

# NEW URBAN ARTS

## 2024-2025

### VOLUNTEER ARTIST MENTOR & STUDY BUDDY APPLICATION



#### IMPORTANT DATES:

##### MENTOR ORIENTATION

September 26 & 27, 2024

##### MENTOR/STAFF ART SHOW

November 1, 2024

##### STUDENT ART EXHIBITIONS

February 28, 2025

May 30, 2024

##### MENTOR MEETINGS

(Wednesdays 4:00-6:00 PM)

October, 23, 2024

November 20, 2024

December 18, 2024

January 29, 2025

February, 26, 2025

March 26, 2025

April 23, 2025

May 21, 2025



#### QUESTIONS?

Contact Manager of Artist Mentors, Dana Heng at [dana@newurbanarts.org](mailto:dana@newurbanarts.org)

For more information about mentoring and to see profiles of current and former mentors, visit our website:

[www.newurbanarts.org](http://www.newurbanarts.org)



#### ABOUT OUR YOUTH MENTORSHIP PROGRAMS:

New Urban Arts is a nationally recognized interdisciplinary arts studio for high school students. We offer a drop-in studio space where students can opt into workshops, engage with peers, mentors and staff or just hang out.

Our mission is to build a vital community that empowers young people as artists and leaders, to develop a creative practice they can sustain throughout their lives.

In 2017, New Urban Arts worked with Central High School to launch NUA Knights, an after school and summer program specifically for Central students on site at the school. NUA Knights offers 15+ after school programs to students led by teachers, staff, community partners and other nonprofit organizations per year.

#### WHAT TO EXPECT:

Mentoring youth in the arts at New Urban Arts & NUA Knights is a volunteer position. This is a school-year-long commitment from October 7th - May 30th (with exceptions of holidays and school break weeks). Each volunteer contributes their time (specified by each site below) and also participates in a professional development program of monthly meetings, and a two-day orientation on September 26 & 27. Mentors receive a small honorarium in appreciation for their contribution.

- NUA Storefront Studio: Two sessions, totaling 4.5 hours per week (M-F 2:00-4:15 pm OR 4:00-6:15 pm)
- NUA Knights: One or two sessions, totaling 2.5-5 hours per week (M-Th 2:30-5:00 pm)

#### Each Mentor Focuses in One Media Area:

- Drawing/Painting
- Digital Media
- 3D/Mixed Media
- Fashion & Sewing
- Music
- Poetry/Writing
- Photography
- Printmaking
- Study Buddy

### APPLICATION DEADLINE: August 26, 2025

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## VOLUNTEER ARTIST MENTOR & STUDY BUDDY APPLICATION

### How To Apply:

**1** Online at [newurbanarts.org/whats-new](http://newurbanarts.org/whats-new) **OR** Fill out this form and email application and supporting materials with subject headline "Mentor Application" to [dana@newurbanarts.org](mailto:dana@newurbanarts.org).

All Artist Mentor applicants must submit five digital samples of their artwork. Please submit images in .jpeg format.

If you are applying as a Study Buddy, please submit your resume, and any attachments you feel would be relevant (writing samples, etc).



Submission of this application does not guarantee you a position at New Urban Arts. A formal interview process will follow once we receive your application. Our students will review, interview and hire applicants.

### QUESTIONS?

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### 1. PERSONAL INFORMATION

NAME \_\_\_\_\_ PRONOUNS \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

ADDRESS (street, city, zip) \_\_\_\_\_  
\_\_\_\_\_

WHAT LANGUAGES DO YOU SPEAK? (CONVERSATIONAL/FLUENT)

ENGLISH SPANISH OTHER \_\_\_\_\_

OCCUPATION (if applicable) \_\_\_\_\_

If you are currently a college student:

SCHOOL \_\_\_\_\_ MAJOR \_\_\_\_\_

ARE YOU WORK STUDY ELIGIBLE?  YES  NO

HAVE YOU MENTORED AT NUA BEFORE?  YES  NO

IF SO, WHAT YEARS DID YOU MENTOR? \_\_\_\_\_  
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HAVE YOU PREVIOUSLY HAD CONTACT WITH NUA?

- I've attended events
- I've volunteered or mentored
- I'm a former NUA student
- I've applied previously
- No, I'm new to NUA

HOW DID YOU FIRST HEAR ABOUT NUA?

- Through a friend
- Through the NUA website
- Work-study office
- Other (please specify) \_\_\_\_\_

### 2. REFERENCES

REFERENCE #1 (non-family) \_\_\_\_\_

Professional Occupation \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

REFERENCE #2 (non-family) \_\_\_\_\_

Professional Occupation \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

**APPLICATION DEADLINE: August 26, 2025**

### 3. AVAILABILITY & PREFERENCES

WHICH SITE ARE YOU INTERESTED IN? Both sites are seeking artist mentors and study buddies for our free, after school, arts-based drop ins for high school aged youth. NUA Storefront Studio serves anyone who is currently enrolled in high school, and programs are based at our standalone studio space. NUA Knights serves only Central High students, and is based in a public school setting.

- o I am happy to be placed at either location
- o NUA Storefront Studio (Located at 705 Westminster Street)
- o NUA Knights (Located at Central High School - 70 Fricker Street)

#### WHAT TIMES CAN YOU MENTOR DURING THE WEEK?

Artist mentors and study buddies at our Storefront Studio must be available for at least two of the following time blocks during the week (two 2.25 hour days per week, for a total of 4.5 hours per week. If you choose to mentor at Central High School, you will be required to be available for 1-2 blocks during the week (2.5 - 5 hours total per week). (Please circle all available times to the best of your knowledge).



	NUA Storefront Studio:		NUA Knights:	
MONDAY	2:00 - 4:15	4:00-6:15	2:30 - 5:00	
TUESDAY	2:00 - 4:15	4:00-6:15	2:30 - 5:00	
WEDNESDAY	2:00 - 4:15	4:00-6:15	2:30 - 5:00	
THURSDAY	2:00 - 4:15	4:00-6:15	2:30 - 5:00	
FRIDAY	2:00 - 4:15	4:00-6:15	2:30 - 5:00	



ARE THERE ANY PRE-PLANNED DATES THAT YOU KNOW YOU WILL BE UNAVAILABLE FOR? PLEASE LIST THEM BELOW:

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IN OUR OPEN STUDIO MODEL, EACH MENTOR PRIMARILY SUPPORTS STUDENTS IN ONE MEDIA AREA. WHICH AREA WOULD YOU LIKE TO FOCUS IN? (please check all that apply)

- o Drawing/Painting (drawing, acrylic/watercolor, illustration, graffiti, comics...)
- o 3D/Mixed Media (bookmaking, beadwork, collage, sculpture, paper mache, sculpy...)
- o Poetry/Writing (freestyle, creative writing, spoken word performance...)
- o Fashion/Sewing (pattern making, hand/machine sewing, jewelry, embroidery...)
- o Printmaking (screen printing\*, block printing...)
- o Digital Media (graphic design, animation, film, video...)
- o Music (learning instruments, performance, production, recording...)
- o Photography (analog, darkroom process\*, digital, video...)
- o Study Buddy (tutoring, math, science, academic writing, test prep, etc.)



\*media areas only available at NUA Storefront Studio

### 4. OPEN-ENDED QUESTIONS

PLEASE ANSWER THE FOLLOWING QUESTIONS ON A SEPARATE PIECE OF PAPER (legibly handwritten responses are acceptable)

1. Why do you want to be an Artist Mentor at New Urban Arts? (Returning mentors: Why do you want to return as a mentor? What is something you want to do that you didn't have the chance to do before?)
2. How do you build relationships with high school students/youth? How would you set clear boundaries with them?
3. Please describe yourself as an artist (if applicable) and an educator. How can New Urban Arts help you develop your creative and/or professional practice?
4. What media area do you want to focus your mentoring practice in? How would you engage a new student in this medium?
5. Have you ever had a mentor? If so, what qualities best describe your relationship with your mentor? If not, please describe the attributes that you think make a good artist mentor. (Returning mentors: What qualities make a good mentor at New Urban Arts? In what areas of mentoring do you want to continue to learn and grow?)

**PLEASE SUBMIT YOUR APPLICATION TO [DANA@NEWURBANARTS.ORG](mailto:dana@newurbanarts.org) BY AUG 26TH AT 11:59PM. THANK YOU FOR APPLYING TO NEW URBAN ARTS!**

# ARTIST MENTORS IN AN OPEN STUDIO

Under the supervision of the Manager of Artist Mentors (NUA Storefront) or NUA Knights Director, each Mentor will:

**ENGAGE** a group of high school students:

- Introduce new media and techniques.
- Encourage students to incorporate various media within their artwork.
- Document student work and progress.
- Prepare artwork for public exhibitions.
- Design and implement long-term projects.
- Communicate with your mentees regularly.
- Demonstrate effective use of studio environment, including respect and responsibility for studio space and materials.
- Introduce students to new media, artists, galleries, libraries, museums, books.



**BUILD RELATIONSHIPS** with young people through creative practice and community building:

- Respond to the diversity of backgrounds and experiences of students.
- Create a space for students to process their thoughts and feelings, if they choose. Refrain from processing your own thoughts and feelings with students.
- Model creative process and building community within your mentoring group.
- Use an inquiry, asset-based, and supportive approach to meeting students' needs that promotes self-esteem and positive self-concept for youth.

**CREATE A SAFE ENVIRONMENT** for students to develop their creative practice:

- Create a learning environment clear of bias, judgment and favoritism.
- Promote an atmosphere of collaboration and high expectations for each student.
- Model healthy relationships by setting and maintaining clear boundaries.
- Support students to grow and learn.

**PARTICIPATE** in a year-long professional development program:

- Attend a two-day orientation in the fall.
- Participate in monthly mentor training meetings.
- Reflect upon your own artistic and educational practices through group and individual activities.

**CONTRIBUTE** to New Urban Arts community:

- Attend organizational events, including exhibitions, performances, workshops, and fundraisers.
- Exhibit your own artwork in our gallery in November.

