

# NEW URBAN ARTS

## Creative Practice Rubric

	Create	Collaborate	Document & Reflect	Engage
	<i>Create: To produce through artistic or imaginative effort.</i>	<i>Collaborate: To work together in the process of creating work.</i>	<i>Document and Reflect: To make one's learning, process, and progression visible with evidence.</i>	<i>Engage: To strengthen communities by expanding access to creative participation.</i>
Introductory Practice	Become interested in how creative projects allow you to investigate emotions and ideas, and introduce yourself to new tools, materials, and disciplines.	Work with a mentor to participate in creative projects of his or her design.	Keep a journal, blog, or sketchbook, and participate in discussions with others about creative projects.	Present creative projects to one's close circle of support.
Emerging Practice	Grow a knowledge base of exercises to facilitate your creative process, and create a body of work.	Work with a mentor and modify his or her creative projects to best suit your interests and needs.	Research and source others and their projects, affirm authorship, acknowledge progression, and articulate completion of work.	Develop multiple and ongoing strategies to share the process and products to new audiences.
Established Practice	Find meaning and enjoyment in your practice, and express an authentic style and voice.	Work with like-minded people on creative projects, and make contributions to their design and implementation.	Update regularly a statement that describes your creative practice, and preserve, edit, and present work.	Form a relationship with a mentee(s) and support them and be inspired through the development of their practice.
Sustainable Practice	Evolve in new creative directions, self-initiate on creative projects, and experiment with tools, materials, and disciplines.	Convene artists within and across disciplines and create new projects in partnership.	Question and openly discuss one's practice. Disseminate information about this practice to invite suggestions from others, and offer suggestions to those who seek it.	Address the structural inequities that limit access and participation in a creative arts education