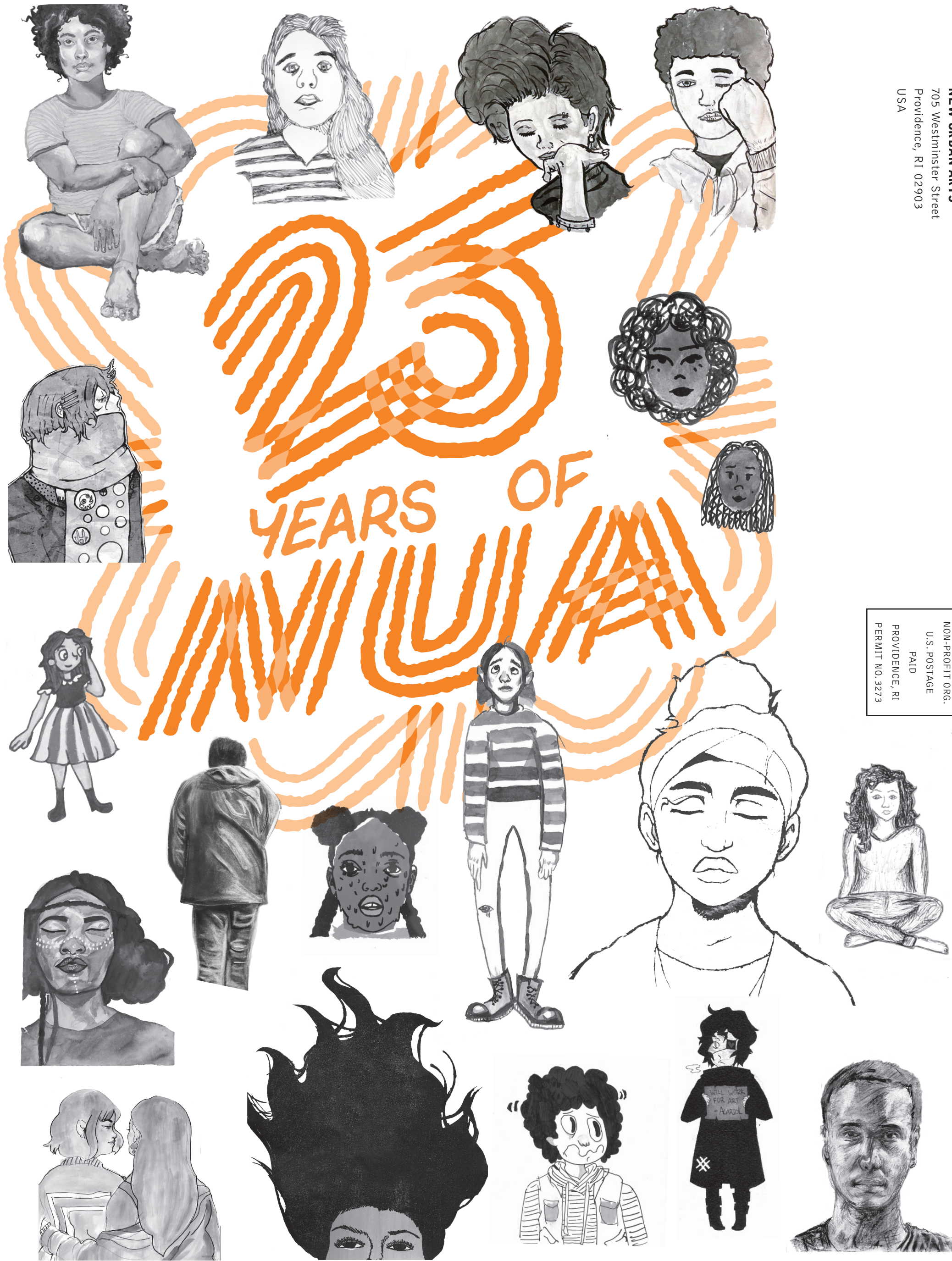


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Additional thanks to the following funders: Black Philanthropy Bannister Fund, Emma G. Harris Foundation, Providence Shelter for Colored Children, and the Lloyd G. Balfour Foundation.

2021-22 Milestones

JUNE 2021 Executive Director **Daniel Schleifer** embarked on a four-month parental leave. Deputy Director **Emily Ustach** stepped into the role of interim executive director, with extra support from board member **Rodney Eric López**. At the same time, Phase 1 of our latest capital project was getting underway—transforming a small, adjacent building into a dedicated office space. (See page 10 for more info on this project.) Additionally, Resident Artist Mentor **Tom Van Buskirk**, who had run our music programs since 2016, left New Urban Arts to explore new opportunities.

JULY 2021 New Urban Arts reopened in-person programs at our storefront studio. Select in-person programs had already reopened at NUA Knights, our satellite site at Central High School. Later that month, Phase 1 of our construction was nearly complete, and our administrative staff was able to move into the new office space.



Rebecca Rocks!

Development Associate, Rebecca Kerner was clutch in helping us pull off of our 25th Gala!

SEPTEMBER 2021 We said farewell to NUA Knights Director Tracy Jacques, who had been with us since the launch of that program in 2017. We also hired **MJ Robinson** as a consultant to support us in an effort to review and revise our mission statement and other core documents on the occasion of our 25th Anniversary. (See page 8 for more info on this project.)

At the same time, we welcomed three new staff members: Resident Artist Mentor in Music **Andres Bonilla Garcia**, Development Associate **Rebecca Kerner**, and Painting and Drawing Assistant **Sherly Torres**. Andres's passion for music began playing Colombian folk music with his family and rock with his friends. He now holds a BA in Music Composition from the Academia Superior de Artes de Bogotá and an MA in Applied Music from the Conservatory of Bologna in Italy. Rebecca holds a BA from Wheaton College and has worked at various nonprofits in Providence, including Rhode Island for Community and Justice. Finally, Sherly—an alum of our youth programs—holds a BFA in painting from RIC and has worked at various local

institutions including the RISD Museum and the RI Historical Society, where she held an Association of Moving Image Archivists (AMIA) Fellowship. Sherly initially joined us while Resident Artist Mentor **Dana Heng** was on sabbatical for an artist residency but has since continued to serve on our staff in various capacities.

98% of students say they feel safe, supported, valued, and cared for at NUA

OCTOBER 2021 We relaunched our core afterschool program, Youth Mentorship in the Arts, as an in-person program. When we first reopened, we had various strictures in place to prevent crowding, such as a daily attendance cap. Over the course of the year, we slowly relaxed those strictures. We also chose not to relaunch the volunteer artist mentor program in order to maximize the space available to young people.

DECEMBER 2021 After almost nine years on staff at New Urban Arts (plus many years as a student and volunteer), Studio Director **Ashley Paniagua** left for new adventures.

JANUARY 2022 New Urban Arts officially began celebrating our 25th Anniversary year! We also welcomed new NUA Knights Director **Kelly Harlow**. Kelly, who interned at NUA Knights in the first year of the program, holds a BA in Youth Development from RIC and is currently pursuing her MA. Lastly, we returned to remote programs for two weeks during the surge in COVID cases due to the Omicron variant.

APRIL 2022 We hosted “Hot Sauce Salad” our first gallery exhibition since before the pandemic began. In contrast to our typical one-night gallery events, this took place as a week-long open house, to accommodate social distancing.

MAY 2022 Development Director **Washawn Jones** left New Urban Arts to take a position at Thundermist.

JUNE 2022 Once again, the Rhode Island Department of Education awarded New Urban Arts a 21st Century Community Learning Center grant. This grant, which New Urban Arts first received in 2007, will support New Urban Arts from 2022 through 2027. Because these grants are for five years, they have provided the organization with stable, predictable funding.

JULY 2022 **Lizzy Jweinat** and **Eli Nixon** joined our team of teaching artists to help deliver our summer programs, including “Waterways,” a partnership with Movement Education Outdoors (MEO). Meanwhile, through our partnership with

Crafting the Future, we were able to send students and alumni to residencies at the Appalachian Center for Craft and Haystack Mountain School of Craft.

SEPTEMBER 2022 New Urban Arts said goodbye to NUA Knights Program Coordinator **Eli Shalan** and welcomed **Joselina Fay** as our new Studio Director. Joselina is an artist and activist originally from Worcester, Massachusetts. She has worked extensively with youth and community development organizations in New York, Massachusetts, and the Dominican Republic. She is a graduate of Fordham University with a BA in Urban Studies and Latino and Latin American Studies.

AUGUST 2022 We broke ground on Phase 2 of our capital project, annexing our new office to New Urban Arts’ studio and expanding the studio space itself. (See page 10 for more info on this project.)

OCTOBER 2022 We launched Our 2022-23 afterschool programs. At NUA Knights, for the first time since the pandemic began, we were able to bring external partner organizations back into the building to run programs, and at the Studio, the Youth Mentorship in the Arts program once again hosted volunteer artist mentors. While we didn’t have the same COVID restrictions in place as in October 2021, the rear area of the studio was cordoned off as Phase 2 of our construction project continued, meaning that our screenprinting studio and photo darkroom were unavailable to students.

We celebrated our 25th Anniversary with a gala at the Providence Art Club. (See page 6 for more about the gala.) We also welcomed new Director of Development **Tina Meetran**. Tina—an alum of our youth programs—holds a BA and MA from Clark University. She has extensive nonprofit experience, including in program management, fundraising, and executive leadership. She also remains active as a painter and illustrator, and she is the author of the children’s book “Nana Makes Spring Rolls!” which celebrates Southeast Asian cultures and foods.



Welcome Back Tina!

Director of Development, Tina Meetran is also a NUA student alum!



Hi Joselina!

Stop by and say hi to our new Studio Director, artist and activist Joselina Fay.

NOVEMBER 2022 New Urban Arts was named a Neighborhood Builder by Bank of America. This award comes with a grant of \$200,000 over the next two years, which will be used for significant capacity building and to support growth in our youth programs. (See page 10 for more info on this award.) Also, on the occasion of our 25th anniversary, New Urban Arts officially deeded our archives to The Providence Public Library. (See page 6 for more info.) Lastly, we welcomed four new board members: **AJ Febles**, **Amy Punchak**, **Brenda de Santiago**, and **Jennifer Geller**.

90% of students say they have developed more confidence

DECEMBER 2022 We completed Phase 2 of our capital project, ensuring that we could reopen our screenprinting studio and photography darkroom in 2023. New Urban Arts also announced our newly revised mission statement, purpose, and core values. Students, staff, alumni, and board members all contributed to the process of rewriting these documents. (Again, see page 8 for more info on this project.)

Finally, at the end of 2022, Deputy Director **Emily Ustach** stepped down to embark on the next chapter of her career. Since 2007, Emily has served New Urban Arts in various volunteer and staff roles. Rather than seek a new Deputy Director, we took the opportunity to restructure. Most notably, Business Manager **Jeannie Castillo-Lapierre** stepped into a new role as Director of Finance and Administration, and significant portions of our financial management were delegated to an external accountancy. At the same time, Resident Artist Mentor **Dana Heng** took on book-keeping duties.

Dear Friends,

Since the summer of 2021, New Urban Arts took on a number of projects and challenges:

- We did a **major construction project**, which was originally slated for the summer of 2020 but was delayed and drawn out due to the vagaries of the pandemic.
- We worked with a consultant to review and revise our **mission statement** and other core documents.
- We relaunched **in-person programs** at the studio, establishing—then constantly reassessing and redefining—a number of unprecedented strictures on student enrollment and attendance to limit the spread of COVID.
- We underwent **major transitions in financial management**, moving to a new auditor and a new external accountancy.
- Six members of our team, including two of our longest-serving staff, left to pursue new opportunities.
- We onboarded **six new staff members**, restructuring in the process.
- We undertook the renewal process for our largest source of funding.
- We celebrated **our 25th Anniversary**, including a gala event that, for New Urban Arts, was unprecedented in its scope and size.

On their own, any of these endeavors would have been uniquely challenging. In combination, they made for some of the busiest times we’ve ever experienced. Thankfully, New Urban Arts’ team is singularly committed to our young people and rose to the occasion with grace and determination. I’m grateful to work with such a remarkable team.

And speaking of remarkable teammates, I want to offer a special word of thanks to two members of the New Urban Arts community who each dedicated over 10 years of their lives to our mission: Ashley Paniagua and Emily Ustach.

Ashley Paniagua was a student at New Urban Arts during high school, then spent a few summers working and volunteering here during college. She joined our team full-time in 2013, initially as Youth Programs Manager and eventually stepping into the role of Studio Director. Ashley has been a tireless advocate for New Urban Arts’ students and a fierce guardian of our mission. Under Ashley’s leadership, our studio grew significantly without ever losing the welcoming, caring atmosphere that is a hallmark of our programs.

Emily Ustach first joined New Urban Arts for an interim role in the summer of 2007, after which she served for many years as a volunteer. She was deeply committed to expanding New Urban Arts’ offerings to meet the growing and changing needs of our students. Under her leadership, we launched various new initiatives and partnerships, including A Life After School (our postsecondary advising program) and NUA Knights, our satellite program at Central High School.

Ashley and Emily, thank you both for your leadership; your work here will echo for years!

Sincerely,

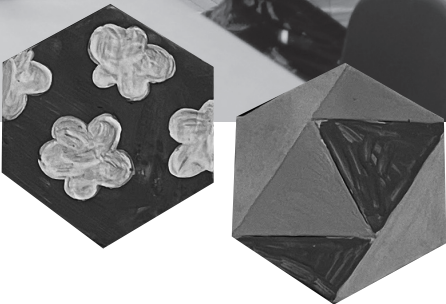
 **Daniel Schleifer**
March 2023



Above: Cyanotypes from our 2022 Summer Art Inquiry, “Waterways,” offered in collaboration with Movement Education Outdoors (MEO).



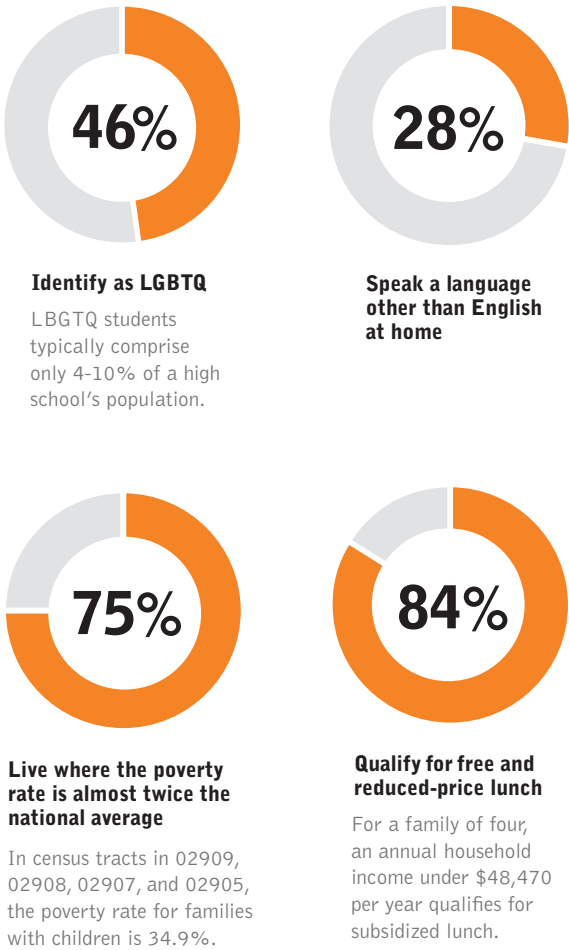
Various students hard at work in our studio during the fall of 2021.



Programs

The Studio at 705 Westminster

235 Students
were enrolled in NUA's studio
programs in 2021-22 with the
following demographics



The ceramic tiles pictured on this and the following page were produced by New Urban Arts students during our 2022 Spring Break Week program at the Steel Yard.



Youth Mentorships in the Arts is New Urban Arts' core afterschool program, taking place from October through May. The long-term goal of the program is for students to make a permanent place for creativity and imagination in their lives. The primary educators in the program are typically a mix of resident artist mentors (RAMs) and volunteer artist mentors. Mentors foster self-discovery, community-building, and creative art projects designed collaboratively with youth. Programs take place in our 6,000 square foot studio, which includes resources for photography, drawing, painting, sculpture, fashion-design, printmaking, screen printing, study support, poetry/spoken word, video, digital media, and music.

The Studio Team Advisory Board (STAB) is a group of students who cultivate New Urban Arts as a youth-driven studio by advising staff, representing the organization publicly, assisting in student recruitment and orientation, and organizing events. STAB participates in all hiring decisions, including the selection of artist mentors.

STAB played a critical role this year in helping us with hiring decisions for staff positions, providing key input and feedback on the core documents review, and helping to welcome students back to the studio after a year of virtual programs. One STAB member also helped to create a safe-sex pantry for students in the basement bathroom at New Urban Arts.

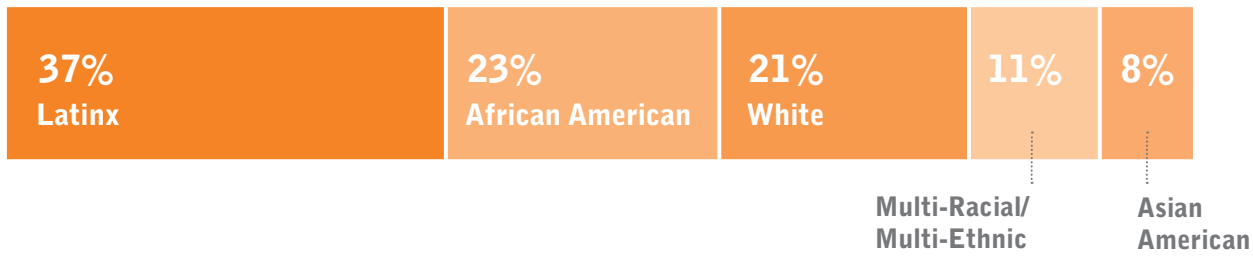
A Life After School (ALAS) is our postsecondary advising program where students receive extensive one-on-one college and career readiness support from the program's coordinator. In 2021-22, **59 students** and **26 alumni** participated. One of ALAS's best-attended events this year was our series of financial literacy workshops. We also hosted visits from admissions officers from four colleges, and in the spring, students took trips to visit colleges around Rhode Island. ALAS also partners with Crafting the Future (CTF), an organization that works to make craft schools and arts residency programs more accessible to artists of color. CTF helps us provide students and alumni scholarships to attend renowned craft schools and pre-college programs around the country.

Summer Art Internships welcomed staff and students back to the studio for in-person programs, after over a year of remote programming! This year our summer art internships were: **College Explorations**, a college program where students dove into the ins and outs of figuring out the who's, what's, and where's of prospective colleges to apply to, **STAB Leadership Program**, a youth leadership development program for 4 students to reflect and discover their own leadership styles, learn about New Urban Arts' and STAB's history, and make some artwork inspired by their moods and identities, and **Summer Studio**, an integrative and creative program for students to rediscover the space after the pandemic. (Fun fact: 6 out of the 7 program staff members from the summer were NUA alumni).

Gender



Race and Ethnicity



NUA Knights

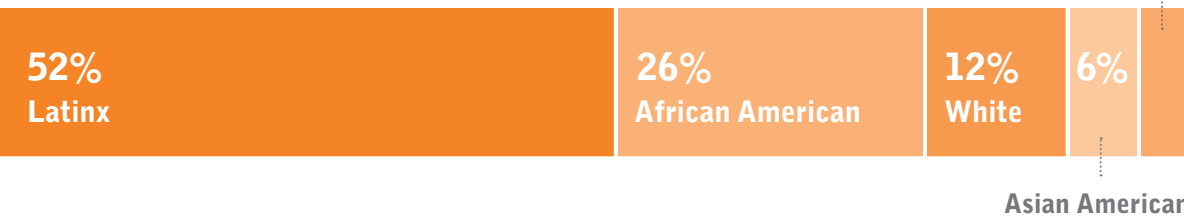
NUA Knights is a comprehensive after school and summer program located in Central High School. The program strives to create a greater sense of community and personalization for Central students by offering programs in a variety of areas, including academics, arts, intramural sports, leadership, and social/emotional learning. NUA Knights is a direct collaboration between New Urban Arts and Central High School, and programs are taught by a mix of community partners, Central staff, and New Urban Arts staff. Last year, NUA Knights offered 10 different clubs and activities including Guitar Club, Weight Room and Training, Cross Country, Open Music Jam, Chess Club, Book Club, Newspaper and Yearbook, and Drawing and Art Club.

250 Students
were enrolled in our NUA Knights
program at Central High School
in 2021-22

Gender



Race and Ethnicity



Grade Level



All New Urban Arts programs are free and open to high school students.



Resident Artist Mentors **Addy Schuetz**, **Andres Bonilla**, **Ian Cozzens**, and **Dana Heng** took students on a walking tour of Providence murals during April Break Week.



Andres shreds!

Resident Artist Mentor in Music Andres's passion for music began by playing Colombian folk music with his family and rock with his friends back home in Colombia.



Sherly steps up!

An alum of our youth programs, Sherly joined us this year as Painting & Drawing Assistant but has since continued to serve on our staff in various capacities.



Turning 25 in Style!

A Historic Announcement

As part of our 25th Anniversary celebration, New Urban Arts announces the donation of its papers to the Providence Public Library (PPL)’s Rhode Island Collection.

In the coming months, New Urban Arts will be sending PPL a huge range of materials, including founding documents, vision statements, student art, board minutes, photographs, oral histories, and lots of other things we found in the basement! The materials will be presented digitally as well as physically, and will ensure that NUA stories will be easily available to anyone—historians, community members, or alumni.

The history of NUA will become part of PPL’s Community Archives initiative, which collects materials created “by people and community groups to document their shared experiences, art and activism, cultural history, identity and heritage.” At PPL, the New Urban Arts archive will join the archives of some of our closest friends, including AS220 and the Urban Pond Procession.

As **Kate Wells**, Curator of Rhode Island Collections at PPL, stated “The materials tell a really compelling story of both the organization itself as well as the Providence ecosystem in which it was established and has thrived.”

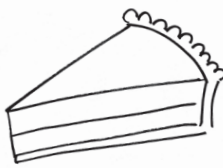
Special thanks to **Susan Smulyan** and the 25th Anniversary Steering Committee for the inspiration and ongoing support for this project!

Thanks to all those who attended and to our event sponsors!

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Voices of Xmas



A Gala Affair at the Art Club

On October 14, New Urban Arts celebrated 25 years with a gala at the Providence Art Club. Generations of New Urban Arts alumni, staff, volunteers, and supporters showed up to enjoy an evening of food and fun, to reminisce about New Urban Arts’ past and to imagine its future.

Music was provided by DJs **Tom Van Buskirk** and **Da Huey X**, and alum **Abel Hernandez** served as the evening’s primary speaker. **David Liddle** provided floral arrangements, and alum **Erin Taber** of Kay-Tees Goodies provided desserts.

This was New Urban Arts first time connecting with the Art Club, and we’re grateful to club member **Nancy Gaucher-Thomas** for making the connection and officially hosting the event. Founded in 1880, “to stimulate the appreciation of art in the community,” the Club is notable as the first art club in the United States to admit women as members—including founders. Prominent African-American artist Edward Mitchell Bannister was also among its founding members. Thank you so much to all who attended, as well as all of the event sponsors!



25

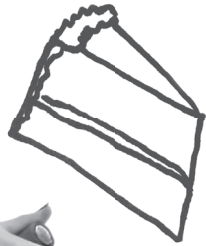
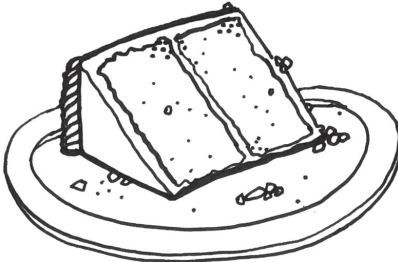
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Since 1997, New Urban Arts has:

- Worked with over 7,000 young people
- Supported over 250 volunteer artists
- Traveled to the White House to receive the nation’s highest honor for afterschool and youth arts and humanities programs
- Delivered more than 1,500 art supply kits to students during the COVID pandemic
- Purchased its own building and renovated it three times to expand our programs and increase our capacity!



Cake or Pie?

It’s the ultimate ice breaker. As with any proper tradition, the “Cake or Pie?” question has been part of New Urban Arts for so long, that no one’s quite sure when, or how, it began. It’s both disarming and provocative. Benign and fiercely partisan. You’re likely to be asked by students when interviewing to become an artist mentor, by a member of STAB who’s touring you around the studio for the first time, when getting to know your fellow board members at a retreat, or as the minutes tick by while waiting for a screen to burn. Whenever the question is sprung on you (as it was at NUA’s 25th Gala button-making station!) be prepared to offer specifics, back-story, hot takes and wild theories, or to ponder the fundamental difference between the two. But don’t you dare be neutral!

This page (top to bottom): Executive Director **Daniel Schleifer** speaks at the gala; alum **Abel Hernandez** speaks at the gala; alum **Maya Lehrer** stamps out cake and pie buttons at the gala. Thanks to all those who contributed doodles (which are depicted on this and the previous page) for the buttons: **Caitlin Cali**, **Alice Costas**, **Julia Gualtieri**, **Craig LaPlante**, **Avery**, and the **Studio Team Advisory Board**.

Previous page: Resident Artist Mentor **Dana Heng** looks on as guests, including donor Christina Alderman, enjoy themselves at the gala.

Pictured here are some of the creative tools that MJ Robinson created to solicit feedback on our mission, vision, and values. At the bottom of the page is MJ's "feedback monster" which appeared in several forms throughout the process.



The Story of New Urban Arts' Language

In 2022, we refreshed our purpose, mission, and values statements to better reflect our community as we look toward the next 25 years. Here's how we did it!

CHAPTER 1: Data Gathering October 2021–April 2022

Providence artist-educator MJ Robinson facilitated this collective effort to re-examine our organization's core documents. We found fun and engaging ways to collect thoughts, feelings, and ideas about NUA from stakeholders in our community: students, alumni, staff, board members, former staff, former volunteer mentors, and the general public.

Story-ified surveys

We created sculptures that doubled as receptacles where students could respond to various prompts. Students from NUA Knights at Central High School fed their thoughts to an oversize rubber ducky, while students at NUA's studio shared their responses with a fuzzy orange feedback monster. Many people also responded to an open online survey told from the perspective of the feedback monster.

Group workshops

MJ facilitated several hands-on workshops with Studio Team Advisory Board (STAB) members, recent alumni, staff members, board members, and the 25th anniversary committee.

One-on-one conversations

MJ interviewed several key members of NUA's community. Most were identified by staff leadership, while some reached out for further discussion after participating in other parts of the process.

Reviewing past language

MJ looked at our existing language, including products of our most recent strategic planning process (such as our core practices), with fresh eyes and encouraged others to mark up our previous mission.

CHAPTER 2: Data Analysis and Drafting April 2022–August 2022

Co-writing

A team of staff plus one board member collaborated with MJ to review community feedback and draft language, prioritizing current student and recent alumni voices in our writing process. STAB met to revise the working draft.

CHAPTER 3: Approving and Celebrating September–October 2022

STAB, staff, and board members met in September and voted to officially approve the new purpose, mission, and values. We partied with the new language at the 25th Gala celebration in October!

Mission

New Urban Arts is a welcoming community of high school students and adult mentors in Providence sharing space, skills, and resources to inspire creative expression.

Purpose

NUA's student-led approach to learning enables young people to discover their power and develop agency. NUA is a haven from the many pressures and systemic inequities young people navigate daily. Founded by artists in 1997, we are located in Providence on occupied Pokanoket, Wampanoag, and Narragansett land.

Vision

We believe that when we engage in relationships and environments that make us feel safe to be and become ourselves, our creativity and well-being flourish. By relaxing, making, teaching, and learning in community with each other, we expand our sense of what's possible.

Values

Belonging: NUA's weird and welcoming culture is created with and for young people in Providence. We embrace the power in our diverse identities, learning styles, and interests. We take care of ourselves, we take care of each other, and we take care of the spaces we share.

Agency: Our organization and programs are shaped in collaboration with young people. Day-to-day, NUA students decide what they want to do and are free to come and go as they choose. Mentor-educators are available to assist students in articulating and achieving their own goals—in their own way, at their own pace.

Access: NUA's drop-in spaces, resources, and mentor support are free, flexible, and reliable.

Creativity: At NUA, we love that there is no one way to be or to do. We practice creativity by getting curious, making art, having fun, sharing, performing, exhibiting our work, planning for our futures, and celebrating each other.

Connection: NUA encourages openness and connection to new ideas, people, experiences, and possibilities. At NUA, young people form supportive friendships with peers and with adult role models who help students discover and become the adults they want to be.

Emely Barros Madé

As my life kept changing, so did NUA. We both had big moves. So many new faces have come in and out of our lives, yet that feeling I had, as a students, during open house all those years ago has never changed. I've always felt welcomed here—whether it's someone who's known me since I was a teen or someone I've met a handful of times as an adult. That feeling of warmth, comfort, and acceptance is there, no matter how many changes we've gone through. I feel really blessed and grateful to still have this connection.

VOLUNTEER MENTOR AND STUDENT ALUM



Customized jeans by student Edwin Morgan-Law and a stuffed cat by an unknown artist.

Geany

Everything about art has my attention. I see all this paint and these brushes and I think, I need to do something. I did my first painting and was really excited about it. I needed to do another one and then another one and I haven't finished any of them yet, but I will! Everybody has different eyes and sees things differently. I can express my feelings in painting.

CURRENT STUDENT



Angella

NUA has been a constant string in my life, one that has catalyzed my successful achievements outside and inside the classroom, through highschool and into college. Engaging in a co-creative/academic space like NUA has truly made me appreciate the meaning of aligning passion and purpose.

STUDENT ALUM



Cat drawing by student Philly Belleau, sculpture by an unknown student artist, and stuffed hot sauce packet flyers by Resident Artist Mentor Ian Cozzens.

Adrienne Adeyemi

After participating in NUA as a high school student, I kept in touch with NUA leadership—leaning on them as mentors as I found my own path. I've now come to see them as close colleagues and friends. NUA has a magical way of bringing its own back into the fold to offer our time and talents. It's been an honor to serve in various capacities over the years and to watch NUA's evolution as I've evolved into the adult that I am today.

FORMER BOARD MEMBER & STUDENT ALUM

Sherly Torres

During high school I struggled to focus, but when it came to art, my focus was on the compositions and details I was creating with painting and drawing. It felt like for the first time I had control of what I wanted to do and make. I figure I'm not the only person to go through this. Despite current students being from a different generation, some are also going through the same mental process I did.

NUA KNIGHTS PROGRAM ASSISTANT & STUDENT ALUM

Dana Heng

Having an adult to talk to, that's not someone in my family and not someone who is an authority figure, has been a big influence. That experience has informed a lot about how I mentor and think about power dynamics—I'm a mentor, not an expert, and I make sure the students know that, and I think that evens the playing field a little.

RESIDENT ARTIST MENTOR & STUDENT ALUM





Counterclockwise from top right: blueprints for the office annex and studio expansion, the completed annex, the annex after demolition but before construction, the 10-year time capsule we discovered during the renovation. The time capsule was placed inside of a wall when NUA first moved into our building in 2011.

Thanks to our Capital Campaign Donors!

Individuals

- Anonymous
Adrienne Adeyemi ♥♥★
Cassie Balzano and Christopher Napa
Rick Benjamin ♥ and Margaret Klawunn
Sarah Bernstein ♥
Michaela Bland ★
Laurie ♥ and Ruud Bosman
Grace and Jay Bright in honor of Emmy Bright
- Maria Cimini★ and Jay Weber
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Tatyana Yanishevsky ♥
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Bank of America Neighborhood Builders
The Champlin Foundation

- City of Providence, Department of Art, Culture + Tourism, ARPA Cultural Facilities Grant
City of Providence, Community Development Block Grant Program
The Nordson Corporation Foundation
The Rhode Island State Council on the Arts (RISCA)

2021-22 Wrap-up

New Urban Arts is a Neighborhood Builder!

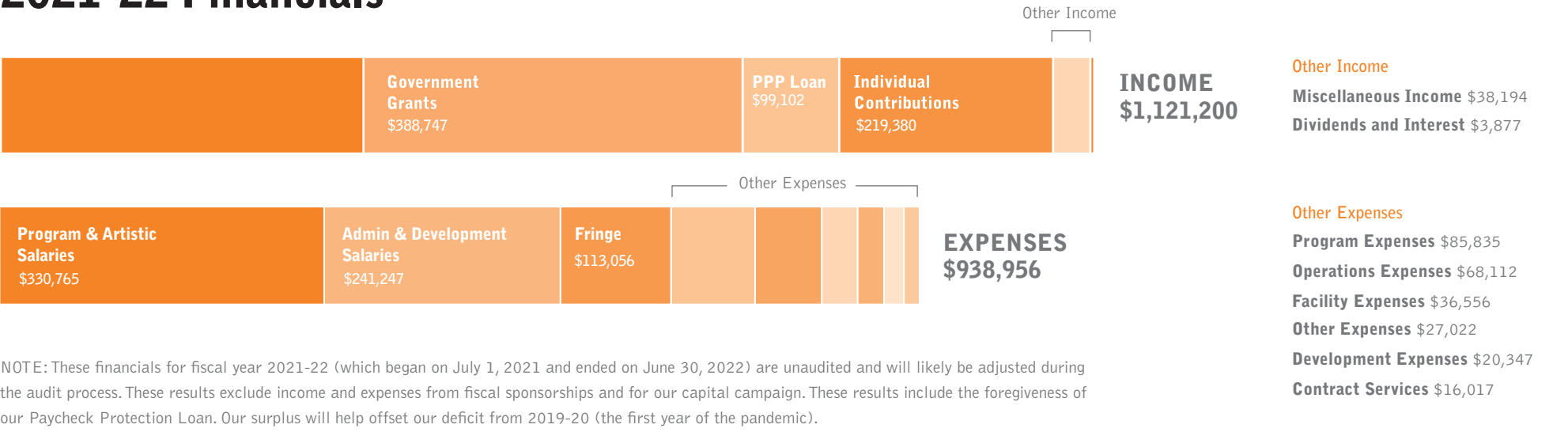
In November of 2022, New Urban Arts was named a Neighborhood Builder by Bank of America. New Urban Arts will receive a \$200,000 grant over two years along with comprehensive leadership training for Executive Director Daniel Schleifer and Director of Finance and Administration Jeannie Castillo-LaPier on topics ranging from increasing financial sustainability, management, and strategic storytelling. We will also join a peer network of organizations across the country.

These funds will be used to, among other things, provide raises to our staff, complete our capital campaign, cover rising healthcare costs, expand professional development around mental health first aid and restorative practices, and build capacity around financial management, database administration, and communications.

The Housing Network of Rhode Island was also named a Neighborhood Builder, and we are honored to share this award with them.



2021-22 Financials



People

Staff

- Addy Schuetz ♦
ALAS Coordinator
Andres Bonilla García
Resident Artist Mentor in Music
Dana Heng ♦♦
Resident Artist Mentor
Daniel Schleifer ♦
Executive Director
Dean Sudarsky ♦
Literary Arts Resident Artist Mentor
Ian Cozzens ♦
Resident Artist Mentor
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Above: "NUA Girl" by alum Brianna Rose Brooks.
Below: New Urban Arts' staff in the Spring of 2022; a Doritos doodle that **Dean** says was drawn by **Dana**, who says it was definitely drawn by **Ian**, who's pretty sure it was drawn by Dean.



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