

# NEW URBAN ARTS

## VOLUNTEER ARTIST MENTOR APPLICATION 2022-2023

Mentoring youth in the arts at New Urban Arts is a volunteer position. Each volunteer contributes at least 4 hours a week between October and May and also participates in a professional development program of monthly meetings, a two-day orientation in October, and a full day retreat in February. Artist mentors receive a small honorarium in appreciation for their contribution. Artist Mentors must be available in the afternoons, either 2-4pm or 4-6pm, at least two days per week.

### MENTOR ORIENTATION:

Saturday, October 1, 2022  
Sunday, October 2, 2022

### MENTOR MEETINGS:

(Wednesdays 5:00-7:00 PM)  
November 16, 2022  
December 14, 2022  
January 25, 2022  
March 15, 2022  
April TBD  
May 17, 2022

### MENTOR/STAFF ART SHOW

Friday, November 18, 2022

### MID-YEAR MENTOR RETREAT:

Saturday, February 4, 2022

### SENIOR/MENTOR CELEBRATION:

Thursday May 18, 2022

NAME \_\_\_\_\_ PRONOUNS \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

ADDRESS (street, city, zip) \_\_\_\_\_  
\_\_\_\_\_

WHAT LANGUAGES DO YOU SPEAK? (CONVERSATIONAL/FLUENT)

ENGLISH SPANISH OTHER \_\_\_\_\_

OCCUPATION (if applicable) \_\_\_\_\_

If you are currently a college student:

COLLEGE \_\_\_\_\_

MAJOR \_\_\_\_\_

ARE YOU WORK STUDY ELIGIBLE?  YES  NO

HAVE YOU MENTORED AT NUA BEFORE?  YES  NO

IF SO, WHAT YEARS DID YOU MENTOR? \_\_\_\_\_

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HAVE YOU PREVIOUSLY  
HAD CONTACT WITH NUA?

- I've attended events
- I've volunteered or mentored
- I'm a former NUA student
- I've applied previously
- No, I'm new to NUA

HOW DID YOU FIRST HEAR  
ABOUT NUA?

- Through a friend
- Through the NUA website
- Work-study office
- Other (please specify)  
\_\_\_\_\_

.....

REFERENCE #1 (*non-family*) \_\_\_\_\_

professional occupation \_\_\_\_\_

phone \_\_\_\_\_ email \_\_\_\_\_

REFERENCE #2 (*non-family*) \_\_\_\_\_

professional occupation \_\_\_\_\_

phone \_\_\_\_\_ email \_\_\_\_\_

## APPLICATION DEADLINE

September 6,  
2022

All Artist Mentor applicants must submit five digital samples of their artwork. For images, please use the jpeg format.

If you are applying as a Studio Study Buddy (tutor), please submit your resume, and any attachments you feel would be relevant (writing samples, etc).

Submission of this application does not guarantee you a position at New Urban Arts. A formal interview process will follow once we receive your application. Our students will review, interview and hire applicants.

To apply:

- 1) Fill out our online application form at [newurbanarts.org/whats-new](http://newurbanarts.org/whats-new), OR
- 2) Email this application and 5 art samples or Study Buddy resume to [info@newurbanarts.org](mailto:info@newurbanarts.org) with the title "Mentor application," or bring the paper application to New Urban Arts.

## QUESTIONS:

Emily Ustach  
705 Westminster Street  
Providence, RI 02903  
[Emily@newurbanarts.org](mailto:Emily@newurbanarts.org)

## WHAT TIMES CAN YOU MENTOR DURING THE WEEK?

Artist mentors must be available for two hours, two days per week in the afternoons, for a total of 4 hours per week. *(Please circle all available times).*

MONDAY	2:00 to 4:00	4:00 to 6:00
TUESDAY	2:00 to 4:00	4:00 to 6:00
WEDNESDAY	2:00 to 4:00	4:00 to 6:00
THURSDAY	2:00 to 4:00	4:00 to 6:00
FRIDAY	2:00 to 4:00	4:00 to 6:00

## IN OUR OPEN STUDIO MODEL, EACH MENTOR PRIMARILY SUPPORTS STUDENTS IN ONE MEDIA AREA. WHICH AREA WOULD YOU LIKE TO FOCUS IN? *(please check all that apply)*

- **Drawing/Painting** (drawing, acrylic/watercolor, illustration, graffiti and murals, comics...)
- **3D/Mixed Media** (bookmaking, sculpture, paper mache, sculpy, models & miniatures...)
- **Poetry/Writing** (freestyle, creative writing, spoken word performance...)
- **Fashion/Sewing** (pattern making, hand/machine sewing, jewelry, embroidery...)
- **Printmaking** (screen printing, block printing...)
- **Digital Media** (graphic design, animation, film, video...)
- **Music** (performance, production, recording...)
- **Photography** (manual, digital, video...)
- **Study Buddy** (tutoring, math, science, academic writing, test prep, etc.)

## PLEASE ANSWER THE FOLLOWING QUESTIONS ON A SEPARATE PIECE OF PAPER *(legibly handwritten responses are acceptable)*

1. Why do you want to be an Artist Mentor at New Urban Arts?  
*(Returning mentors: Why do you want to return as a mentor? What is something you want to do that you didn't have the chance to do before?)*
2. How do you build relationships with high school students/youth? How would you set clear boundaries with them?
3. Please describe yourself as an artist (if applicable) and an educator. How can New Urban Arts help you develop your creative and/or professional practice?
4. What media area do you want to focus your mentoring practice in? How would you engage a new student in this medium?
5. Have you ever had a mentor? If so, what qualities best describe your relationship with your mentor? If not, please describe the attributes that you think make a good artist mentor.  
*(Returning mentors: What qualities make a good mentor at New Urban Arts? In what areas of mentoring do you want to continue to learn and grow?)*

# NEW URBAN ARTS

## ARTIST MENTORS IN AN OPEN STUDIO

New Urban Arts is a nationally recognized interdisciplinary arts studio for high school students. We offer a drop-in studio space where students can opt into workshops, engage with peers, mentors and staff or just hang out.

Our mission is to build a vital community that empowers young people as artists and leaders, to develop a creative practice they can sustain throughout their lives.

For more information about mentoring and to see profiles of current and former mentors, visit our website:

[www.newurbanarts.org](http://www.newurbanarts.org)

*Under the direction of the Studio Director, each Artist Mentor will:*

**ENGAGE** a group of high school students:

- Introduce new media and techniques.
- Encourage students to incorporate various media within their artwork.
- Document student work and progress.
- Prepare artwork for public exhibitions.
- Design and implement long-term projects.
- Communicate with your mentees regularly.
- Demonstrate effective use of studio environment, including respect and responsibility for studio space and materials.
- Introduce students to new media, artists, galleries, libraries, museums, books.

**BUILD RELATIONSHIPS** with young people through creative practice and community building:

- Respond to the diversity of backgrounds and experiences of students.
- Create a space for students to process their thoughts and feelings, if they choose. Refrain from processing your own thoughts and feelings with students.
- Model creative process and building community within your mentoring group.
- Use an inquiry, asset-based, and supportive approach to meeting students' needs that promotes self-esteem and positive self-concept for youth.

**CREATE A SAFE ENVIRONMENT** for students to develop their creative practice:

- Create a learning environment clear of bias, judgement and favoritism.
- Promote an atmosphere of collaboration and high expectations for each student.
- Model healthy relationships by setting and maintaining clear boundaries.
- Support students to grow and learn.

**PARTICIPATE** in a year-long professional development program:

- Attend a two-day mentor orientation in the fall.
- Participate in monthly mentor trainings and meetings.
- Attend a mid-year retreat in February.
- Reflect upon your own artistic and educational practices through group and individual activities.

**CONTRIBUTE** to New Urban Arts community:

- Attend organizational events, including exhibitions, performances, workshops, and fundraisers.
- Exhibit your own artwork in our gallery in November.