Under the direction of the Director of Programs, each Artist Mentor will:

**ENGAGE & GUIDE** a group of 4-8 high school students
- introduce new media and techniques
- encourage students to incorporate various media within their artwork
- document student work and progress
- prepare artwork for public exhibitions
- design & implement long-term projects
- communicate with your mentees weekly via phone or email
- demonstrate effective use of studio environment (i.e. respect & responsibility for studio space & materials)
- introduce students to new media, artists, galleries, libraries, museums, books

**BUILD RELATIONSHIPS** with young people through creative practice and community building
- respond to the diversity of backgrounds and experiences of students
- model creative process & building community within your mentoring group
- use an inquiry, asset-based and supportive approach to meeting students’ needs that promotes self-esteem and self concept of youth

**CREATE A SAFE ENVIRONMENT** for students to develop their creative practice
- create a learning environment clear of bias and judgment
- promote an atmosphere of collaboration and high expectations for each student
- support students to grow and learn

**PARTICIPATE IN YEAR-LONG PROFESSIONAL DEVELOPMENT PROGRAM**
- participate in mentor monthly trainings/meetings
- attend two weekend retreats throughout programming year
- exhibit personal process as artist mentor through reflective activities

**CONTRIBUTE** to New Urban Arts community
- participate in organizational events, such as: exhibitions, annual campaign, performances, and workshops
- exhibit personal artwork in gallery in November

**ARTIST MENTOR VOLUNTEER DESCRIPTION**

New Urban Arts is a nationally recognized interdisciplinary arts studio for high school students and emerging artists in the West End neighborhood of Providence, Rhode Island.

Our mission is to build a vital community that empowers young people as artists and leaders, to develop a creative practice they can sustain throughout their lives.

For more information about mentoring, or to see profiles of current and alumni mentors, visit our website:

[www.newurbanarts.org](http://www.newurbanarts.org)
ARTIST MENTOR APPLICATION

Mentoring youth in the arts at New Urban Arts is a volunteer position. Each volunteer contributes at least 6 hours a week between October and May, and also participate in a professional development program of monthly meetings, a two-day orientation and a full day retreat in February. Artist mentors receive a small honorarium in appreciation for their contribution. Artist Mentors must be available in the afternoons, preferably 3-5pm at least two days per week.

EXPECTATIONS:

GUIDE a group of 4-8 high school students in the arts, twice a week for two hours each session from October-May

PARTICIPATE in yearlong professional development program

DOCUMENT student work, with emphasis on process and voice for gallery viewing

COMMIT to mentoring and learning in a diversified learning environment

INTRODUCE a variety of new media/techniques/resources

COLLABORATE with artist mentors, students, staff, and community.

EXHIBIT personal artwork in our gallery in December

NAME ________________________________________________________________

HOME PHONE ___________ CELL PHONE _______________________

EMAIL ______________________________________________________________

ADDRESS (street, city, zip) ____________________________________________

____________________________________________________________________

COLLEGE (if applicable) _____________________________________________

MAJOR ___________ WORK STUDY ELIGIBILITY □ YES □ NO

PROFESSIONAL OCCUPATION __________________________________________

HAVE YOU PREVIOUSLY HAD CONTACT WITH NUA?

YES □ I’ve attended events
□ I’ve volunteered
□ I’m a former NUA student
□ I’ve applied previously

NO □ I’m new to NUA

HOW DID YOU FIRST HEAR ABOUT NUA?

□ through a friend
□ through the NUA website
□ work-study office
□ other (please specify) ________________________________________________

REFERENCE #1 (non-family) _____________________________________________

professional occupation _____________________________________________

phone __________________ email ________________________________________

REFERENCE #2 (non-family) _____________________________________________

professional occupation _____________________________________________

phone __________________ email ________________________________________
What Times can you mentor during the week?
Artist mentors must be available two days per week in the afternoons, preferably from 3:00 to 5:00pm, (please check all available times).

- Monday: 3:00 to 5:00, 5:00 to 7:00
- Tuesday: 3:00 to 5:00, 5:00 to 7:00
- Wednesday: 3:00 to 5:00, 5:00 to 7:00
- Thursday: 3:00 to 5:00, 5:00 to 7:00
- Friday: 3:00 to 5:00, 5:00 to 7:00

What area would you like to focus on in your mentoring group? (please check all that apply)
- Visual Art (drawing, painting, collage, printmaking, bookmaking, sculpture…)
- Poetry (freestyle, creative writing, spoken word performance…)
- Design (fashion, sewing, graphic, publishing…)
- Photography (traditional, digital, video…)

What media do you work in? (please check all that apply)
- Painting
- Drawing
- Comics
- Sculpture
- Printmaking
- Graphic Design
- Fashion Design
- Textiles
- Photography
- Film/Video
- Mixed Media
- Book Arts
- Music
- Writing / Poetry
- other (please specify)

PLEASE ANSWER THE FOLLOWING QUESTIONS ON A SEPARATE PIECE OF PAPER (legibly handwritten responses are acceptable)

1. What arts and education experience do you have?
2. What other relevant experience do you have, such as: volunteering or mentoring in community based organizations?
3. Please describe yourself as an artist.
4. Why do you want to be an artist mentor at New Urban Arts? What do you want from the experience? What can you contribute to the New Urban Arts community? How can New Urban Arts help you develop your creative practice?
5. Have you ever had a mentor? If so, what qualities best describe your relationship with your mentor; if not, please describe the attributes that you think make a good artist mentor.