hand, I can draw anything I choose From a mountain range To the ocean blue. I could draw a children's book Where a little girl Has a dream And must find herself Before she wakes us.

With a pencil in my hand, I can write away my troubles, Organize my mind And relax the day away.

With a pencil in my hand... I can do anything I want.

Sara Tolbert

Steven Marcuno

Yolibel Gonzalez



Irrelevance :: Miguel Angel Escobedo

Love it self is irrelevance It clouds our common sense Past or present tense To me it's all bullshit like 50 cents Can it be that it's out of shape like something bent Where ever it goes I stay in place Fuck that useless emotion it has too many places And controls too many faces I must keep my mouth shut as if I had braces But which I did, so I didn't have so many aces I run through this word I took so many paces As if white men cracked jokes on black men so that makes them racist Love must have a powerful meaning if anyone can understand it This thing can no be caught with the worlds biggest mitt Or even put together not even as tight as grand moms knit Love cannot be explained, taught, or learned It's something that just happens like a bottom less pit

Michael Vinas

Hero :: Miguel Angel Escobedo

Being a hero its self is a contradiction You must break the rules to become something Also to be someone you are not is an addiction To change who you are is the only salvation Lets say you have a fatal attraction So the basic step is it overcome the fear, start a new hurdle and stick out as if you wear "bling" The worse feeling in the world is to be left alone That it self is depressing and needing a loan So being a hero leaves you alone in the world for the simple reason the ones you trust and mostly your downfall You have a tough choice keep your hands on the ball Or ending up the giving and bounce off the wall And no I'm not talking about the Chris Brown song, I'm talking about going diabolical Unbalanced mixture of being logical and psychological

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The combination is exorbitant amount is so blunt And so ugly like an unnecessary grunt



Aress Byrd

Interview by Andrew Migliori, NUA alum and freshman at RISD

Maria and Rosa are among the many alumni who came here tonight to volunteer. But that's not all! Maria and Rosa are credited with STARTING the annual NUA Lock-In!

Sign Up and ge

I figured it would be pretty relevant to sit down and talk with them in their off-time.

A: Why is there a lock-in in the first place? R: Honestly, we were thinking about being Ein the studio] all day. They close the studio at seven, and we were thinking, why couldn't we be there any longer? They said it was because no one would stay here, but we knew people would want to stay. **M:** Yeah, after seven we have nothing to do at all. We were thinking that we should stay here overnight!

**R:** We told Tyler the next day and he apparently said that people had been wanting to do a lock-in but we never really thought anyone would do it. So we took it in our hands to do it. We were kinda iffy about people actually signing up.

**R**: Staying overnight is more exciting! We got the concept because [Maria] used to do stuff like that for her church, so we brought the idea here.

**A:** What kind of stuff did you do in your first lock-in?

**M:** My favorite was the mosaic!

R: Yeah we had someone come in and break dishes and stuff and it was really fun.
R: That was around the time that Tyler's wife was pregnant, so we had Pin the Baby on Tyler! We also had a scavenger hunt at the beginning.

**A:** Were you able to sleep at all the first time?

M and R: NO!

**A:** I also talked to Sarah Meyer, program director, who has been an integral part of the NUA community since she joined in the early 2000s. The first lock-in took place during her first year here, so at this point in her career she has seen her fair share of overnight events. She had several thoughts and stories to share when she sat down with me. **S:** I remember [Maria and Rosa] were like, 'Can we do a lock-in?' and I was like, 'I dunno, what does it mean to do a lockin?' I didn't know if they would sleep here or do activities all night. They kind of put together the structure of the different rules, the schedule, that there would be no sleeping, just art-making all night long. I talked to Tyler and Tamara about how some kids wanted to do a lock-in, where they would do art all night, and they told me I was crazy. But they didn't say that it was impossible, that we couldn't do it, so I turned to the students to help put it together. Then the next year, kids came back saying that they wanted to do the lock-in again, and every year the students looked forward to it so there's a

different group of students each year that help make it happen.

**A:** How has the lock-in changed since it started?

**S:** At first, we didn't really know how much food to get, how long workshops should last: they used to be three hours and they would start to lose steam and the kids would get more tired, so we learned we had to keep things going at a quicker pace. The first lock-in we had only three mentors: me, Jesse, and Kedrin, and I knew from there that we needed a lot more mentors.

A: After some discussion, Sarah and I determined that lock-ins seem to go by so fast and the students stay up so easily because they all feed off of each other's energy. It's almost like it's a group challenge to stay up and we're all working together to stay enthusiastic and positive and alert. Sarah also made a lot of mention of the notion of "play" with regards to why lockins are so successful. Some of the activities are so simple and loose, such as bubble art or maskmaking, that we just revert to our inherent playful nature. It is a nice break from the more conceptual art many of us are used to and it is in part due to this relaxed atmosphere that lock-ins are such a blast! This great tradition is still going strong and all these folks are proud to have it as part of their legacy. Rosa even traveled all the way from New York to take part in her own special NUA event. This event creates a sense of community and it is this humble reporter's hope that the NUA Lock-In goes on for all time.





Aaron Kaplan Ana Lydia Urbieta Anabel Lopez Aaron Ling Aaron Timas Analydia Urbieta Aaron Daniels Andrea Roque Abiel Diaz Andrea Ayala Abigail Falvey Andreana Ortega Andreas Kelleher Adderlin Taveras Adeliris Sanabria Andrew Dellorfano Adrian Ramos Andrey Forgusan Adrian Gallardo Andris Brito Aimee Salazar Anel Brown Aiton Silva Angel Carrascoza Ajlaa Norzlan Angel Reyes Akeene Arteaga Angela Gonzalez Albert Kashouh Angelica DelaRoca Annelle Jimenez Alberto Javier Alberto Bernond Anthony Alvarez Alejandra Vidal Aress Byrd Alex Cannanza Ariana Brown Alex Cornford Ariel Burns Alex Rapport Arisleida Pozo Alexander Lilly Ashley Dominguez Alexandra Austin O'goffa Benavidas Austin James Alexis Gregelevich Barry Amanda Ava Ginsburg Azriel Cocchini-LaFontaine Amanda Alvarez Beck Amanda Brown Bethly Cruz Amanda Beaton Blessing Umoh Amaris Hernandez Bolajide Adeyoye Amaurys Brandon Lee Fernandez Breanna Harte Amida Brian Capcap Saenbounmy Brian Chaca Amy Smith Brian Kronsberg Brian Pineda Amy Boungnavath Ana Martinez Brianna Wright Ana Gumllon Brigette Larmena Ana Castillo Bryan Leon

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Emely Barroso

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Krystal Schenck

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Legend Alexxis

Lehidy Frias

Leonardo

Hernandez

Lesly Rivera

Liam Falvey

Liandra Hosford

Libby Jenkins

Mckenzie

Linna Douk

Lisbeth Avalos

Lisbeth Batista

Lisa Vann

Liset Mejia

Lissa Pienne

Luis Quinilla

Luis Claudio

Luis Acevedo

Lydia Mazel

Lydia Rojas

Luis Bencosme

Leiby Peralta

Leiyana Pereira

Krystal Pena

Kyle Scott

Laron Lee

Towns

Lowell

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# 2010

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