NEW URBAN ARTS
705 Westminster Street
Providence, RI 02903
USA

NEW URBAN ARTS

20 YEARS OF NEW URBAN ARTS!

The cover of our 20th Anniversary Newsletter celebrates art created by current and former students over the years. The artists, followed by their graduation year, are: (clockwise from top) Juliette Lange 2019, Diana Morales 2007, Shelia Herrera-Solarez 2014, Tiffany Urena 2010, Brianna Brooks 2015, Sara Tobert 2012, Aaron Benvie 2014, Michael Moretti 2006, Elizabeth Jweinat 2017.

DEDICATED TO LIFELONG CREATIVE PRACTICE

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2017–18 Events

Friday, November 17
Mentor Show

Saturday, December 9
Cardboard Pancakes Holiday Art Sale

Friday, February 16
Mid-Year Makings Art Show

Sunday, March 18
Not College Fair

Friday, April 20
Annual Event and Birthday Bash

Friday, May 11
Art Party Year End Art Show and Senior Send Off

Letter from the Executive Director

Dear Friends,

We just completed New Urban Arts' 20th year providing arts education and youth development programs to Providence's young people. However, upon walking into New Urban Arts for the first time, people often ask us how old the organization is, and they are shocked to learn that we've been part of Providence's community for this long. I get the impression that most people are expecting to hear that we just started.

I often wonder why New Urban Arts feels so fresh to those who encounter it for the first time. Obviously, our students play a huge role in this. They are young; they are at the forefront of new directions in culture, and the scene in our studio always reflects this. The art on the walls, the music in the air, and conversations around every table are always ineffably **now**.

But it goes deeper than that; New Urban Arts prides itself on providing young people a flexibility of ways to engage with our space. On any given day after school, you'll see young people socializing with friends and young people alone, deeply focused on their work. You'll see young people working closely with mentors and young people working independently on art projects. And of course, you'll see everything in between.

In order to cultivate a space that can safely offer this level of flexibility, our staff must constantly pay attention, reflect, and adapt. For this space to function smoothly, we need a beginner's mindset, and I think that this is what visitors are picking up on when they assume we are a new organization.

This perception stands in contrast to the vital day-to-day operations that it takes to operate New Urban Arts in 2017. We depend on policies and procedures that have been carefully created and documented over 20 years. We prepare detailed reports on programs and finances that are reviewed by our board of directors and our funders. We attend long meetings with partners where we hammer out the details of our collaborations.

Am I discouraged that our 20 years of hard work and experience aren't immediately evident? Not at all; **I am heartened by the fact that we project a sense that, as an organization, we are still in a state of learning.** To me, it signals that we have held onto the mindfulness that characterize new endeavors but too often burns out as projects become institutions.

In 2016–17, our staff brought all of their attentiveness and adaptability to bear as New Urban Arts learned how to operationalize an additional 2,400 square feet of program space, and the result was our most successful year ever of engaging young people. I'm so grateful to them and to all of the leaders, past and present, who have worked to make the beginner's mindset an integral part of our organizational culture. It allows us to weather changes with grace and clarity of purpose.

Inside, you'll read a conversation between four of our staff, **Ashley**, **Owen**, and **Yolibel**, all of whom are alumni, and **Tamara**, our longest-serving staff member. One of my favorite things about this conversation is the consensus that, despite our growth, there are fundamental things about New Urban Arts' vibe that haven't changed. I love that Yolibel says she can picture herself having the same experience in our current studio that she had at our old home.

As New Urban Arts grows and becomes a larger, more complex institution, **it will take intentionality and care to ensure that, in another 20 years, we can say again that the vibe hasn't changed—that we are still a flexible, relationship-driven space for young people.** I'm certain that this community is up for the task.

Sincerely,

Daniel Schleifer

ABOUT **NEW URBAN ARTS**

New Urban Arts is an arts studio and gallery for high school students and artists in Providence, RI.

New Urban Arts' free, year-round out-of-school programs promote sustained mentoring relationships between urban high school students and trained artist mentors who, together, engage in youth leadership, risk taking, collaboration and self-directed learning.

We believe that all young people, no matter their place in society, should have the opportunity to become more creative and independent thinkers. As a nationally recognized community arts studio, our mission is to build a vital community that empowers young people as artists and leaders to develop a creative practice they can sustain throughout their lives.

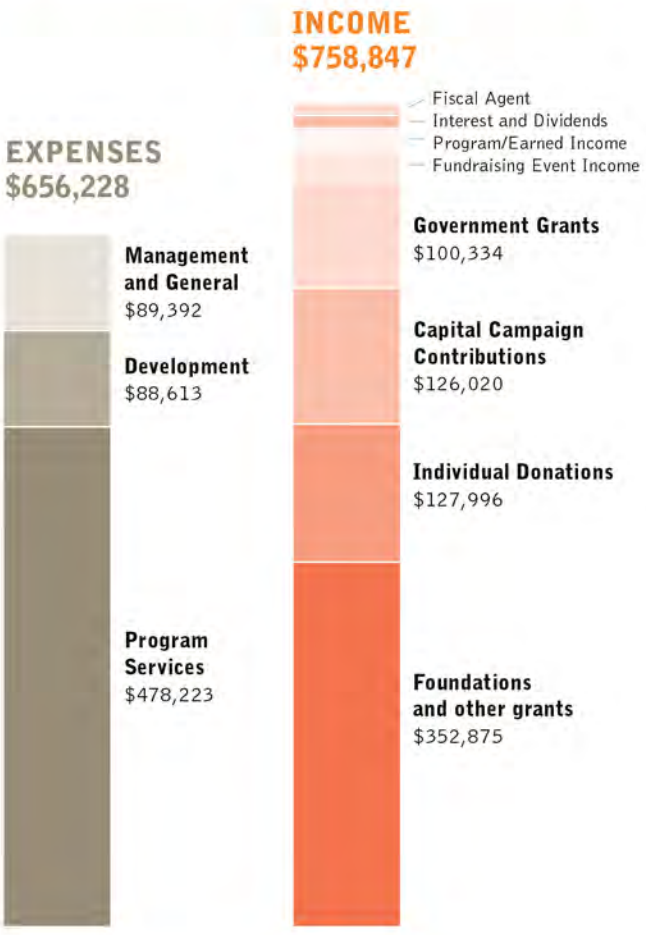
Founded in 1997 by four college and ten high school students, New Urban Arts has received local and national recognition for our innovative approach to arts education. Over the years, we've served over 3,500 high school students and 200 artists. In 2009, The President's Committee on the Arts and the Humanities awarded us the **Coming Up Taller Award**, the nation's highest honor for out-of-school arts programs. In 2011, we purchased and renovated our new home at 705 Westminster Street, only 100 feet from our previous home at 743 Westminster.

Last summer, we remodeled the building adding 2,400 square feet of additional program space.

Find out more at **www.newurbanarts.org**

Learn more online at: newurbanarts.org

2016–17 **financials**



2016–17 Highlights

In the summer of 2016, with support from the **RI State Council on the Arts**, other funders, and matching donors, we renovated our basement, adding 2,400 square feet of programming space. During construction, we relocated our office to **Inspiring Minds** and ran summer programs at various partner sites around the city: **Youth Pride Inc.**, **The Steel Yard**, and the **Providence Public Library**.

In September 2016, we welcomed new board members **Miellette McFarlane** and **Hugh Peltz**, along with our new **Resident Artist Mentor** (RAM) in music production **Tom Van Buskirk** and our new Director of Development **Sophia Mackenzie**. We also welcomed **Mara O'Day** as the new, full-time coordinator of our **A Life After School** (ALAS) Program, kicking off the first year of ALAS as a year-round program. Mara worked one-on-one with 36 students and recent alumni. Students were accepted to RIC, Providence College, RISD, Mount Holyoke, and University of Rhode Island. Most of our students received competitive financial aid; two received full-ride scholarships. Mara also worked with students looking for alternatives to college, including work training and gap year programs.

In October 2016, New Urban Arts kicked off our **20th anniversary year** with a grand re-opening, inviting the public into our renovated basement for the first time and displaying artwork from summer programs.

In October 2016, we enrolled in the federal **Child and Adult Care Food Program** (CACFP), which allows us to be reimbursed for a percentage of our costs of snacks.

In February 2017, New Urban Arts was approved to offer an **Advanced Coursework Network** class in music production, to begin in September 2017. The Advanced Coursework Network, a program of the RI Department of Education, allows community organizations to offer for-credit courses to high school students.

In March 2017, we debuted a new promotional video, which you can see at **https://vimeo.com/205938516**

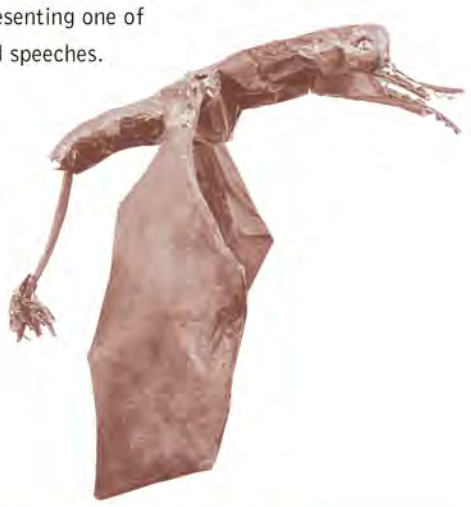
In April 2017, New Urban Arts' board of directors used funds from our reserves to seed an endowment of $50,000, held at the **Rhode Island Foundation**.

In April 2017, we launched our new website, redesigned by **Design Agency**, the design firm of former artist-mentor and former board member **Jane Androski**.

In April 2017, we continued the celebration of our 20th anniversary with our annual fundraising party and a panel discussion at **Brown University**.

In May 2017, New Urban Arts' **21st Century Community Learning Center Grant**, our largest source of funding, was renewed at a higher level for five years (through FY21–22). We received funding for existing programs and to create a new program at **Central High School**, **NUA Knights**. In addition to Central, we continue to partner with **Classical High School** and the **Trinity Academy of the Performing Arts** (TAPA).

In June 2017, Executive Director **Daniel Schleifer** and VISTA **Saulo Castillo** helped celebrate the **Rhode Island State Council on the Arts**' 50th anniversary, presenting one of 50 performances and speeches.



New Urban Arts means stepping out of your comfort zone and learning to embrace the weird and not exactly perfect.

—Anna A., student

2016–17 IMPACT REPORT

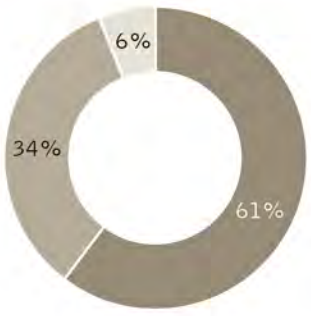
507 students
enrolled in our after-school Youth Mentorship Program this year. On average, 70 students attended each day. 223 unique students attended each month.

36 seniors
participated in A Life After School (ALAS).

96% of students
agreed or strongly agreed that they have built strong, trusting relationships with peers and adults.

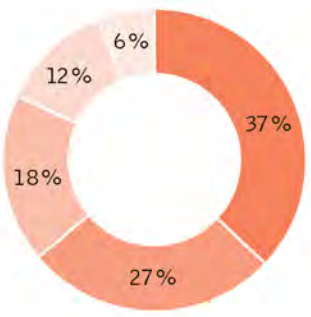
100% of students
agreed or strongly agreed that they have developed a way of creating that expresses who they are.

about the youth we serve



61% Female
34% Male
6% Other/Questioning

39% of students
identified as LGBTQ.



37% Latinx/Hispanic
27% Multiracial
18% African American
12% White
6% Asian American

82% of students
qualify for free or reduced-price lunch.*

(facing page, top) Ian Cozzens, Resident Artist Mentor in Screen Printing, receives the Carole Harman Memorial Award at the 20th Anniversary Birthday Bash in April 2017. (this page, from top to bottom) STAB students visit the DeCordova Museum; Student working in the studio; Paper mache creatures collaboratively made by 2016 Summer Art Inquiry students.

* For a household of four with two children in Providence, this means an annual income of $43,700 or less.

New Urban Arts: Then and Now

This year New Urban Arts celebrated its 20th year of serving young people in Providence. To honor this milestone, we sat down with four of our current staff members who have been involved with the organization in multiple capacities to reflect on New Urban Arts. Joining the conversation were, **Tamara Kaplan**, **Owen Muir**, **Ashley Paniagua Cavallaro**, and **Yolibel Gonzalez**.

How did you first hear about New Urban Arts?

Yoli: I first heard about NUA in the 8th grade, from a friend who said "I'm doing NUA next year you should come, too." That was at the start of 8th grade and I could not wait for the year to be over so I could go to NUA.

Ashley: So there was this person named Owen who was taking photos at Classical when I was a freshman. I was really curious about photography and so I asked him what class he was taking and he said it wasn't a class, but this place across the street from Classical called New Urban Arts.

Tamara: How long ago was that?

Yoli: 8 years ago for me.

Ashley: That was 16 years ago for me.

Owen: For myself there was a group of friends who I was hanging out with in the 9th grade and they brought me over—this was back in '98–'99.

Tamara: I was introduced to NUA in grad school at RISD. I was in the museum education program and working at the RISD Museum but was thinking a lot about communities and having these conversations with **James Montford** who was working there at the time. He was telling me about this place downtown and he brought me here. That was back in '98 that I was introduced to NUA, I started working here in 2000.

What is different about New Urban Arts now from when you first became involved? What is the same?

Yoli: Since I started the space has drastically changed. When I was in high school my first two years were spent at the old studio and my second two years were spent here in the new studio. Now NUA has gone from having one floor to having two floors. When we first moved into this studio the idea of having two floors was a distant dream.

Ashley: hmm... I think that... so many things are different. The way I see NUA is different. As a student I didn't see the intentionality behind the work. It was so amazing because I know it was there. All the people who have been involved have brought a lot of grit and polish to NUA as we have grown.

Owen: NUA still has a warm and welcoming feel. I can see that in the students. You can have a real shy or hesitant student come in for the first time and watch them warm up as they get to know this place. I think NUA now is more rooted in the community. When I was in school not many folks knew about it—now most kids have heard of it if they haven't visited.

Ashley: When I was a student there wasn't summer programs and there wasn't **STAB** (Studio Team Advisory Board). I felt like as a student I had ownership of this place, as did everyone. Now I feel like students have a really strong voice and true investment in the studio.

Tamara: That is interesting. Because as organizations get older there is a tendency for the people you are serving to feel a loss of connection. At New Urban Arts we have always been really intentional about keeping students connected to the growth, having a voice. We have grown but we have always been intentional in that growth—everyone has hands in the pot in a different way.

Tamara: I wonder if you all can see your younger selves in this current studio space.

Yolibel: I can! I can picture myself running around and hiding, drawing with **Aneudy**.

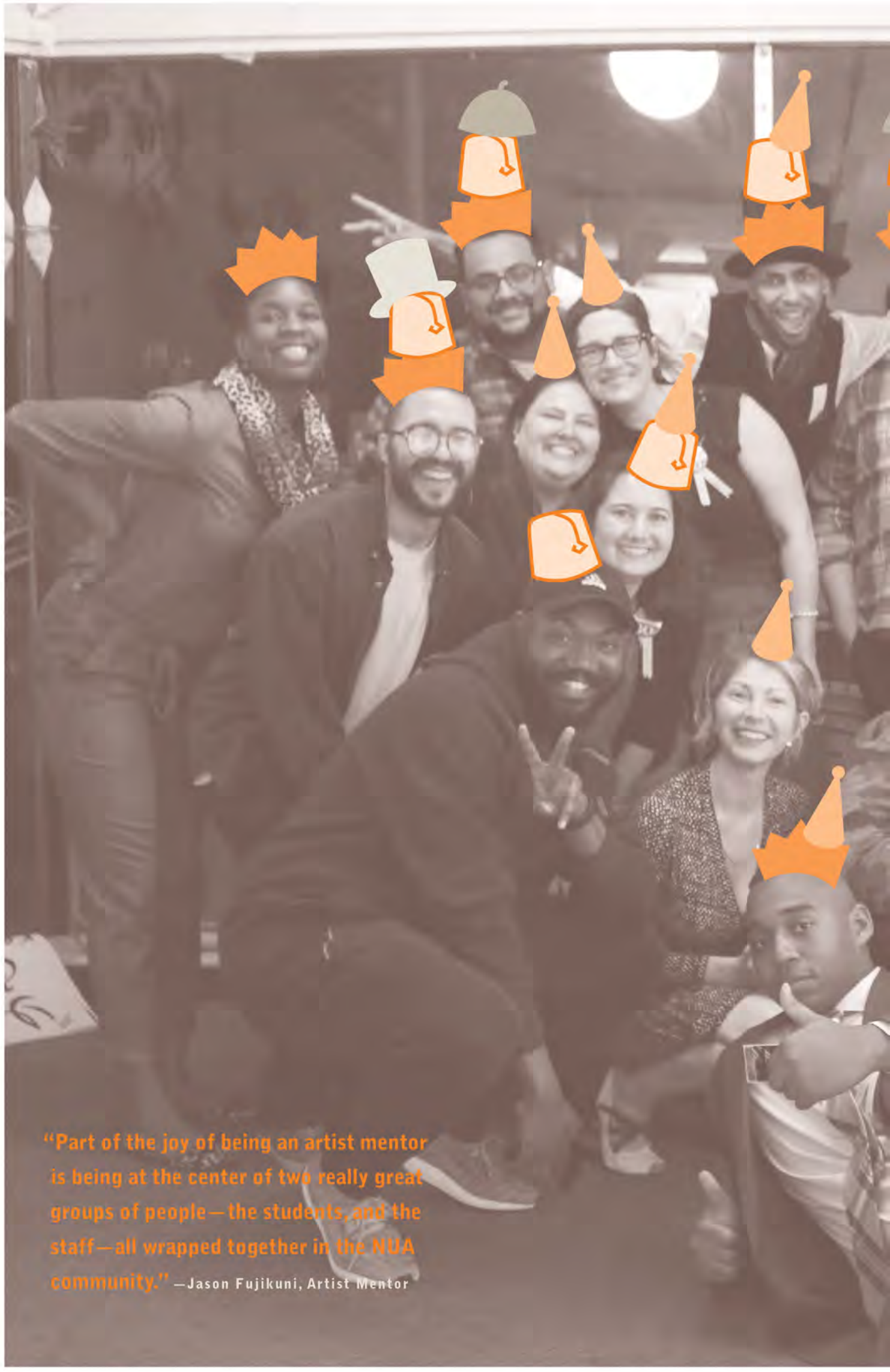
Ashley: When people come in they always say it feels the same. The electricity is still here in the air. It had been years since I had been to NUA and I came in and the walls still echoed moments that I would have in the old space. Someone came in the other day and said it still smells like NUA.

Owen: When the sun starts to go down and the lights come on and people are in pockets around the studio working—it starts to feel the same.

Ashley: When I was in high school I wasn't thinking of anything more to the studio because it was so great. But I did find myself later in life looking for a place like this—and finding bits and pieces of things like it, but not a full place. And then trying to explain it to the rest of the world and to other people that a place like this is possible, that it has been done, and it can be done again.

Tamara: New Urban Arts tries to embody humanity at its core. It doesn't matter the rhetoric happening outside of New Urban Arts—at school or in other social settings. When you start from a place of love and being intentional about that—you flip the script.

Ashley: So many people who come to this place, board members, artist mentors, strangers off the street say "I wish I had a place like this when I was in High School." What would the world look like or be if everyone could belong to a place that starts with love?



"Part of the joy of being an artist mentor is being at the center of two really great groups of people—the students, and the staff—all wrapped together in the NUA community." —Jason Fujikuni, Artist Mentor

Visit us sometime!

We are located at 705 Westminster Street in the West End of Providence, Rhode Island. The best time to catch the studio vibe is weekdays from 3–7pm when students and artist mentors are here. Visit our website at www.newurbanarts.org or call (401) 751-4556 for more information.

Board / Board Alumni

Staff / Staff Alumni

Mentor Fellow Alum/ Resident Artist Mentor

Mentor / Mentor Alumni

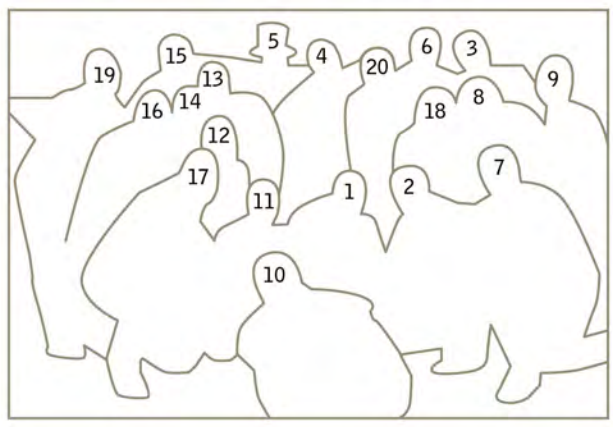
Student Alumni

F.O.S. (friend of studio)

Hats off! Our 20 Year Bash brought former students, mentors, staff, and board members back to NUA.

1. Kwajo Ankoma: Former student '97–'00
2. Marcus Civin: Former staff '97–'00
3. Jason Yoon: Former mentor '00–'01, Former staff '08–'12
4. Aneudy Alba: Former student '03–'06, Former mentor '11–'14, Former Resident Artist Mentor '15–'16, Current staff '17
5. Saulo Castillo: Former student '07–'11, Former mentor '11–'12, Former staff '15–'17
6. Daniel Schleifer: Former mentor (Study Buddy) '07–'10, Current staff '10–
7. Owen Muir: Former student '98–'02, Former mentor '12–'13, Current staff '14–
8. Ashley Paniagua Cavallaro: Former student '01–'05, Former mentor '09, Current staff '13–
9. Dania Sanchez: Former student '04–'08
10. Jordan Moment: Former student '13–'15, Former staff '16–'17
11. Sophia Mackenzie: Current staff '16–
12. Emily Ustach: Former mentor '07–'10, Current staff '13–
13. Tamara Kaplan: Current staff '00–
14. Sarah Meyer: Former staff '05–'13
15. Kedrin Frias: Former student '99–'01, Former mentor '02–'07, '14–'15, Artist Mentoring Fellow '09–'12
16. Paul Tavarez: Former student '08, Former mentor '11, Current board member '16–
17. Dionte Nobel: Former mentor '08–'10
18. Aixa Almonte: Former mentor '99–'00, Former staff '01–'03
19. Tolu Fayanjoula: Former student '98–'01
20. Dionte's wonderful friend

Group photo of past and current staff and artist mentors at the 20th anniversary fundraising event.



2016–17 People

Artist Mentors
Alan Tracy ◇
Alejandra Peralta ★◇
Carmel Dundon ◇
Dana Heng ★
Diane Exavier ◇
Emily Sun ◇
Eric Axelman ◇
Hannah Bialer
Jason Fujikuni ◇
Kah Yangni ◇
Katie Gui ◇
Katie O'Connell ★◇
Kevin Lamoreux
Mel Soter ◇
Muggs Fogarty ◇
Polina Volfovich ◇
Tristan Rodman
Tycho Horan ◇
Vaughan Carman
Vuthy Lay ★◇
Zaidee Everett

Studio Team Advisory Board (STAB)
Alani Diaz
Alicia Terrero
Anthony Toasty
Axel Lozada
Brian Aun
Elizabeth Jweinat
George Dauda
Jose Toribio
Khaleel Williams
Kiani Sincere
Maria Ramirez
Pamela Fernandez
Yisel Vasquez

Staff
Daniel Schleifer ◇
Sophia Mackenzie
Tamara Kaplan
Emily Ustach ◇
Owen Muir ★
Ashley Paniagua Cavallaro ★

Resident Artist Mentors
Tom Van Buskirk ◇
Aneudy Alba ★◇
Ian Cozzens ◇

Americorp VISTA
Saulo Castillo ★◇

ALAS Coordinator
Mara O'Day

Studio Advocate
Kevin Lamoreux

Studio Assistants
Jordan Moment ★
Adrian Fernandez ★

Board of Directors
Maryclaire Knight (Chair)
Mary Lee Partington (Vice Chair)
Rocco Sica (Treasurer)
Douglas Best (Secretary)
David Ames
Hugh Peltz
John Risica Jr.
Lois Harada ◇
Maria Cimini
Michael Fournier
Miellette McFarlane
Paul Tavarez ★
Stephen DelSesto
Vernell Clouden

Award Winners
Maryclaire Knight
Ian Cozzens ◇
Truth Box Architects

★ New Urban Arts Alumni
◇ New Urban Arts Artist Mentor Alumni

Get involved...

...enroll as a student anytime throughout the year.

...mentor for an entire school year, from October through May. We accept applications every September.

Application forms for students, artist mentors and volunteers are online at **newurbanarts.org** or at our studio at 705 Westminster Street.

...become a donor of tax-deductible art materials and equipment or monetary gifts.

Review our current wishlist:
bit.ly/NUAinkind2017

Or donate through Paypal:
bit.ly/NUA-Give

...become a sponsor for exhibitions, performances, and our annual silent auction. Please contact **sophia@newurbanarts.org** for more information on sponsoring New Urban Arts.

NUA is amazing. It gives students a safe place to socialize after school and give them opportunities to grow as an artist through resources that they may otherwise not have access to.

—Yuvi C., student

Overview of New Urban Arts Programs

All programs are free and open to high school students.

The Youth Mentorship in the Arts Program, our core program, partners artist-mentors with small groups of low-income high school students who develop powerful mentoring relationships through free yearlong after-school programs. They foster risk-taking and self-discovery through community building and creative arts projects designed collaboratively by mentors and youth.

Students also access the following services:

Studio Study Buddies are academic tutors who provide homework help and test preparation.

The Gallery and Performance Program includes three annual exhibitions of student artwork.

The Studio Advocate is a Rhode Island College School of Social Work MSW candidate placed at New Urban Arts as a resource to students.

Vacation Week Workshops take place during the week-long April school break.

A Life After School (ALAS) is our post-secondary advising program, including a partnership with College Visions, a local college access program.

The Studio Team Advisory Board (STAB), akin to a student government, is a leadership development program serving about 15 students. Their duties include: advising staff and board; representing the organization publicly; orienting new students; selecting artist mentors; and organizing events.

The Summer Art Internships are a suite of summer enrichment programs that are designed to be accessible to low-income high school students. Students are offered a $400 participating stipend upon successful completion of the program, which combines best practices in art education, youth development and summer learning. The two consistent offerings are:

- **The Summer Art Inquiry**, a thematic arts program in which students collectively explore a common theme through research, art-making, creative writing, and personal inquiry.
- **The Untitlement Project**, a program in which 15 high school students explore relationships, identity, stereotypes, gender, and body image, through creative writing, conversation, and art making.

(this page, from top to bottom) Mentors making a giant fortune teller that gives LIFE at a mentor meeting; Screenprint by MacKendry Perito; Mentor Dana Heng (right) talks with students Osiris Cortez and Zhania Spruill during the 2016 Summer Art Inquiry; Artwork by Maddy Donald for the 2016 Summer Art Inquiry, the theme of which was "Dislocation."

New Urban Arts is a second home that nurtures my creativity, allows and avidly supports my dreams. It gives me hope for the future.

—Anthony T., student

Mentor Highlight: Emily Sun

New Urban Arts is powered by a group of volunteer artist mentors who make our core programs a reality. These artists volunteer their time to work with students four hours a week for 28 weeks. The relationships that students and mentors build with each other is at the heart of what makes New Urban Arts a special place. Below is a reflection on one such relationship. **Emily Sun** is a student at **Brown University**, and has been a mentor for the past three years.

"Over the course of two years of Arts Mentoring I have learned that, upon walking into the studio, I will likely remix the prompts I have prepared. One afternoon I work with Leah, taking apart donated wooden decorations. Leah seems adventurous with materials but, like many students, unsure about her artistic ability, and hesitant to share her thoughts. From earlier interactions, I sense Leah is a deep thinker but needs time for her ideas to flow. As we compose arrangements, we ask each other what forms the wood could take in its new life, the sensations we experience as we touch the fragments. Gradually, we spiral into more abstract themes: growth, rejuvenation, change. Through creative questioning, I strive as a mentor to open spaces where my mentee and I can figure out a process alongside each other. This partnership allows mentees to take risks and grow confident in their voice. Leah ends up giving her poetry a body—on reams of pale wood spread against black paper, she writes of a tree that can no longer bear fruit, but yearns for spring."

—Emily Sun, Artist Mentor 2015–present.

Studio Life Online

To find out what New Urban Arts is up to, including the latest opportunities to get involved and connect with the studio, sign up to receive our Monthly E-news at **bit.ly.com/NUA_News**

FACEBOOK
facebook.com/newurbanarts

TWITTER
@newurbanarts

INSTAGRAM
@newurbanarts

FLICKR
flickr.com/photos/newurbanarts/

(this page, clockwise from top) Sewing mentor Carmel Dundon (left) works with students Chris Sime and Samantha Urbaez; Students MacKendry Perito (left) and Tanaisia Osei (right) cut out silhouettes from paper; Students and mentors in the 2016 Summer Art Inquiry play games to get to know each other; Artist Mentor Emily Sun.

Join our mailing list by emailing **info@newurbanarts.org**
Sign up for e-news at **http://bit.ly/NUAe-news**

2017 Annual Campaign

Capital Campaign Donors

Anonymous (3)
Sara† and Paul Bergman
Douglas Best★ and Maureen Reddy
Sandira Blas
The Champlin Foundation
Vernell Clouden★ 🗲 in honor of Claire Clouden
Kath Connolly♥
Deb DeCarlo in memory of Carole Harman♥
Tyler♥ and Katherine Denmead🗲
Empire Loan / Empire Guitars
Michael Fournier♥ and David Liddle🗲
Lois Harada★♥ in honor of David and Cathy Harada
Peter Hocking♥🗲
InMusic Brands
The Knight and Wright Family♥
Faith Knowles
Angelo Manioudakis♥ and Melani Cammett
Owen Muir★♥🗲
Paul J. Carroll and Diane S. Nahabedian♥
City of Providence Community Development Block Grant
Jack♥ and Sandy Richter
Daniel Schleifer★♥ and Johanna Walczak🗲
Drs. Martha and Chuck Schleifer
Rocco Sica★
Susan Smulyan♥
Beatrice Taplin, The Thomas and Beatrice Taplin Fund
Paul Tavarez★♥
Textron Inc. Employee Matching Gift Program
The Peter and Elizabeth C. Tower Foundation
Peter Ustach
The Otto H. York Foundation

World Changer ($10,000)

Anonymous
The Frieda Mueller Fund, designated by Anita Stafford and Linda Stafford Burrows in honor of Jack♥ and Sandy Richter
The Minerva Foundation♥

Superhero ($5,000-$9,999)

Anonymous
Bergman Family Foundation
Grace Bright in honor of Emmy Bright♥

Rock Star ($2,500-$4,999)

Anonymous
Kwajo Ankoma♥
Laurie♥ and Ruud Bosman
Jack♥ and Sandy Richter
Drs. Martha and Chuck Schleifer
Susan Smulyan♥

Dynamo ($1,000-$2,499)

Anonymous
Bank of America Charitable Foundation
Greg Burbank, Sunshine Joy Distributing
Marcus Civin♥
Vernell Clouden★🗲 in honor of Claire Clouden
Joel Cohen and Andrea Toon, in honor of Jack♥ and Sandy Richter
The Cynthia M. Macarchuk Donor Advised Fund
Christopher Erway
Elia♥ and Eric Gurna♥
Peter Hocking♥🗲
Sarah Kern and Andy Black
The Kilmartin Charitable Corporation
Sandra Lambert in honor of Alice and Oliver Rayner♥
Angelo Manioudakis♥ and Melani Cammett
Deborah Obalil♥ and Jim Olick
Paula Olsiewski and John Healey in honor of Susan Smulyan♥
Hugh Peltz★ and Hilary Monbouquette
Lisa and David Rhoades
Clay Rockefeller
Daniel Schleifer★♥ and Johanna Walczak🗲
Chris Specce
Jason Yoon♥🗲 in honor of Paul Tavarez♥★ and the Carole Harman Memorial Award
Myrth York♥ and David Green

Trendsetter ($500-$999)

Anonymous
The Rev. Dr. David A. Ames★
Janet Austin and Kim Boekelheide
Emmy Bright♥
Jay Bright, The William J. and Clare Bright Fund of the Community Foundation for Greater New Haven
Dr. Roger Carlsten
Tyler♥ and Katherine Denmead🗲
Ritik Dholakia
Will Fertman♥ and Minda Berbeco
Michael Fournier♥ and David Liddle🗲
Peter and Lucia Gill Case
Lois Harada★♥ in honor of David and Cathy Harada
Louis Jannetta
Jori Ketten♥
The Knight and Wright Family♥
Chistopher Koller in honor of Ben Koller
Craig Lamp♥ and Leslie Speedie🗲
Karen Lee♥
Mary Lee Partington★
Charles Ransom
RISD Career Center
John and Constance Risica in memory of Jeanne Risica
Kathleen Roth and Julia Gualtieri♥
Rocco Sica★
Cary Twichell and David Parr
Emily Ustach★♥ and Mike Eng♥
Patti R. Watson, Taste Design, Inc.
What Cheer? Brigade

Go-Getter ($250-$499)

Anonymous (3)
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Teal Butterworth♥🗲 in honor of Beverly Blood and Dan Butterworth
Linda and Mark Carlson
Dr. Marshall Carpenter and Mary Kate Grzebien
Case Construction Company
Ross Cheit and Kathleen Odean
Bill Cozzens and Carla Childs
Paula Clements and Jeremy Sager, The Clements Foundation
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Soyeon Lucy Kim♥ and John Eden🗲
Faith Knowles
Christina Lawrence♥🗲
Erik Osheim
Pawtucket Credit Union
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Providence Center for Media Culture
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Ronald Eli Richter
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Tortilla Flats
Union Studio Architecture and Community Design
Joe and Nancy Ustach in honor of Emily Ustach
Voices of Xmas
Ryan and Chris Wilkes
Windsor Williams♥🗲
David Yankelewitz

Group Hug ($175-$249)

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Beverly Blood and Dan Butterworth🗲
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Elizabeth Burke Bryant and Daniel Bryant
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Lane Taplin♥🗲
Tina Tryforos and David Reville
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Jullia Kim Biddle
Mark and Heather Binder
Camille Blommer
Fabiola Bojanini and Alan Palmiter in honor of Erica Palmiter♥
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Lisa Carnevale
Keith Catone🗲 and Dulari Tahbildar
Kath Connolly♥
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Beth Cotter and Stephen Dewitt
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Mary Darby
James DeRentis and Brett Smiley
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New Urban Arts 2017 Annual Campaign began on July 1, 2016 and concluded on June 30, 2017. If you find any errors or omissions, we apologize and ask that you please notify sophia@newurbanarts.org

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